

Soviet law in action.

KONSTANTINOVSKY, BORIS A.

Soviet law in action; the recollected cases
of a Soviet lawyer. Edited, with notes
and commentary, by Harold J. Berman.
Cambridge, Harvard University Press,
1953. 77 p. © The President and Fellows
of Harvard College; 5Jan53; A77017.

I. Berman, Harold Joseph, ed.

II. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

j/i

SOVIET legal philosophy, by V. I. Lenin [and others] Translated by Hugh W. Babb, with an introd. by John N. Hazard. Cambridge, Harvard University Press. 465 p. (20th century legal philosophy series, v. 5) © The President and Fellows of Harvard College; 26Nov51; A61598.

I. Babb, Hugh Webster, tr. II. Hazard, John Newbold. III. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

JAN 16 1952
md/r

The Soviet linguistic controversey.

CURRENT DIGEST OF THE SOVIET PRESS.

The Soviet linguistic controversey; translated from the Soviet press by John V. Murra, Robert M. Hankin, and Fred Holling. [Thirty-one articles which were originally translated for, and appeared in, the Current digest of the Soviet press. All except one were published in Pravda during 1950] New York, King's Crown Press. 98 p. (Columbia University Slavic studies) © Columbia University Press; 23May51; A57017.

AUG 10 1951

Library of Congress
Copyright Office

(cont. on next card)
hmp-r

CURRENT DIGEST OF THE SOVIET PRESS.
The Soviet linguistic... (Card 2)

- I. Murra, John V., tr.
- II. Hankin, Robert M., tr.
- III. Holling, Fred, tr.
- IV. Pravda.
- V. Columbia University Press.

A57017

Library of Congress
Copyright Office

hmp/r

Soviet literary theory and practice during
the first five-year plan, 1928-32.

BORLAND, HARRIET.

Soviet literary theory and practice during
the first five-year plan, 1928-32.

New York, King's Crown Press. 256 p.

© Harriet Borland; 24Jul50; A46911.

SEP 27 1950

Library of Congress
Copyright Office

ep/mg

Soviet methods of teaching history.

ZINOV'EV, M. A.

Soviet methods of teaching history.

[Osnovnye voprosy metodiki prepodavaniia istorii] translated from the Russian by Alexis Musin-Pushkin. [Washington, 1952] 163 p. (Russian Translation Project series of the American Council of Learned Societies, 12) © American Council of Learned Societies; 21Feb52; A65449.

I. Musin-Pushkin, Alexis, tr. II. American Council of Learned Societies Devoted to Humanistic Studies.

Library of Congress
Copyright Office



/r

Soviet military doctrine.

GARTHOFF, RAYMOND L.

Soviet military doctrine. With a
pref. by H. A. De Weerd. Free
Press. 587 p. Appl. title: U. S.
Air Force Project Rand. © The
Rand Corp.; 200ct53; A113060.

I. Rand Corporation.

II. Title.

III. Title: U. S. Air Force Project
Rand.

SOVIET military intelligence: two sketches.
[Text in Russian] New York, 1952. 24 p.
([East European Fund] Mimeographed
series, no. 14) © Research Program on
the U.S.S.R. (East European Fund, inc.);
22Dec52; A73675.

I. East European Fund.

SOVIET MILITARY INTELLIGENCE: two sketches. [Translation prepared by Nina Whiting and edited by David I. Goldstein] 21 p. © on translation; Research Program on the U. S. S. R., East European Fund, inc.; 22Dec52; A99031.

- I. Whiting, Nina, tr.
- II. Goldstein, David I., ed.
- III. Research Program on the U. S. S. R.

Soviet military tribunals.

ZORIN, P., PSEUD.

Soviet military tribunals. 30 p.

© Research Program on the
U.S.S.R. (East European Fund,
inc.); 19Mar54; A131512.

I. Research Program on the U.S.S.R.

Library of Congress
Copyright Office

r/γ

The Soviet movie industry: two studies.

BABITSKY, PAUL.

The Soviet movie industry: two studies, by
Paul Babitsky and Martin Lutich [pseud.]
[Text in Russian] [New York, 1953] 83 p.
([East European Fund] Mimeographed
series, no. 31) © Research Program on
the U. S. S. R. (East European Fund, inc.);
15Apr53; A90528.

I. Lutich, Martin, pseud.

II. Research Program on the U.S.S.R.

Soviet national income and product in
1928.

HOEFFDING, OLEG.

Soviet national income and product in
1928. Columbia University Press.
156 p. © Rand Corp.; 27Jul54;
A147010.

I. Rand Corporation.

Library of Congress
Copyright Office

cr/4

Soviet national income and product in 1937.

BERGSON, ABRAM.

Soviet national income and product in 1937.

[Rev. and elaborated version of a two-part study first pub. in the Quarterly journal of economics for May and August 1950] New York, 1953. 156 p. (Studies of the Russian Institute of Columbia University)
© Columbia University Press; 1Jun53;
A94212.

I. Columbia University Press.

Library of Congress
Copyright Office

j/i

Soviet national income and product,
1940-48.

BERGSON, ABRAM.

Soviet national income and product,
1940-48, by Abram Bergson and
Hans Heymann, Jr. Columbia Uni-
versity Press. 249 p. © Rand
Corp.; 18Jun54; A142712.

I. Heymann, Hans, Jr., joint author.
II. Rand Corporation.

Library of Congress
Copyright Office

r/pw

SOVIET operation of uranium mines in
eastern Germany. AA212762. SEE
Fast European Fund.

SOVIET operation of uranium mines in
eastern Germany. New York, c1952.
14 l. ([East European Fund] Mimeograph
series, no. 11) © East European Fund,
inc. (Research Program on the U.S.S.R.);
23Apr52; AA212762.

I. East European Fund.

Soviet opposition to Stalin.

FISCHER, GEORGE.

Soviet opposition to Stalin, a case study
in World War II. Cambridge, Harvard
University Press, 1952. 230 p.

(Russian Research Center studies [8])

© The President and Fellows of Harvard
College; 3Oct52; A71640.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office

/w

Soviet peat resources.

KAZAKOV, GEORGE, PSEUD.

Soviet peat resources, a descriptive study. Foreword by Jacob S. Joffe. [Translated by Leo Ginzburg] 201 p. © Research Program on the U. S. S. R.; 1Feb54 (in notice: 1953); A126370.

I. Ginzburg, Leo, tr.

II. Joffe, Jacob S.

III. Research Program on the U. S. S. R.

Library of Congress
Copyright Office

74

Soviet philosophy, a study of theory and practice.

Somerville, John, 1905-

Soviet philosophy, a study of theory and practice, by John Somerville ... New York, Philosophical library, 1946.

3 p. l., ix-xi p., 3 l., 3-269 p. 22^{cm}.

"About reading": p. 249-262.

1. Philosophy, Russian. I. Title.

[Full name: John Patrick MacPherson Somerville]

B4231.S6

197

47-3367

© 30Dec46; 2c 25Apr47; Philosophical library, inc.; A12297.

Library of Congress

[25]

Soviet policy in China, 1917-1924.

WHITING, ALLEN SUESS.

Soviet policy in China, 1917-1924.

University Microfilms. Microfilm
copy of typescript. Positive.

© Allen Suess Whiting; 30Jun53;
A114263.

Mic.

bj/l

Library of Congress
Copyright Office

SOVIET political personalities: seven
profiles. [Text in Russian] New York,
1952. 23 p. ([East European Fund]
Mimeographed series, no. 27) © Research
Program on the U.S.S.R. (East European
Fund, inc.); 22Dec52; A73683.

I. East European Fund.

Soviet politics, at home and abroad.

Schuman, Frederick Lewis, 1904-

... Soviet politics, at home and abroad. New York, A. A. Knopf, 1946.

xxii, 663, xxv, [1] p. 22^{cm}.

At head of title: Frederick L. Schuman.

"First edition."

Bibliographical references included in "Notes" (p. 615-652)

© 2-11-46; 1c 1-25-46, 1c 3-22-46;
Alfred A. Knopf, inc., New York; A 2010.

1. Russia—Pol. & govt.—1917-
I. Title.

2. Russia—For. rel.—1917-

46-2063

Library of Congress

DK266.S43

[50]

947.084

A5 700

Soviet politics keeps coal from
Yugoslavia.

See

Churchill, Randolph

jss 3-11-46

Soviet politics - the dilemma of power.

MOORE, BARRINGTON.

Soviet politics - the dilemma of power;
the role of ideas in social change.

Cambridge, Harvard University Press.

503 p. (Russian Research Center
studies, no. 2) © The President and
Fellows of Harvard College; 28Jul50;
A46045.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office



jb/mb

AUG 20 56

Soviet Popular Songs.

M1756

.S76

L4

SMALL, ALLAN, comp. and arr.

Leeds Am-Rus Album of Soviet

Popular Songs; comp. and arr.

by Allan Small ... with English lyrics [by Annemarie Ewing and others], Russian lyrics [and] Russian transliteration [by Aron Pressman] © Leeds Music Corp., New York; 3Jul47; on compilation, arrangements, transliteration and English lyrics; EP15434.

Library of Congress
Copyright Office

~~(Continued on
next card)~~

Soviet population trends, 1926-1939.

MARTSCHENKO, BASILIUS.

Soviet population trends, 1926-1939. [Text
in Russian] New York, 1953. 41 p.
([East European Fund] Mimeographed
series, no. 35) © Research Program on
the U.S.S.R. (East European Fund, inc.);
15Apr53; A90530.

I. Research Program on the U.S.S.R.

1st copy to Slavic R.R.
2nd copy to G.P.R.R.

1 D W BW M BM Q

Title SOVIET PRESS TRANSLATIONS.

EXCEPT AUGUST

Claimant Far Eastern Institute, Univ. of Wash., Seattle 5, Wash.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	10	May 31 '47	5-21	6-2-47			©CIB 79700
2	11	June 14	6-9	6-21-47			©CIB 81731
2	12	July 1	7-2	7-14-47			©CIB 86981
2	13	July 15	7-17	7-28-47			©CIB 89581
2	14	Aug. 1 '47	8-6	8-19-47			©CIB 91760
2	15	Sept. 15	9-16	10-20-47	8 1 OCT - 8		©CIB 102372
2	16	Oct. 1	10-1	10-16-47			©CIB 100712
2	17	Oct. 15	10-15	10-28-47			©CIB 104567
2	18	Nov. 1	10-31	11-14-47			©CIB 105933
2	19	Nov. 15	11-17	11-26-47			©CIB 107317
2	20	Dec. 1	12-3	12-17-47			©CIB 110869
2	21	Dec. 15	12-17	12-29-47			©CIB 111693
3	1	Jan. 1	12-31	1-15-48			©CIB 117403
3	2	Jan. 15	1-17	1-28-48			©CIB 121614
3	3	Feb 1	2-3	2-10-48			©CIB 123248
3	4	Feb 15	2-17	2-24-48			©CIB 124108

(Aug. 1946-5,000)

21

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	5	Mar 1	2-2	3-22-48			©CIB 125833
3	6	Mar 15	3-17	3-26-48			©CIB 127468
3	7	Apr 1	4-1	4-12-48			©CIB 130359
3	8	Apr. 15-48	4-15	4-19-48		4-23-48	©CIB 134157
3	9	May 1	5-1	5-17-48			©CIB 136928
3	10	May 15	5-15	5-21-48			©CIB 137438
3	11	Jun 1	6-1	6-14-48			©CIB 140800
3	12	June 15	6-15	6-25-48			©CIB 142118
3	13	July 1	7-1	7-19-48	V.C.		©CIB 150980
3	14	Jul 15	7-15	7-30-48			©CIB 146717
3	15	Sep 1	9-1	9-27-48			©CIB 155354
3	16	Sep 15	9-15	9-27-48			©CIB 155355
3	17	Oct. 1	10-1	10-5-48			©CIB 156471
3	18	Oct. 15	10-15	10-25-48			©CIB 159802
3	19	Nov. 1	11-1	11-9-48			©CIB 162264
3	20	Nov 15	11-15	11-22-48			©CIB 165038
3	21	Dec 1	12-1	12-27-48			©CIB 169360
3	22	Dec 15	12-15	12-27-48			©CIB 169361
4	1	Jan. 1	1-1	1-14-49			©CIB 171932
4	2	Jan. 15	1-15	1-25-49			©CIB 173575
4	3	Feb. 1	2-1	2-11-49			©CIB 176360

Copy 1 Slavic N. A.

-3-

D W BW M BM Q

Title Soviet Press Translations

Excerpt 1000000

Claimant Far Eastern and Russian Institute, Univ of Washington

Remitter

111

Seattle 5 Wash.

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
4	6	Mar 15	3-15	3-21-49			©CIB 187310
4	7	Apr 1	4-1	4-25-49			©CIB 188702
4	8	Apr 15	4-15	4-25-49			©CIB 188703
4	9	May 1	5-1	5-27-49			©CIB 194671
4	10	May 15	5-15	5-27-49			©CIB 194672
4	11	Jun 1	6-1	6-2-49			©CIB 193926
4	12	June 15	6-15	6-17-49			©CIB 196693
		Aug 1					
		Aug 15					
		Sep 1					
		Sep 15					
		Oct 1					
		Oct 15					
		Nov 1					
		Nov 15					
Prior issues claim Far Eastern Institute, Univ of Wash.							

(May 1948-5,000)

eji

800

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Dec 1					
		Dec 15					
		Jan 1					
		Jan 15					
		Feb 1					
		Feb 15					
		Mar 1					
5	6	Mar. 15 '50	3-15	3-24-50			CCIB 237881
5	7	Apr 1	4-1	4-3-50			CCIB 239056
5	8	Apr 15	4-15	4-24-50			CCIB 242707
5	9	May 1	5-1	5-5-50			CCIB 244938
5	10	May 15	5-15	5-23-50			CCIB 248829
5	11	Jun 1	6-1	6-12-50			CCIB 250649
5	12	Jun 15	6-15	6-28-50			CCIB 252016
5	13	Jul 1	7-1	7-17-50			CCIB 255007
5	14	Jul. 15	7-15	9-25-50			CCIB 264826
5	15	Sep 1	9-1	10-9-50			CCIB 268307
5	16	Sep 15	9-15	10-9-50			CCIB 268308
5	17	Oct. 1	10-1	11-3			CCIB 271291
5	18	Oct. 15	10-15	11-			CCIB 271292
5	19	Nov. 1	11-1	12-13			CCIB 278176

Copy 2 G.P.R.R.

D	W	BW	M	BM	O
---	---	----	---	----	---

Title Soviet Press Translations.

Clairmont Far Eastern and Russian Institute, Univ. of Wash.

Remitter " " " Seattle 5, Wash.

[illegible]

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	10	Jun 1	6-1	7-2-51			B 308276
6	11	Jun 15	6-15	7-2-51			B 308277
6	12	Jul 1	7-1	7-23-51			B 312212
6	13	July 15	7-15	9-21-51			B 320807
6	14	Aug 1	8-1	8-14-51			B 314306
6	15	Sept 1	9-1	9-21-51			B 320808
6	16	Sept. 15	9-15	10-3-51			B 323302
6	17	Oct. 1	10-1	10-22-51			B 324993
6	18	Oct. 15	10-15	11-13-51			B 328223
6	19	Nov. 1	11-1	11-27-51			B 330467
6	20	Nov 15	11-15	1-21-52			B 340020
6	21	Dec 1	12-1	1-21-52			B 340021
6	22	Dec 15	12-15	1-21-52			B 340022
6	1	Jan 1	1-1	2-7-51 not 2-18			B 343579

Title Soviet Press Translations (Enc. August)
 Claimant Far Eastern & Russian Institute, Univ. of Wash. Seattle
 Remitter Univ. of Washington, Seattle 5 Wash.

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
7	2	Jan 15	1-15	2-18-52	51 not 3-7	B	345630
7	3	Feb 1	2-1	3-4-52	"	B	345631
7	4	Feb 15	2-15	3-10-52		B	348830
7	5	Mar. 1	3-1	4-2-52	" "	B	350289
7	6	Mar 15	3-15	4-29-52	51 not. 5-6-52	B	355171
7	7	Apr. 1	4-1	4-25-52		B	356844
7	8	Apr. 15	4-15	5-7-52		B	356845
7	9	May 1	5-1	5-26-52		B	362073
7	10	May 15	5-15	6-9-52		B	364123
7	11	June 1	6-1	6-16-52		B	364124

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
7	12	Jun 15	6-15	7-11-52			B 368295
7	13	July 1	7-1	7-21-52			B 370314
7	14	July 15	7-15	7-29-52			B 370315
7	15	Sept 1	9-1	9-26-52			B 377234
7	16	Sept. 15	9-15	10-13-52			B 379482
7	17	Oct. 1	10-1	11-3-52			B 384466
7	18	Oct. 15	10-15	11-3-52			B 382651
7	19	Nov 1	11-1	12-2-52			B 388222
7	20	Nov 15	11-15	12-24-52			B 392111
7	21	Dec 1	12-1	1-19-53			B 395192
7	22	Dec. 15	12-15	1-26-53			B 401483
8	1	Jan 1 '53	1-1	3-2-53	adn 3-12-53		B 405937
8	2	Jan. 15	1/15	3/10/53			B 409267
8	3	Feb 1	2/1	3/30/53			B 409266

-2-7

D | W | BW | M | BM | Q

Title Soviet Press Translations

exc Aug

Claimant Far Eastern & Russian Institute, Univ. of Wash.,

Remitter Univ. of Washington

Seattle 5, Wash.

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
8	4	Feb. 15	2-15	4-20-53			B 410700
8	5	Mar. 1	3-1	5-1-53			B 412913
8	6	Mar. 15	3-15	5-12-53			B 415957

Publication discontinued. Announcement made in Vol. 8,
No. 6.

The Soviet price system.

JASNY, NAUM.

The Soviet price system. Stanford University Press. 179 p. (Stanford University. Food Research Institute. Miscellaneous publication 11B) © The Board of Trustees of the Leland Stanford Junior University; 10Dec51; A62202.

I. Stanford University. Board of Trustees.

JAN 28 1952

Library of Congress
Copyright Office

vp/r

Soviet prices of producers' goods.

JASNY, NAUM.

Soviet prices of producers' goods. Stanford, Stanford University Press [1952] 180 p. (Stanford University. Food Research Institute. Miscellaneous publication 11C) © The Board of Trustees of the Leland Stanford Junior University; 11Feb52; A64933.

I. Stanford University. Board of Trustees.

Soviet psychiatry.

WORTIS, JOSEPH.

Soviet psychiatry. 314 p. illus. © The
Williams & Wilkins Co., Baltimore;
5Jul50; A45517.

I. Williams and Wilkins Co.

jb/r

Library of Congress
Copyright Office

AUG - 1950

The Soviet regime.

KULSKI, WŁADYSŁAW WSZEBÓR.

The Soviet regime; communism in
practice. 807 p. © Syracuse
University Press; 15Sep54;
A158967.

I. Syracuse University Press.

Library of Congress
Copyright Office

b/7

SOVIET requisitions in Occupied Germany.
[Text in Russian] New York, c1952.
17 l. (East European Fund. Mimeo-
graphed series, no. 2) © East European
Fund, inc. (Research Program on the
U. S. S. R.); 18Apr52; A66999.

I. East European Fund.

M1756 Soviet Russia.
Bantock, Granville, 1868-
.B22S6 Soviet Russia; national &
patriotic songs arranged for solo
voice or chorus with pianoforte
accompaniment ... English words by
Helen Bantock. London, W. Paxton
& co. ltd.

© arrangement, 11Dec45; 1c
4Feb46; publisher; EF179.

I. Bantock, Helen, lyricist.
II. Title.

Soviet Russia and the Far East.

DALLIN, DAVID YUL'YEVICH.

Soviet Russia and the Far East.

398 p. illus. © Yale Univ.

Press, New Haven; 200ct48; A26881.

I. Yale University Press.

br/p

Soviet Russia since the war.

Johnson, Hewlett, 1874-

Soviet Russia since the war. New York, Boni & Gaer,
1947.

ix, 270 p. 21 cm.

1. Russia—Descr. & trav.—1945-

2. Russia—Soc. condit.

I. Title.

DK28.J6

947.084

47-11714*

© Boni & Gaer, inc.; 8Nov47; A18541.

Soviet Russian literature, 1917-50.

STRUVE, GLEB.

Soviet Russian literature, 1917-50.

[1st ed.] [Based on the author's Soviet Russian literature, first published in Great Britain in 1935] 414 p. © University of Oklahoma Press, Norman; 30Apr51; A55006.

I. Oklahoma. University. Press.

hes/r

Library of Congress
Copyright Office

MAY 22 1951

SOVIET, satellites, studies of politics in
eastern Europe, by Andrew Gyorgy,
Sergius Yakobson, Cyril E. Black [and
others] 64 p. © The Review of Politics,
Notre Dame, Ind.; 22Apr49; A33733.

- I. Gyorgy, Andrew.
- II. Yakobson, Sergius O.
- III. Black, Cyril Edwin.
- IV. Review of Politics.

mds/hb

Library of Congress
Copyright Office

Soviet scene.

PQ3245

.B3

Bakshy, Alexander, 1885— *comp. and tr.*

Soviet scene; six plays of Russian life, translated by Alexander Bakshy, in collaboration with Paul S. Nathan; with an introduction by Alexander Bakshy. New Haven, Yale university press, 1946.

4 p. l., 348 p. 24½^{cm}.

"Published on the foundation established in memory of Oliver Baty Cunningham of the class of 1917, Yale college."

CONTENTS.—Lyubov Yarovaya, by Konstantin Trenyov.—The chimes of the Kremlin, by Nikolay Pogodin.—Father unknown, by Vassily Shkvarkin.—Far taiga, by Alexander Afinogenov.—The square of flowers, by Vassily Ilyenkov.—Twelve months, by Samuel Marshak.

(Continued on next card)

A 46-6139

Soviet scene.

Bakshy, Alexander, 1885-
scene ... 1946. (Card 2)

comp. and tr.

Soviet

1. Russian drama—20th cent. 2. Russian drama—Translations into English. 3. English drama—Translations from Russian. I. Nathan, Paul S., joint tr. II. Title.

PQ3245.B3

891.72082

A 46-6139

© 12Nov46; publisher; A8524.

Yale univ. Library
for Library of Congress

101†

Soviet science.

AMERICAN ASSOCIATION FOR THE
ADVANCEMENT OF SCIENCE.

Soviet science; a symposium presented on
December 27, 1951, at the Philadelphia
meeting of the American Association for
the Advancement of Science, arranged by
Conway Zirkle [and] Howard A. Meyerhoff.
Edited by Ruth C. Christman. Washing-
ton, 1952. 108 p. © American Associa-
tion for the Advancement of Science;
24Nov52; A73095.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/m

AMERICAN ASSOCIATION FOR THE
ADVANCEMENT OF SCIENCE.
Soviet science. (Card 2)

- I. Christman, Ruth C., ed.
- II. Zirkle, Conway.
- III. Meyerhoff, Howard A.

A73095.

Library of Congress
Copyright Office

j/m

M1619 Soviet Seamen.
 KOMPANEETZ, ZINOVII.

.H42A7 Soviet Seamen; words by S. Bolotin,
 English adaptation by Olga Paul,
 [music by] Zinovi Kompaneetz.
 (In Haywood, Charles, ed. Art
 Songs of Soviet Russia, p.24-28)
 © Edward B. Marks Music Corp.,
 New York; 16Sep47; on English
 adaptation; EP17100. English
 and Russian words.

I. Bolotin, S., lyricist. II. Paul,
Olga, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

SOVIET security agencies in postwar
Poland. New York, c1952. 12 l.
([East European Fund] Mimeographed
series, no. 17) © East European Fund,
inc. (Research Program on the
U. S. S. R.); 10Oct52; A71956.

I. East European Fund.

SOVIET SHIPPING IN THE SPANISH CIVIL
WAR. 22 p. © Research Program on
the U.S.S.R. (East European Fund,
inc.); 19Mar54; A131520.

I. Research Program on the U.S.S.R.

Library of Congress
Copyright Office

r/4

The Soviet slave empire.

HERLING, ALBERT KONRAD.

The Soviet slave empire. N[ew] Y[ork]
W. Funk. -230 p. illus. © Albert Kon-
rad Herling; 18Jun51; A57345.

md/r

Library of Congress
Copyright Office

AUG 20 1951

Soviet songs.

M1533 Bantock, Sir Granville, 1868-

.B21S6 Soviet songs; choral fantasia
for mixed voices with piano ...
accompaniment. London, W. Paxton
& Co., ltd.

© arrangement, 9Nov45; 1c
4Feb46; publisher; EF175.

I. Title.

The Soviet spies

Hirsch, Richard, 1912—

The Soviet spies; the story of Russian espionage in North America, by Richard Hirsch. New York, Duell, Sloan and Pearce [1947]

92, [4] p. 28^{cm}.

"First edition."

1. Spies. 2. Secret service—Russia. 3. Treason—Canada.

1. Title.

F1034.H5

351.74

47-3231

© 19Mar47; author, Washington, D. C.; AA48249.

The Soviet state and its inception.

BEST, HARRY.

The Soviet state and its inception. New
York, 1950. 448 p. © Philosophical
Library, inc.; 27Mar51; A54618.

I. Philosophical Library, inc.

sh/r

MAY 22 1951

Library of Congress
Copyright Office

Soviet strength and strategy in Asia.

SPECTOR, IVAR.

Soviet strength and strategy in Asia. [1st ed.] Seattle, Superior Pub. Co. [Published in condensed form in the Seattle times, Jun. 1-11, 1950] 52 p. illus. © on full-length book version; Ivar Spector; 15Sep50; AA162353.

jb/r

Library of Congress
Copyright Office

FEB 20 1951
Rev.

The Soviet sugar industry and its postwar restoration.

TIMOSHENKO, VLADIMIR PROKOPOVICH.

The Soviet sugar industry and its postwar restoration. Stanford, Calif., Food Research Institute, Stanford University.

53 p. (War-peace pamphlet no. 13)

© The Board of Trustees of the Leland Stanford Junior University; 15 Nov 51;
A61688.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

sma/r

K 3973

The soviet system.

see

Jenkins, Burris, jr.

The Soviet takeover of Eastern Europe.

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. CENTER FOR INTERNATIONAL STUDIES.

The Soviet takeover of Eastern Europe. © Massachusetts Institute of Technology; 28Apr54; A164581.

I. Massachusetts Institute of Technology.

Library of Congress
Copyright Office

b/p

Soviet theaters, 1917-1941.

BRADSHAW, MARTHA, ed.

Soviet theaters, 1917-1941; a collection of articles by Yosyp Hirniak [and others] 371 p.

© Research Program on the U. S. S. R. (East European Fund, inc.); 27Aug54; A151405.

I. Hirniak, Yosyp.

II. Research Program on the U. S. S. R.

The soviet theory of internationalism.

KLING, MERLE.

The soviet theory of internationalism.

Saint Louis, 1952. 52 p. (Washington University studies. New series. Social and philosophical sciences, no. 9)

© The Committee on Publications, Washington University; 6May52; A68918.

I. Washington University, St. Louis. Committee on Publications.

Soviet treaty series.

RUSSIA (1917- R. S. F. S. R.) Treaties,
etc.

Soviet treaty series; a collection of
bilateral treaties, agreements and con-
ventions, etc., concluded between the
Soviet Union and foreign powers, compiled
and edited by Leonard Shapiro. Vol. 1:
1917-1928. Washington, Georgetown
University Press. 406 p. © President
& Directors of Georgetown College
(in notice: The Georgetown University
Press); 24Feb50; A43522. JUN - 8 1950

Library of Congress
Copyright Office

(Cont'd on next card)
A43522

RUSSIA (1917- R. S. F. S. R.) Treaties,
etc.(Card 2)

I. Shapiro, Leonard, ed.

II. Georgetown University. President and
Directors of Georgetown College.

The Soviet Union.

LENGYEL, EMIL.

The Soviet Union; the land and its people.
76 p. illus. (Oxford social studies
pamphlets, no. 6) © Oxford Book Co.,
inc., New York; 28Mar51; A54144.

I. Oxford Book Co., inc.

MAY 2 - 1951

sh/r

Library of Congress
Copyright Office

The Soviet Union.

NOTRE DAME, IND. UNIVERSITY. COM-
MITTEE ON INTERNATIONAL RELATIONS.

The Soviet Union: background, ideology,
reality; a symposium by Waldemar Gurian
[and others] Edited by Waldemar Gurian.
216 p. © University of Notre Dame
Press, Notre Dame, Ind.; 10Feb51;
A57434.

I. Gurian, Waldemar, ed.

II. Notre Dame, Ind. University. Press.

Library of Congress
Copyright Office

AUG 23 1951
ep/r

The Soviet Union.

LENGYEL, EMIL.

The Soviet Union, the land and its
people. Rev. ed., 1954, including
developments since death of Stalin.
76 p. © Oxford Book Co., inc.;
20May54; A138673.

I. Oxford Book Company, inc.

Library of Congress
Copyright Office



Revised

r/m

SOVIET UNION. SEE Russia.

The Soviet union today.
American Russian institute for cultural relations with the
Soviet union, *New York.*

The Soviet union today, an outline study, syllabus and bibliography by the staff of the American Russian institute. 3d ed. New York, N. Y. [ABCO press inc.] 1946.

118 p. illus. (map) diagrs. 23^{cm}.

Bibliography: p. 100-116.

© 6-18-46; 2 c 10-4-46; American Russian institute for cultural relations with the Soviet union, inc., New York; AA 25810.

1. Russia--Hist.—1917— —Outlines, syllabi, etc. I. Title.

DK267.A57 1946

947.084

46-7701

Library of Congress

[12]

SOVIET views on the post-war world economy; an official critique of Eugene Varga's "Changes in the economy of capitalism resulting from the Second World War." Tr. by Leo Gruliow. [Pub. originally as a supplement to the Nov. 1947 issue of World economy and world politics] Washington, Public Affairs Press. 125 l. (Current Soviet thought series) © Russian Translation Program of the American Council of Learned

Library of Congress
Copyright Office



A31047
(Cont. on next card)
br/r

SOVIET views on... (Card 2)

Societies; 26Aug48; A31047.

I. Gruliow, Leo, tr.

**II. American Council of Learned Societies
Devoted to Humanistic Studies. Russian
Translation Program.**

br/r

A5 1639

The Soviet war on religion.

see

Kelly, Charles F , jr.

AFP 4-17-46

Soviet zone Germans give food for free
news. B5 1025. See Williams, J.
Emlyn.

4Aug47 rs

SOVIETISM; the ABC of Russian Bol-
shevism, according to the Bolshe-
vists, by William English Walling.

© 16Jun20, A571344. R28482, 15Jan48,
Anna Strunsky Walling (W)

Soviets are on a shopping spree. SEE
Lazareff, Pierre. Russia today.
Article 3.

Soviets find their match in Marshall. A5 6016.

See Ward, Paul W.

dac 6-25-47

Soviets harness Reich industry to
reparations. B5 823. see
Williams, J Emlyn

21Jul47 rs

Soviets have own type millionaires.
SEE Lazareff, Pierre. Russia
today. Article 9.

F

The Soviets in world affairs.

FISCHER, LOUIS.

The Soviets in world affairs, a history of
the relations between the Soviet Union and
the rest of the world, 1917-1929. [2d ed.]
2 v. illus. © on introd. & facsim.;
Princeton University Press, Princeton;
2Mar51; A54139. Appl. states prev. pub.
abroad, 1930.

I. Princeton University Press.

Library of Congress
Copyright Office

MAY 2 - 1951

md/r

SOVIK, Edward, illus. Mei-Mei.

AA102771. SEE Burgess, Constance.

SOVINE, RED.

Don't be the one cby: Red Sovine
cand: Wayne Walker. (In Country
song roundup, Nov. 1954, p. 17)

© Cedarwood Pub. Co., inc.;

25Sep54; B5-28745.

Sovine, Red.

DON'T BE THE ONE; w & m Red Sovine &
Wayne Walker © Cedarwood Pub. Co.,
inc. 13Jul54 EU364237

Library of Congress
Copyright Office

Sovine, Red.

GROOVY BOY; w & m Red Sovine © Acuff-
Rose Publications 10May50 EU203392

Library of Congress
Copyright Office

M1630 SOVINE, RED.

.2 I'll worry you out of my mind; by Red
.S Sovine. © Acuff-Rose Publications,
Nashville; 31Oct49; EP41631. For voice
and piano, with guitar diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office



Sovine, Red.

SO LONESOME; w & m Red Sovine & Jewell
House © Cedarwood Pub. Co., inc.
17Sep54 EU371092

Library of Congress
Copyright Office

SOVINE, RED. SEE
Sovine, Woodrow W.

EP61321

xM

Library of Congress
Copyright Office



M1630

SOVINE, WOODROW W

.2

A loveless marriage; by Jewell House

.S

and Red Sovine. [For voice and piano]

© Acuff-Rose Publications, Nashville;
3Jun52; EP63010.

I. House, Jewell. II. Title.

Library of Congress
Copyright Office



M1630

SOVINE, WOODROW W

.2

Okey dokie; by Red Sovine. [For voice and

.S

piano] © Acuff-Rose Publications,
Nashville; 19Mar52; EP61321.

I. Title.

Library of Congress
Copyright Office



SOVOLA, ED.

Monday follows Tuesday. Drawings by
Keith E. Bratton. [1st ed.] 288 p.
© The Allen Smith Co., Indianapolis;
5Oct51; A59918.

I. Smith (Allen) Co.

OCT 29 1951

Library of Congress
Copyright Office

rjm/kw

Sow a little love.

M1630 KIERNAN, HENRY A

.2 Sow a little love; words and music

.K by H. A. Kiernan. © Henry A.

Kiernan; 6May48; EP26546.

SOW AND SOW AND SOW © w Paul Kalet
& Meyer Tobias, m Sig Altman
4Nov47 EU101400

Library of Congress
Copyright Office

SOW AND SOW AND SOW © w Meyer Tobias
w & m Paul Kalet & Tom Brown 19Apr49
EU164349

Library of Congress
Copyright Office

THE SOW GOT THE MEASLES; w, m arr &
© on new matter Irma Jurist 6Dec50
EU223047

Library of Congress
Copyright Office

JAN 15 1951

SOW RIGHTEOUS SEED; w Issacher H.
Gordon m Don D. Robey © Peacock
Recording Co. 16Apr51 EU235497

MAY 14 1951

Library of Congress
Copyright Office

E unp. 1424

Sow righteous seed.

See

Anderson, Robert

e1 2-27-46

SOW SALZER'S SEEDS. A84350. SEE
Salzer (John A.) Seed Company.

Sow Salzer's seeds.

see

Salzer (John A.) seed co.

SOW! SOW THE SEED.

© Herbert G. Tovey; 10Dec50; EP134226.

1959 reg.

SOW THE SEEDS; w, m & © Grace Cunard
Wilson 21May53 EU316982

Library of Congress
Copyright Office

SOW YOUR SEEDS OF KINDNESS © w & m
Walter John Arter 9Nov48 EU149406

Library of Congress
Copyright Office

SOWA, Edward. SEE Hi-Praise Food
Products. KK35829.

SOWA, FRANK WALTER.

Stress tables for extrusion
stems. © Ajax Steel and Forge
Co.; 23Aug54; A150267.

Sowa, Sydelle.

MY CHRISTMAS; w, m & © Sydelle Sowa
7Apr54 EU353718

Library of Congress
Copyright Office

Sowalewski, Edward B.

NEW YORK POLKA; w, m & © Edward B.
Sowalewski 5Jan53 EU298954

M1350

.S

SOWANDE, FELA.

African dance, no.1; [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 16Feb54; EF0-28600.

I. Title.

Library of Congress

M1350

.S

SOWANDE, FELA.

African dances; no.3 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 15Jan54; EF0-26584.

I. Title.

Library of Congress

M1350

.S

SOWANDE, FELA.

African dances; no.2 [by] Fela Sowande.

[Part: violin] © Francis, Day & Hunter,
ltd., London; 8Jan54; EF0-26583.

I. Title.

Library of Congress

M1621 SOWANDE, FELA.

.S Because of you; song, words by Anthony
Greville-Gascoigne, music by Fela
Sowande. 2/- © Chappell & Co., ltd.,
London; 3Jun50; EFO-3752.

I. Title. [II. Greville-Gascoigne, Anthony]

Library of Congress
Copyright Office

JUL 26 1950

M1350

.S

SOWANDE, FELA.

The emblem; march, by Fela Sowande.

Lead sheet. [Melody, with instrumental
cues] 6d. © Chappell & Co., ltd.,
London; 2Apr54; EF0-26460.

I. Title.

Library of Congress



M1350 SOWANDE, FELA.

.S Fantasia; by Fela Sowande. [Melody only]
6d. © Chappell & Co., ltd., London;
26Feb51; EF0-6967.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1350 SOWANDE, FELA.

.S Festival march; by Fela Sowande. [Melody
only] 6d. © Chappell & Co., ltd., London;
26Feb51; EF0-6968.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1350

.S

SOWANDE, FELA.

High life; by Fela Sowande. Lead sheet.

[Melody with instrumental cues] 6d.

© Chappell & Co., ltd., London; 24Jun52;

EF0-14666.

I. Title.

M1350 SOWANDE, FELA.

.S Pastourelle; by Fela Sowande. [Melody
only] 6d. © Chappell & Co., ltd., London;
26Feb51; EF0-6964.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M38

.S

SOWANDE, FELA.

Pastourelle; arranged for piano by the
composer, Fela Sowande. 2/6 © on
arrangement; Chappell & Co., ltd.,
London; 7Aug52; EF0-15405.

I. Title.

Library of Congress
Copyright Office



M11

.S

SOWANDE, FELA.

Pastourelle; composition for organ by
Fela Sowande. 2/6 © Chappell & Co.,
ltd., London; 7Aug52; EF0-15404.

I. Title.

Library of Congress
Copyright Office



M1350

SOWANDE, FELA.

.S

Pembe; [by] Fela Sowande. [Part: violin]

© Francis, Day & Hunter, ltd., London;

8Jan54; EF0-26578.

I. Title.

Library of Congress

SOWANDE, FELA.

M1350

.S

Plainsong; by Fela Sowande. (With his
Pastourelle) [Melody only] © Chappell &
Co., ltd., London; 26Feb51; EF0-6965.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1350

.S

SOWANDE, FELA.

Portrait; [by] F. Sowande. [Part: violin]

© Francis, Day & Hunter, ltd., London;
27Jul54; EF0-29816.

I. Title.

Library of Congress

M1350

.S

SOWANDE, FELA.

The return of spring; composed and arranged by Fela Sowande. [Piano-conductor score (orchestra) and parts] © Bosworth & Co., ltd., London; 31Mar52; EF0-14504.

I. Title.

M1621 SOWANDE, FELA.

.S Songs of contemplation; three short poems
by Anthony Greville-Gascoigne, music
by Fela Sowanda. 2/- © Chappell & Co.,
ltd., London; 6Jul50; EF0-4106.

I. Title. [II. Greville-Gascoigne,
Anthony]

AUG 28 1950

Library of Congress
Copyright Office

M1350

.S

SOWANDE, FELA.

To arms; march, by Fela Sowande. Lead
sheet. [Melody, with instrumental cues]
6d. © Chappell & Co., ltd., London;
2Apr54; EF0-26459.

I. Title.

Library of Congress

Soward, Alice Fryar.

IF I DIDN'T HAVE YOU; m James Charles
McNeill w & © Alice Fryar Soward
14Sep51 EU250423

OCT - 1 1951

Library of Congress
Copyright Office

SOWARD, EVAN' KEITH.

Persistant cuss. [Cartoon on post
card] Reproduction of drawing.

(9) © Dennis Delger, Yachats, Or.;
1Mar51; K28227.

MAY 21 1951

SOWARD, EVAN KEITH.

Well, I guess one must be for setters
and one's for pointers. [Cartoon
on postcard] Reproduction of draw-
ing. (38) © Dennis Delger, Ya-
chats, Or.; 1Mar51; K28225.

MAY 21 1951

BOWARD, FREDERIC HUBERT, ed.

The changing Commonwealth. AT-3104.

SEE British Commonwealth Relations
Conference, 4th, Bigwin Inn, Ont.,
1949.

APR 20 1951

Soward, Mrs. J. L.

I'LL DREAM, I'LL DREAM; w Mrs. J. L.
Soward m Ronald Buck © Mrs. J. L.
Soward 29Feb52 EU266194

MAR 27 1952

Library of Congress
Copyright Office

Soward, Rex Lloyd, 1915-

Kisses in the moonlight; words by
R. L. Soward.

© 10-12-46; R. L. Soward, Eugene,
Or.; EU53657.

Soward, Rex Lloyd, 1915-

A style shop model; words by R. L.
Soward.

© 10-12-46; R. L. Soward, Eugene,
Or.; EU53658.

Soward, Zelda.

M2191
.C5L

LORENZ, ELLEN JANE, 1907-

Peace to earth; a Christmas pageant
for younger children, book by Zelda
Soward, lyrics and music by Rosemary
Hadler [pseud.] New York, Tullar-
Meredith. 40¢ © Lorenz Pub. Co.;
27Aug52; DP1144.

I. Title. [II. Soward, Zelda]



Sowder, Zella Mae, 1902-

The best of luck. Los Angeles, Wetzel Pub. Co. [1947]
159 p. illus. 21 cm.

1. Occult sciences. i. Title.

BF1031.S68

133

47-11362*

© Zella Mae Sowder, Los Angeles; 3Jul47; A15964.

Library of Congress

[3]

SOWARDS, HUGH LAWRENCE.

Comments, cases and materials on corporate finance. 952 p. (United States case book series) © Dennis & Co., inc., Buffalo; 24May50; A45019.

I. Dennis and Co., inc.

25 1950

Library of Congress
Copyright Office

sh/sbn

Sowards, Ralph.

DESIRE; m Louis Tobin w & © Ralph
Sowards 12Mar51 EU231991

APR 11 1951

Library of Congress
Copyright Office

Sowards, Ralph.
OUT OF THE NIGHT; m Louis Tobin w &
© Ralph Sowards 20Nov50 EU222714

JAN - 9 1951

Library of Congress
Copyright Office

Sowas tun die Herren.

M1508

SCHRÖDER, FRIEDRICH, 1910-
(Professor Nachtfalter) Sowas tun die
Herren; Foxtrot [from] Professor
Nachtfalter, Musik: Friedrich Schröder,
Text: Willy Dehmel. © Edition Corso
GmbH, Berlin; 1Feb51; EF0-7442.

I. Title. II. Title: Professor Nachtfalter.
[III. Dehmel, Willy, 1909-]

s.l.

xM1508.9

Library of Congress
Copyright Office

MAY 3 1 1951

Sowas wie Sie.

M1735

SCHULZE, FRITZ, 1912-

.2

Sowas wie Sie; Foxtrot, Musik: Fritz

.S

Schulz-Reichel [pseud.] Text: Bully

Buhlan. © Beboton-Verlag G.m.b.H.,

Hamburg; 10Dec52; EF0-20316.

I. Title. [II. Buhlan, Hans Joachim, 1924-]

Sowas wie Sie, Rosmarie.

M1735

WEISS, HEINZ, 1912-

.2

Sowas wie Sie, Rosmarie; Foxtrot, Musik:

.H

Heinz Weiss, Text: Heino Gaze.

© Tauentzien Musikverlag, Berlin;

11Nov51; EF0-13660.

I. Title. [II. Gaze, Hermann, 1908-

]

Sowder, Cecil M.

THE FATE OF SWEET LILLIAN; m Louis
Tobin w & © Cecil M. Sowder 15Nov51
EU256130

Library of Congress
Copyright Office

DEC 6 - 1951

Sowder, Eleanor Kay.

HEART BREAK WALTZ; w Eleanor Kay
Sowder m Michael Alongi © Eleanor
Kay Sowder 19Jun53 EU320596

Sowder, Eleanor Kay.

I HAVE YOU; w, m & © Eleanor Kay
Sowder 4Jan54 EU343037

Library of Congress
Copyright Office

Sowder, Eleanor Kay.

I LEFT MY DREAMS IN HAWAII; w Eleanor
Kay Sowder m Frank Littig © Eleanor
Kay Sowder 20oct53 EU332899

Sowder, Eleanor Kay, 1933-

M1630
.18
.R18

RADIO FOLIO; [music by Clayton Currier,
W. J. Goodall, Michael Alongi and others,
words by Gladys Currier, Charles W.
Gray, Eleanor K. Sawder and others] [In
part melodies and chord symbols; in part
melodies only] © Austin & Hope Pub. Co.,
Winterset, Iowa; no.1-B, 1May54;
EP84140.

I. Currier, Clayton Charles, 1910-
II. Goodall, William J. III. Alongi,
Michael. [IV. Currier, Gladys Watkins.

Library of Congress



(Continued on next card)

SL

M1630

RADIO FOLIO; EP84140. (Card 2)

.18

.R18

V. Gray, Charles Wright.

VI. Sowder, Eleanor Kay, 1933-

]

Library of Congress

✓



SL

Sowder, Eleanor Kay.

THOUGHTS OF YOU; w Eleanor Kay Sowder
m Michael Alongi © Eleanor Kay Sow-
der 18May53 EU316630

Sowder, Gene Franklin.

I'LL ADMIT THAT I LOVE YOU; w, m & ©
Gene Franklin Sowder 9Jun54 EU360680

Sowder, Gene Franklin.

YOU'RE MY DREAM COME TRUE; w, m & ©

Gene Franklin Sowder 20May54 EU358679

Sowder, Gene Franklin.

YOU'RE THE MOST BEAUTIFUL; w, m & © Gene
Franklin Sowder 9Jun54 EU360679

Library of Congress
Copyright Office

SOWEGA. (Watermelons) © 23Jun21,
Label 23500. R42230, 13Dec48, Sowega
Melon Growers Assn. (P)

SOWEGA Melon Growers Association. SER
Sowega. R42230.

Sowega Music Pub. Co.

CLOSE TO MY HEART; w & m Ernest
Roswell Ross, John Clay Stedman
& Alfred Bell © Sowega Music Pub.
Co. 28May51 EU239655

JUN 22 1951

Library of Congress
Copyright Office

Sowega Music Pub. Co.

DREAMING; w & m Ernest Roswell Ross,
John Clay Stedman & Alfred Bell
© Sowega Music Pub. Co. 28May51
EU239656

JUN 22 1951

Library of Congress
Copyright Office

Sowega Music Pub. Co.

M1658

ROWE, JAMES FORREST.

.F6R

F-l-o-r-i-d-a; words and music by James
F. Rowe. [Melody and chord symbols,
with words] © Sowega Music Pub. Co.,
Albany, Ga.; 29Nov51; EP59008.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Sowega Music Pub. Co.

M1630 GENGE, VICTOR P

.2 No letter, darling; words and music by

.G Frankie Schenk & Victor P. Genge.

[Melody and chord symbols, with words]

© Sowega Music Pub. Co., Albany, Ga.;

29Nov51; EP59007.

I. Schenk, Frankie. II. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Sowell, Clyde Eugene.

CONTINUOUSLY DREAMING; m Zygmund Rondo-
manski w & © Clyde Eugene Sowell
12Dec50 EU223539

JAN 11 1951

Library of Congress
Copyright Office

Sowell, Clyde Eugene.

SAD AND LONELY HEART; m Zygmund Rondo-
manski w & © Clyde Eugene Sowell
60ct50 EU217548

OCT 30 1950

Library of Congress
Copyright Office

Sowell, Clyde Eugene.

YOU ARE MY SWEETEST ROSE, DEAR; m
Billy Frank Giglio w & © Clyde Eu-
gene Sowell 17Jan51 EU226252

MAR 1 1951

Library of Congress
Copyright Office

SOWELL, GENE. SEE
Sowell, Clyde Eugene

EU217548

SEP 16 1966

Sowell, Lawana Lucyle.

TENNESSEE BLUES; w, m & © Lawana Lucyle
Sowell 3Jan50 EU191934

V
Library of Congress
Copyright Office

FEB 13 1950

Sowell, Lawana Lucyle.
TOMORROW; w, m & © Lawana Lucyle
Sowell 3Jan50 EU192576

FEB 20 1950

Sowels, Gertrude E.

Please come back; w G. E. Sowels, m Robert
L. Carleton. © Gertrude E. Sowels,
Wichita Falls, Tex.; 24 Mar47; EU68515.

THE SOWER. [By] Charles J. Christensen [and others] 46 p. © Committee on Publications, Dana College; 21May51; AA184696.

JUL 3 1951

THE SOWER. SEE American Bank Note
Company.

R 12532

The sower.

see

Copping, Harold

K 3326

The sower.

see

Jones, [Wilfred]

The sower. R78493. SEE
Prichard, Harold Adye.

JUL 24 1951

The sower Press.

MARY OF THE COMPASSION, Sister.

An artist's notebook. 48 p. illus. © The
Sower Press, Thomas J. Barry, prop.,
Matawan, N. J.; 30Dec48; A29983.

I. The Sower Press.

Library of Congress
Copyright Office

vp/rk

A sower went forth.

WRIGHT, RICHARDSON LITTLE.

A sower went forth. New York, 1953.

95 p. © Morehouse-Gorham Co.;

13Feb53; A79263.

I. Morehouse-Gorham Company.

Library of Congress
Copyright Office



j/c'

Sowerby, Alice Muriel, joint author.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. Washington, 1952.

(cont. on next card)

Library of Congress
Copyright Office

A65474

/r

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

47 1. © Arthur De Carle Sowerby, Alice
Muriel Sowerby & Joan Evelyn Stone;
21Mar52; A65474.

I. Sowerby, Alice Muriel, joint author.

II. Stone, Joan Evelyn, joint author.

Sowerby, Alice Muriel.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. [Pt. 3] Washington, 1952. 180 l. © Arthur

(cont. on next card)

Library of Congress
Copyright Office

A67355

/r

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

De Carle Sowerby, Alice Muriel Sowerby
& Joan Evelyn Stone; 27May52; A67355.

I. Sowerby, Alice Muriel.

II. Stone, Joan Evelyn.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. Washington, 1952.

(cont. on next card)

Library of Congress
Copyright Office



A65474

/r

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

47 l. © Arthur De Carle Sowerby, Alice
Muriel Sowerby & Joan Evelyn Stone;
21Mar52; A65474.

I. Sowerby, Alice Muriel, joint author.

II. Stone, Joan Evelyn, joint author.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. [Pt. 3] Washington, 1952. 180 l. © Arthur

(cont. on next card)

Library of Congress
Copyright Office

A67355

/r

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

De Carle Sowerby, Alice Muriel Sowerby
& Joan Evelyn Stone; 27May52; A67355.

I. Sowerby, Alice Muriel.

II. Stone, Joan Evelyn.

Library of Congress
Copyright Office

/r.

SOWERBY, BENN.

Fright in the forest. [1st American ed.]

New York, Knopf. 272 p. © Benn Sowerby; 20Aug51; A57958.

br/r

Library of Congress
Copyright Office

SEP 11 1951

M2072 SOWERBY, LEO, 1895-
.7 All things are Thine; anthem for mixed
.S voices with tenor solo [by] Leo Sowerby,
[words by] John G. Whittier. (Church
music review, no. 2118) [With organ
acc.] 20¢ © The H. W. Gray Co., inc.,
New York; 10Jan50; EP43597.

I. Title.

Library of Congress
Copyright Office

M2072

SOWERBY, LEO, 1895-

.4

.S

The armor of God; anthem for mixed voices
[words from] Ephesians 6 [music by] Leo
Sowerby. (Church music review, no.2326)
[With organ acc.] 20¢ © H. W. Gray Co.,
inc. New York; 28Jan54; EP77957.

I. Title.

Library of Congress

M184

.S

SOWERBY, LEO, 1895-

(Ballade, English horn & organ) Ballade;
[by] Leo Sowerby, for English horn and
organ, with alternate parts for viola,
violin and clarinet. [Score and parts] \$2
© The H. W. Gray Co., inc., New York;
12May50; EP46626.

I. Title.

Library of Congress
Copyright Office

JUN 1 6 1950

M11

.S

SOWERBY, LEO, 1895-

*Canon, chacony and fugue; for organ [by]
Leo Sowerby. \$1.25 © The H. W. Gray
Co., inc., New York; 18May51; EP54824.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

M11
.S

SOWERBY, LEO, 1895-

*Chorale prelude on Palisades; by Leo
Sowerby. (St. Cecilia series of compositions for the organ, no. 754) 75¢
© The H. W. Gray Co., inc., New
York; 10Jan50; EP43601.

I. Title: Palisades. [II. Title]

Library of Congress
Copyright Office

MAR - 8 1950

Sowerby, Leo.

CHORALE PRELUDE; on a Calvinist hymn
tune by Leo Sowerby; organ.

© 27Nov25, E627270. R103316, 2Dec52,
Leo Sowerby (A)

M2023

.S

SOWERBY, LEO, 1895-

*Christ reborn; Christmas cantata for mixed voices and soli with organ accompaniment, the text by Edward Borgers, the music by Leo Sowerby. \$1 © The H. W. Gray Co., inc., New York; 24Sep51; EP57514.

I. Title. [II. Borgers, Edward]

OCT 23 1951

Library of Congress
Copyright Office

M1006
.S

SOWERBY, LEO, 1895-

^Classic concerto; [by] Leo Sowerby.

© The H. W. Gray Co., inc., New York;
27May49; EP37719. Score: organ and
piano.

xM184

Library of Congress
Copyright Office

M2079 SOWERBY, LEO, 1895-

**.E92S Come, Holy Ghost. Veni Creator. Anthem
for mixed voices, suitable for Whitsunday
or general use, [by] Leo Sowerby, Latin
[words] tr. [by] John Cosin. (Church
music review, no. 2093) © The H. W.
Gray Co., inc., New York; 29Apr49;
EP36591. English words.**

I. Title. II. Title: Veni Creator.

Library of Congress
Copyright Office



X M2072.6

~~XM1630~~

M2078
.A4S

SOWERBY, LEO, 1895-

Come ye, and let us go up; anthem for
mixed voices, for Advent or general
use [by] Leo Sowerby [words from]
Isaiah 2: 2-5. (Church music review,
no.2242) [With organ acc.] 20¢ © The
H. W. Gray Co., inc., New York; 17Apr52;
EP61915.

I. Title.

Library of Congress
Copyright Office

xM2072.4

R

Sowerby, Leo.

Comes autumn time.

SEE

Comes autumn time.

Sowerby, Leo.

COMES AUTUMN TIME; for organ by Leo
Sowerby. © 7Mar27; E660758. Leo
Sowerby (A); 8Mar54; R126845.

*

M1006

SOWERBY, LEO; 1895-

.S

Concert piece; for organ and orchestra
[by] Leo Sowerby. Organ and piano ed.
[Score] \$3 © H. W. Gray Co., inc.,
New York; 1Oct54; EP83681.

I. Title.

Library of Congress

xM186

M2092

SOWERBY, LEO, 1895-

.4

.S

Fight the good fight of faith; anthem for
mixed voices by Leo Sowerby [words from
Timothy 1:6] (The Evergreen series, no.3)
[Church music review, no.2334. With
piano reduction] 18¢ © H. W. Gray Co.,
inc., New York; 22Jan54; EP77723.

I. Title.

Library of Congress

Sowerby, Leo.

FROM THE NORTHLAND; suite, for piano
by Leo Sowerby. © 15Jan26, E632474.
R106017, 23Jan53, Leo Sowerby (A)

M2075 SOWERBY, LEO, 1895-

.S

Good King Wenceslas; Christmas carol
arr. for mixed voices with organ acc. by
Leo Sowerby. Traditional. (Church
music review, no. 2101) © The H. W.
Gray Co., inc., New York; 2Sep49; on
arrangement; EP39875.

I. Title.

Library of Congress
Copyright Office

xM2072.4

SOWERBY, LEO, 1895-

I will lift up mine eyes. See his Psalms.

xM

Library of Congress
Copyright Office

M11

.S

SOWERBY, LEO, 1895-

*Interlude; by Leo Sowerby. (Saint Cecilia series, no. 758) [For organ] 75¢
© The H. W. Gray Co., inc., New York; 21Apr50; EP45706.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Sowerby, Leo.
The Irish washerwoman.

SEE

The Irish washerwoman.

R

Sowerby, Leo.

THE IRISH WASHERWOMAN; by Leo Sowerby,
orchestra arr. Adolf Schmid; pts.

© on arr.; 17Jun27; E665592. Adolf
Schmid (A); 9Jul54; R133088.

Sowerby, Leo.

MAKE A JOYFUL NOISE; SATB. © 23Apr24,
E587708. R78252, 8May51, Leo Sower-
by (A)

JUL 18 1951

Library of Congress
Copyright Office

Sowerby, Leo.

MEDIEVAL POEM; for organ & orchestra by
Leo Sowerby. © 15Apr27; E667391.
Eastman School of Music of the
University of Rochester (PWH);
10May54; R129995.

Sowerby, Leo, 1895-

M1997
.G657
M4

GOMEZ, WINNIFRED LOERCH.

^Merry songs [for boys and girls; by]
Winnifred Loerch Gomez. Music ed.
by Leo Sowerby; illustrator: Eunice
Young Smith. © Follett Publishing
Co., Chicago; 20Mar49; A31529.

I. Sowerby, Leo, 1895-

ed. II. Title.

Sowerby, Leo.

MONEY MUSK; for orchestra by Leo
Sowerby; score & pts. © 3Aug25,
E622670. R105045, 7Jan53, Leo
Sowerby (A)

Sowerby, Leo.

MONEY MUSK; folk m, for piano by Leo
Sowerby. © on arr., 8Dec24, E603771.
R88868, 5Jan52, Leo Sowerby (A)

MAR - 4 1952

Library of Congress
Copyright Office

M1563 SOWERBY, LEO, 1895-

.S Norse lullaby; T.B.B. ■ cappella
[by] Leo Sowerby [words by] Eugene
Field. © C. C. Birchard & Co.,
Boston; 17May48; on arrangement;
EP26880.

SOWERBY, LEO, 1895-
O be joyful in the Lord. See his Psalms.

Library of Congress
Copyright Office

xM

M2187

SOWERBY, LEO, 1895-

*

.S

Olenu. For full chorus of mixed voices and
cantor with organ accompaniment [by]
Leo Sowerby. (In Synagogue music by
contemporary composers. p.332-339)
© Leo Sowerby; 20Jul51; EP58419.

I. Title.

Library of Congress
Copyright Office

1951 3 0 1951

M184

.S

SOWERBY, LEO.

Poem; for viola (or violin) and
organ, by Leo Sowerby. © The
H. W. Gray Co., inc., New York;
13Jun47; EP15159. Score and
parts.

I. Title.

Music Cat.

M7
.W

SOWERBY, LEO, 1895-

Prelude on Malabar; [by] Leo Sowerby.

(In Williams, D. McK. The modern
anthology. p. 162-167) © The H. W.

Gray Co., inc., New York; 1Sep49;

EP42527. For organ.

I. Title.

Library of Congress
Copyright Office



Sowerby, Leo.

PRELUDE ON THE BENEDICTION; for organ
by Leo Sowerby. © 2Feb25, E605482.
R90830, 21Feb52, Leo Sowerby (A)

Library of Congress
Copyright Office

MAR 24 1952

M2114

SOWERBY, LEO, 1895-

.S

^(Psalms) I will lift up mine eyes; by Leo
Sowerby, for contralto or baritone with
organ acc. © The H. W. Gray Co., inc.,
New York; 18Feb49; EP34867.

I. Title.

Library of Congress
Copyright Office

M2114

SOWERBY, LEO, 1895-

.S

^(Psalms) O be joyful in the Lord; by Leo
Sowerby, for contralto or baritone with
organ acc. © The H. W. Gray Co., inc.,
New York; 18Feb49; EP34865.

I. Title.

M2092 SOWERBY, LEO, 1895-

.7 Psalm 115; Not unto us, O Lord, for
.S chorus of mixed voices with baritone
or tenor solo by Leo Sowerby. (Church
music review, no. 2141) [With piano
reduction] 30¢ © The H. W. Gray Co.,
inc., New York; 14Jul50; EP47963.

I. Title. II. Title: Not unto us, O Lord.

AUG 28 1950

Library of Congress
Copyright Office

xM2079.2
.E115

Sowerby, Leo.

PSALM 134; unacc. mixed voices.

© E555466. R64916, 27Jul50, Leo
Sowerby (A of m)

AUG 28 1950

M2114

.S

SOWERBY, LEO, 1895-

^(Psalms) Whoso dwelleth; by Leo Sowerby,
for contralto or baritone with organ
acc. © The H. W. Gray Co., inc.,
New York; 18Feb49; EP34866.

I. Title.

Library of Congress
Copyright Office



Sowerby, Leo.

REQUIESCAT IN PACE; for organ by Leo
Sowerby. (In American organ
quarterly, v.7, no.18) © 6Jul26;
E644584. Leo Sowerby (A); 2Jul54;
R132673.

M7
.W

SOWERBY, LEO, 1895-

Rhapsody; [by] Leo Sowerby. (In Williams,
D. McK. The modern anthology. p. 168-
185) © The H. W. Gray Co., inc., New
York, 1Sep49; EP42528. For organ.

I. Title.

Library of Congress
Copyright Office

Sowerby, Leo.

SERENADE; quartet, 2 violins, viola &
violoncello, in G maj. Sc.

© 9Aug21, E515649. R49727, 5Jul49,
Leo Sowerby (A)

M2075

SOWERBY, LEO, 1895-

.S

The snow lay on the ground. Venite
adoremus. Traditional Christmas carol
for S. A. B., arr. by Leo Sowerby.
(Church music review, no.2318) [With
piano acc.; English words] 18¢ © on
arrangement; The H. W. Gray Co., inc.,
New York; 9Sep53; EP74199.

I. Title. II. Title: Venite adoremus.

Library of Congress

xM2072.3

M2075

.S

SOWERBY, LEO, 1895-

The snow lay on the ground. Venite
adoremus. Traditional Christmas carol
for mixed voices arranged by Leo
Sowerby. (Church music review, no.2240)
[With organ acc.] 22¢ © on arrangement;
The H. W. Gray Co., inc., New York;
3Sep52; EP65051.

I. Title. II. Title: Venite adoremus.

Library of Congress
Copyright Office

xM2072.4

M2075

.S

SOWERBY, LEO, 1895-

The snow lay on the ground. Venite
adoremus. Traditional Christmas
carol for voices in unison with descant
arranged by Leo Sowerby. (Church music
review, no.2238) [With piano acc.] 16¢
© on arrangement; The H. W. Gray Co.,
inc., New York; 3Sep52; EP65050.

I. Title. II. Title: Venite adoremus.

Library of Congress
Copyright Office

xM2074.2

xM2073.2

M8

SOWERBY, LEO.

.S

Sonatina; for organ by Leo Sowerby.

© The H. W. Gray Co., inc., New
York; 13Jun47; EP15158.

Music Cat.

M261

SOWERBY, LEO, 1895-

.S

^Sonata for trumpet and piano [by]

Leo Sowerby. © Gamble Hinged

Music Co., Chicago; 16Aug48;

EP29225. Score and part.

Sowerby, Leo.

SORROW, SORROW STAY; old English song,
by John Dowland, arr. Leo Sowerby.

© on new arr.; 21Mar27; E659327.

Leo Sowerby (A); 4May54; R129741.

Sowerby, Leo.
Suite.

SEE

Suite.

R

Sowerby, Leo.

SWEET NYMPHE; old English song, by
Thomas Morley, arr. Leo Sowerby.
© on new arr.; 21Mar27; E659324.
Leo Sowerby (A); 4May54; R129738.

Sowerby, Leo.

SWEET WAS THE SONG; old English song,
by John Attey, arr. Leo Sowerby.

© on new arr.; 21Mar27; E659325.

Leo Sowerby (A); 4May54; R129739.

Sowerby, Leo.

TWO AMERICAN PIECES; for violin & piano
by Leo Sowerby. © 24Apr25, E613537.
R95797, 3Jun52, Leo Sowerby (A)

M25

.S

SOWERBY, LEO, 1895-

The two lovers. L'amore di quei due.
Setting for piano solo of a Milanese
popular song by Leo Sowerby. © The
Boston Music Co., Boston; 21Dec48;
on setting for piano solo; EP32782.

I. Title. II. Title: L'amore di quei due.

M11
.S

SOWERBY, LEO, 1895-

A wedding processional; by Leo Sowerby.
(Saint Cecilia series, no.781) [For
organ] 75¢ © The H. W. Gray Co., inc.,
New York; 25Jan52; EP60458.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Sowerby, Leo.

WHAT IF I NEVER SPEEDE; old English
song, by John Dowland, arr. Leo
Sowerby. © on new arr.; 21Mar27;
E659326. Leo Sowerby (A); 4May54;
R129740.

Library of Congress
Copyright Office

Sowerby, Leo.

WHEN THE LORD TURNED AGAIN; Biblical w,
m Leo Sowerby; mixed chorus. ©
21May26; E644576. Leo Sowerby (A);
19May54; R130596.

M11
.S

SOWERBY, LEO, 1895-

Whimsical variations; [by] Leo Sowerby.
(Contemporary organ series, no.25) \$1
© The H. W. Gray Co., inc., New York;
18Jan52; EP60246.

I. Title.

FEB 26 1952

xM9.3

Library of Congress
Copyright Office

Sowerby, Leo.

WITH STRAWBERRIES; w William Ernest
Henley, m Leo Sowerby. © 22Jan25,
E605375. R90579, 15Feb52, Leo
Sowerby (A)

SOWERBY, LEO, 1895-
Whoso dwelleth. See his Psalms.

Library of Congress
Copyright Office

xM

SOWERBY, RICHARD RAINE.

Historical Castle Sowerby and mid-
Cumberland. Printed by T. Wilson.
74 p. © Richard Raine Sowerby;
12Aug54; AIO-4835.

Library of Congress
Copyright Office

b/ll

The Sowerby saga.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. Washington, 1952.

(cont. on next card)

Library of Congress
Copyright Office



A65474

/r.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

47 l. © Arthur De Carle Sowerby, Alice
Muriel Sowerby & Joan Evelyn Stone;
21Mar52; A65474.

I. Sowerby, Alice Muriel, joint author.

II. Stone, Joan Evelyn, joint author.

The Sowerby saga.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. [Pt. 3] Washington, 1952. 180 l. © Arthur

(cont. on next card)

Library of Congress
Copyright Office

A67355

/r

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

De Carle Sowerby, Alice Muriel Sowerby
& Joan Evelyn Stone; 27May52; A67355.

I. Sowerby, Alice Muriel.

II. Stone, Joan Evelyn.

SOWERS, CHARLES A.

The Brentwood swimming pool. Drawn
by: H. J. G. Plans: North
Hollywood, Calif., F. J. Baudino,
c1953. Drawing. 20 x 32 in.
Scale $1/2" = 1'$ and $1/4" = 1'$.
Blue line print. © Charles A.
Sowers; 2Jun53; IP1736.

SOWERS, DELLA.

Maple dawn. [Poems. 1st ed.]

Columbus, Ohio, C. C. Hartley.

97 p. illus. © Della Sowers;

10ct48; A26425.

SOWERS, GEORGE B.

Introductory soil mechanics and foundations
[by] George B. Sowers [and] George F.
Sowers. 284 p. illus. © The Macmillan
Co., New York; 26Jun51; A56828.

- I. Sowers, George F., joint author.
- II. Macmillan Co.

AUG 14 1951

md/r

Library of Congress
Copyright Office

Sowers, George F., joint author.

SOWERS, GEORGE B.

Introductory soil mechanics and foundations
[by] George B. Sowers [and] George F.
Sowers. 284 p. illus. © The Macmillan
Co., New York; 26Jun51; A56828.

I. Sowers, George F., joint author.

II. Macmillan Co.

AUG 14 1951

Library of Congress
Copyright Office

md/r

Sowers, James.

MAKING LOVE IN THE RAIN; m Louis Tobin
w & © James Sowers 12Mar51 EU232025

MAR 27 1951

Library of Congress
Copyright Office

SOWERS, JAMES LONGWORTH.

The Christmas man; a twentieth-century Christmas carol for grownups & children. 20 p.

© James Longworth Sowers;
18Nov54; A161876.

SOWERS, JAMES LONGWORTH.

Nightwatch - "The stateroom of
burial repositories." By James
Longworth Sowers and Franklin
Arthur Johnson. © J. L. Sowers;
1c 28Apr48; GU8841.

Sowers, Kenneth LeRoy.

DARK CLOUDS; w, m & © Kenneth LeRoy
Sowers 13Mar53 EU308145

Library of Congress
Copyright Office

Sowers, Kenneth LeRoy.

I'M STILL IN LOVE WITH YOU. Still in
love with you; w, m & © Kenneth
LeRoy Sowers 13Mar53 EU308146

Sowers, Lawrence A.

WAIT FOR ME BESIDE THE OLD SWINGING
GATE m Ronald Buck, © w Lawrence
A. Sowers 6Oct47 EU96636

Sowers, Margaret Cosgrave.

COSGRAVE, GEORGE.

Early California justice, the history of the United States District Court for the Southern District of California, 1849-1944; ed. by Roy Vernon Sowers. San Francisco, Grabhorn Press. 97 p. illus. © Margaret Cosgrave Sowers; 15Dec48; A31854.

I. Sowers, Roy Vernon, ed.

II. Sowers, Margaret Cosgrave.

vp/r

SOWERS, OSSA RAYMOND.

Mediaeval monastic planning, its origins in the Christian East and later development in western Europe. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3116) © Ossa Raymond Sowers; 29Feb52; A67429.

Prelim. card

Mic A

Library of Congress
Copyright Office



SOWERS, PHYLLIS (AYER)

**Elephant boy of the teak forest. New York,
J. Messner. 169 p. illus. © Phyllis
Ayer Sowers; 19Sep49; A36980.**

hm/ r

Library of Congress
Copyright Office

Sowers, Phyllis (Ayer) joint author. .

BOTHWELL, JEAN.

Golden letter to Siam, by Jean
Bothwell and Phyllis Ayer Sowers.
[Illustrated by Margaret Ayer]
208 p. © Abelard Press, inc.;
200ct53; A116207.

I. Sowers, Phyllis (Ayer) joint
author. II. Ayer, Margaret, illus.
III. Abelard Press, inc.

Sowers, Ray V., ed.

HQ728

.U5

Understanding marriage and the family, edited by Ray V. Sowers ... and John W. Mullen ... Contributors: Robert B. House [and others] ... Chicago, The Eugene Hugh publishers, inc., 1946.

3 p. l., [ix]-xxii, 237 p. illus. (port.) 23 $\frac{1}{2}$ "^{cm}. (*Half-title*: The American family magazine book foundation. Vol. II)

"Published as a tribute to ... [the] leadership [of Ernest Rutherford Groves] and dedicated in honor of his vast contribution to marriage and family education."—p. [ix]

CONTENTS.—Books by Ernest Rutherford Groves.—Social change and the American family, by J. K. Folsom.—Emotional maturity and sound marital relations, by Ada H. Arlitt.—Some legal aspects of family life, by J. S. Bradway.—Family experience and spiritual values, by L. F.

(Continued on next card)

47-2638

[15]

Understanding marriage and the family ... 1946. (Card 2)

CONTENTS—Continued.

Wood.—The counselor and domestic problems, by Catherine Groves.—Two views of the family, by Edgar Schmiedeler.—An approach to marriage education on the high school level, by M. Louise Ramsey.—Preparation for marriage, teaching college students, by D. S. Klaiss.—Teaching the recently married, by W. C. Ellzey.—The physician's contribution to marital adjustment, by Nadina R. Kavinoky.—Adolescence and climacteric, by E. C. Hamblen.—Sterilization without unsexing: its relative simplicity, by R. L. Dickinson.—Emerging patterns of the American family, by S. E. Goldstein.—The contributions of research to an understanding of American marriage and family life, by E. W. Burgess.—Ernest R. Groves and his contributions as author and teacher to education for marriage and the family, by R. V. Sowers.

(Continued on next card)

47-2638

Sowers, Ray V., ed.

Understanding marriage and the family ... 1946. (Card 3)

1. Marriage. 2. Family. 3. Groves, Ernest Rutherford, 1878-
I. Sowers, Ray V., ed. II. Mullen, John William, 1912- joint ed.
HQ728.U5 392 47-2638
© 1Mar46; 2c 21Feb47; American family magazine, inc.,
Chicago; A11360.

Library of Congress

[15]

Sowers, Roy Vernon, ed.

COSGRAVE, GEORGE.

Early California justice, the history of the United States District Court for the Southern District of California, 1849-1944; ed. by Roy Vernon Sowers. San Francisco, Grabhorn Press. 97 p. illus. © Margaret Cosgrave Sowers; 15Dec48; A31854.

I. Sowers, Roy Vernon, ed.

II. Sowers, Margaret Cosgrave.

vp/r

SOWERS, SAMUEL WINTER.

85th birthday greetings. © on
revisions; Samuel Winter Sowers;
25Nov53; A116023.

P

Sowers, William, original story,

See

THE FABULOUS SUZANNE. L 669.

AA 20071

A sower's harvest.

see

Lander, Ellen Louise Taylor, 1918-

vf 7-15-46

Sower's song.

M1572 HARKER, CLIFFORD.

.H The sower's song, words by Thomas
Carlyle, music by Clifford Har-
ker. (Two-part songs, 325) ©
Novello & Co., ltd., London;
25Nov48; EF11518.

I. Carlyle, Thomas, lyricist.

II. Title.

SOWIN (E. H.) COMPANY ©.

Durable wood putty. (Filling and
binding composition) Label.

© Edward H. Sowin, d.b.a. E. H.
Sowin Co.; 6Apr50; KK48979.

MAY 18 1950

SOWIN, Edward H., d.b.a. E. H. Sowin
Company. SEE Sowin (E. H.) Company.

MAY 18 1950

SOWING AND REAPING; w & m Lillie Warren
arr Faith Elizabeth Jorden © Lillie
Warren 11Mar54 EU350645

Library of Congress
Copyright Office

Sowing and reaping.

WOOD, JOSEPH DAVID.

Sowing and reaping. Richmond, Dietz
Press [1951] 43 p. illus. © Joseph D.
Wood; 9Nov51; A64328.

/r

AA 25511

Sowing and reaping.

see

Williams newspaper features, claimant.

vf 11-13-46

Sowing Gospel seed. SEE
Edwards, R. Henry.

The sowing of the seed.

PZ3

.T12

Sn

Taddei, Ezio, 1905-

The sowing of the seed, by Ezio Taddei, translated by Samuel Putnam. New York, The Dial press, 1946.

253 p. 21^{cm}.

I. *Putnam, Samuel, 1892-

tr. II. Title.

PZ3.T12Sn

853.91

46-8529

© 2Dec46; Dial press, inc.; A8879.

U
Library of Congress

[4]

Sowing the field.

SIEJE SIE. Sowing the field; by Walter
Ziemba & Stanley Jaworski © Dana Music
Co., inc. EU182933. Notice 29Jun53
v22 p287

SOWING THE SEED. A83829. SEE
Bible. N. T. Mark. English.
1953. Revised standard.

Sowing the seed for tomorrow's sales of Coca-
cola. K11299. see Coca-cola co., claimant.

elg 4-8-47

A5 4697

Sowing the seeds of faith.

see

Keister, E

E

afp 12-18-46

SOWING trees on a paper farm. Shell industrial lubricants. KK65090. SEE Shell Oil Company.

SEP 17 1951

Sowinski, Anthony Joseph, 1909-
The circular mailing business.
[n. p.] c1947.
4 numb. 1. 28cm.

© author, Schenectady, N. Y.;
13Feb47; AA48224.

afp 7Apr47

Sowjet-Fernost.

THIEL, ERICH.

Sowjet-Fernost; eine landes- und
wirtschaftskundliche Übersicht.

329 p. © Isar Verlag, Dr. Günter
Olzog; 1Jul53; AFO-11781.

I. Isar Verlag.

Library of Congress

bj/l~

Sowjetische Demokratie.

MAURACH, REINHART.

Sowjetische Demokratie; erweiterte Vor-
lesung vor der Hochschule für Politische
Wissenschaften in München. 77 p.
(Schriftenreihe der Hochschule für
Politische Wissenschaften, München,
Heft 3/4) © Isar Verlag, Günter Olzog,
München; 1Dec50; AF0-4402.

I. Isar Verlag.

APR 30 1951

Library of Congress
Copyright Office

sh/r

Sowjetmarschälle haben das Wort.

KALINOV, CYRILLE DIMITRIÉVITCH.

Sowjetmarschälle haben das Wort. [On
spine: Ereignisse und Gestalten] [Trans-
lation, by Conrad Oehlrich, of Les
marèchaux soviétiques vous parlent]
368 p. © Hansa Verlag Josef Toth;
25Nov50; AF12156.

I. Oehlrich, Conrad, tr.

II. Hansa Verlag Josef Toth.

APR 30 1951

Library of Congress
Copyright Office

jb/r

Sowjetmarschälle haben das Wort.

KALINOV, CYRILLE DIMITRIÉVITCH.

Sowjetmarschälle haben das Wort. [On
spine: Ereignisse und Gestalten] [Trans-
lation, by Conrad Oehlrich, of Les
marèchaux soviétiques vous parlent]
368 p. © Hansa Verlag Josef Toth, Ham-
burg; 25Nov50; AF12156.

I. Oehlrich, Conrad, tr.

II. Hansa Verlag Josef Toth.

Library of Congress
Copyright Office

Revised

1951
jb/r

SOWLE, HARRY ARTHUR.

P. M. S. [By Harry Arthur Sowle
and Paul McKay Stroud] 8 p.

© Harry Arthur Sowle and Paul
McKay Stroud; 1Nov50; AA171362.

JAN 29 1951

**SOWLE, WESLEY A., proprietor, APEX
PERMANENT CRAYON COMPANY. SEE
Apex Permanent Crayon Company.**

SOWLE, WESLEY ATWOOD.

The Apex Perma-crayon and Apex
Perma-pencil. Folder.

© Wesley Atwood Sowle; 14 Jan 54;
A121727.

P

Sowman, William Alexander Northcott.

AFRICAN MORNING © m William Alexander
Northcott Sowman 5Oct48 EU144837

Sowman, William Alexander Northcott.

MAESTRO, PLAY ME MELODY © w & m Wil-
liam Alexander Northcott Sowman
8Mar49 EU159429

Sowman, William Northcott.

BAHAMA MELODY FOR TWO; w, m & ©

William Northcott Sowman 12Nov53

EU337680

SOWS, COWS AND PLOWS w & m Sam
Nichols & Billie Starr © Hill &
Range Songs, inc. 27Jan48
EU114246

Library of Congress
Copyright Office

Sows, cows and plows.

M1630 STARR, BILLIE.

.2 Sows, cows and plows; words and
.S music by Sam Nichols and Billie
Starr. © Hill and Range Songs,
inc., Hollywood, Calif.; 30Apr48;
EP26190.

The sow's ear.

ARCHER, GEORGIA.

The sow's ear. Pageant Press.

216 p. © Georgia Archer;

7Nov53; A120958.

Library of Congress
Copyright Office

1/1

D unp. 2991

Sow's ear.

See

Cole, Martin J

THE SOW'S EAR. SEE Kalcheim, Beatrice B.

M1630 SOWULEWSKI, ED.

.2 Till Ole Santa Will Come ... by
.S Ed Sowulewski. © United Artists Pub. Co., Saginaw, Mich.;
60oct47; EP17897. For voice and piano, with chord symbols.

I. Title.

M1630.2

.S

SOWULEWSKI, ED.

While the tears drop; by Ed. Sowulew-
ski. © United Artists Pub. Co.,
Detroit; 8N. v44; EP6762. For
voice and piano, with guitar
diagrams and chord symbols.

I. Title.

Music Cat.

SOWULEWSKI, ED. SEE
Sowulewski, Edward B.

EP54670

xM

Library of Congress
Copyright Office

JUL 26 1951

Sowulewski, Ed.

see

Sowulewski, Edward B

ge 5-8-46

Sowulewski, Edward B.

AS WE DANCE AROUND THE FLOOR © w & m
Edward B. Sowulewski 30Sep49
EU180384

M1630 SOWULEWSKI, EDWARD B
.2 Better I should have died in my cradle; by
.S Ed Sowulewski. [For voice and piano]
© Cinderella Music, Saginaw, Mich.;
10Oct51; EP57851.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

Sowulewski, Edward B.

THE BLUE ARMY; w, m & © Edward B.
Sowulewski 200ct53 EU335158

Library of Congress

M1921
.O9S

SOWULEWSKI, EDWARD B

1916-

The Blue Army of Our Lady of Fatima;
words and music by Ed Sowulewski.
Saginaw, Mich., Cinderella Music.
© Edward B. Sowulewski; 16Feb54
(in notice: 1953); EP78289.

I. Title.

Library of Congress

SL

Sowulewski, Edward B.

CUTE YOUNG WIDOW w & m Bedrick Smeage

© w & m Edward B. Sowulewski 21Feb49

EU157982

Sowulewski, Edward B.

CUTE YOUNG WIDOW POLKA w & m Edward B.
Sowulewski & Bedrick Smeage © Edward
B. Sowulewski EU157982. Notice
19Feb53 v21 p372

Sowulewski, Edward B.

DANCERS POLKA m Bedrick Smeage © w & m
Edward B. Sowulewski 12Aug48 on w
EU147410

Sowulewski, Edward B lyricist.

DeLay, Mahlon. The engagement ring.

See

Sowulewski, Edward B.

Go to sleep; words by E. B. Sowulewski.

© 11-12-46; E. B. Sowulewski, Saginaw, Mich.;
EU44126; new matter: new words. Prev. reg.
under title: While the tears drop, ~~Apr. 8, 1944.~~

4-8-44.

Sowulewski, Edward B

IT MAY ONLY BE A DREAM m Edward B.

Sowulewski, © United Artists

Publishing Co. 11Dec47 EU107356

E unpub. 6288

Sowulewski, Edward B
Land in my dreams.

see

DeLay, Mahlon.

ge 5-8-46

E unpub. 2728

Sowulewski, Edward B
Lordy, Lordy, help you.

see

Delay, Mahlon

3-20-46 rs

Sowulewski, Edward B.

MY HEAD, MY HEAD © w & m Edward B.

Sowulewski 15Apr48 EU125406

Sowulewski, Edward B.

REMEMBER, OH MAN, THY LAST END; w, m & ©
Edward B. Sowulewski 200ct53 EU335157

Library of Congress

Sowulewski, Edward B.

Till ole Santa will come; w & m E. B.
Sowulewski. © Edward B. Sowulewski,
Saginaw, Mich.; 24Feb47; EU47287.

Library of Congress
Copyright Office

M1630 SOWULEWSKI, EDWARD B
.2 Time for sleep; words and music by Ed
.S Sowulewski. © on new lyric; Cinderella
Music, Saginaw, Mich.; 7May51; EP54670.
Appl. states prev. version: Go to sleep.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Sowulewski, Edward B.

THE TIME OF MY LIFE w & m Buddy Harris

© Edward B. Sowulewski 1949. Notice
19Feb53 v21 p372

Sowulewski, Edward B.

WALTZ OF HAPPINESS m Bedrick Smeage

© Edward B. Sowulewski 21Feb49

EU157983

Library of Congress
Copyright Office

Sowulewski, Edward B.

WALTZ OF THE FAIRIES m Bedrick Smeage
© w Edward B. Sowulewski 28Mar49 on
w EU161822

Library of Congress
Copyright Office

Sowulewski, Edward B.

WALTZ OF THE FAIRIES w & m Edward B.
Sowulewski & Bedrick Smeage © Edward
B. Sowulewski EU161822. Notice
19Feb53 v21 p372

M1630 SOWULEWSKI, EDWARD B
.2 Why did I marry that girl? By Ed
.S Sowulewski. [For voice and piano]
© Cinderella Music, Saginaw, Mich.;
7May51; EP54491.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Sowulewski, Edward B.

WINDOW SHOPPING FOR MY DREAM HOUSE w &
m Buddy Harris © Edward B. Sowulewski
1948. Notice 19Feb53 v21 p372

Sowulewski, Edward B. --

WINTER TIME POLKA m Edward B.

Sowulewski & Bedrick Smeage,

© United Artists Publishing Co.

11Dec47 on additional m EU107355

Sowulewski, Edward B.

WISH I WAS A MILLIONAIRE w & m Bedrick
Smeage © w & m Edward B. Sowulewski
21Feb49 EU157981

Library of Congress
Copyright Office

M1690

.2

.C

Soy bahiano.

CAYMMI, DORIVAL.

Soy bahiano. (Eu sou baiano)

... Letra en español de
Clotilde Arias, letra en
portugués y música de
Dorival Caymmi, [piano
arrangement by Domenico
Savino] © Robbins Music
Corp., New York; on Spanish
words and piano arrangement;

(Continued on
next card)

Music Cat.

M1690

.2

CAYMMI, DORIVAL.

.C

Soy bahiano. (Eu sou baiano)

Card 2)

21Feb47; EP12389.

I. Arias, Clotilde, lyricist.

II. Savino, Domenico, arr.

III. Title.

Music Cat.

Sowulewski, Edward B.

WISH I WAS A MILLIONAIRE POLKA w & m

Edward B. Sowulewski & Bedrick Smeage

© Edward B. Sowulewski EU157981.

Notice 19Feb53 v21 p372

"SOX" (puppy dog) G 6181 See Weaver,
Frank Lowrie.

SOY, EMMANUEL.

Il y a promesse de mariage. 253 p.

© Editions Gautier-Languereau;
30Jun54; AFO-15640.

I. Gautier-Languereau, Éditions.

Soy.

M1356 PARRA, ALFREDO.

.P

Soy; canción bolero, letra y música de
Alfredo Parra, arreglo de Mario Ruíz
Armengol. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 8Dec49; EF15562.

I. Title. [II. Ruíz Armengol, Mario]

Library of Congress
Copyright Office

AL 26 1950

Soy buen tuxtleco.

M1683 PAZ, RAFAEL DE, 1916-

.2 Soy buen tuxtleco; corrido, letra y música
.P de Rafael de Paz. © Editorial Mexicana
de Música Internacional s.a., México;
16Oct47; EF18605.

I. Title.

Library of Congress
Copyright Office

SOY butter. SEE Vi-Brant Manufactur-
ing Company. KK32231.

"Sox - buy the box." K114722. See Roth
(Chester H.) co., inc.

SOY BORRACHO © w & m Jose Angel
Morante 18Feb48 EU117611

Library of Congress
Copyright Office

Soy caballero español.

M1356 PÉREZ ROSILLO, ERNESTO.

.P (Una noche fuera de casa) Soy caballero español; pasodoble de Una noche fuera de casa, letra de A. Torrado, música de E. Rosillo. [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española, Madrid; 2Aug52; EFO-17132.

I. Title. II. Title: Una noche fuera de casa.
[III. Torrado Estrada, Adolfo, 1904-]
art.

Library of Congress
Copyright Office

1/2

M1508 (Soy Charro de Rancho Grande)
ESPERON, MANUEL.

(Soy Charro de Rancho Grande) La
Motivosa ... y Me Voy por "Ai"
[from the film, Soy Charro de
Rancho Grande] ... letra de Er-
nesto M. Cortázar, música de
Manuel Esperón. © Promotora
Hispano Americana de Música,
s.a., México; 27Aug47; on 2
songs; EF6707, 6706.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Me Voy por "Ai."
IV. Title: Soy Charro de Rancho
Grande.

Library of Congress
Copyright Office

xm1508.9

M1508 (Soy Charro de Rancho Grande).
ESPERÓN, MANUEL.

(Soy Charro de Rancho Grande)

"Qué Gusto Da" [from the film,
Soy Charro de Rancho Grande] ...
letra de Ernesto M. Cortázar,
música de Manuel Esperón. ©
Promotora Hispano Americana de
Música, s.a., México; 27Aug47;
EP6705.

I. Cortázar, Ernesto M., lyricist. II.
Title. III. Title: Soy Charro de Rancho
Grande.

SOY CUBRICUA; w, m & © Telesforo Mendez
Jr. 8Mar54 EU349978

Library of Congress
Copyright Office

Soy de coahuila.

Carreon, Mauro Monreal.

See

M1680.2

.D

Soy de Jalisco.

Durán, Ramón.

Soy de Jalisco ... [words by] R.
Durán. [New York] Robbins interna-
tional corporation.

© 20Dec45; 2c 24Dec45; publisher;
EP663.

For voice and piano, with chord
symbols.

I. Title.

SOY DE JIGÜANI; w & m Armando Dobal ©
Peer International Corp. 2Jul54
EU363333

Library of Congress
Copyright Office

SOY DE MICHOACAN; w & m Carlos Hernan-
dez © Esther Orozco 25Jan51 EU227149

MAD - 7 1951

Library of Congress
Copyright Office

SOY DE MONTERREY; w & m Alfredo Parra
© Esther Orozco 12Dec50 EU223579

JAN 1 1 1951


Library of Congress
Copyright Office

Soy emigrante.

M1780 LEGAZA PUCHOL, JOSÉ MARIA, 1898-
.2 Soy emigrante; pasodoble, letra y música
.L de Legaza. © Unión Musical Española,
 Madrid; 10Jul54; EF0-30023.

I. Title.

Library of Congress



SOY FEA YO? Couplet, letra de
G. Asensio, m R. Calleja . .
© 30Dec19; E468328. R18805;
14May47; R. Calleja (A) & Gil
Asensio (A), Madrid.

SOY FELIZ w & m Mundito Medina ©
Peer International Corp. 25Oct48
EU150600

SOY FELIZ w & m Pepito Arvelo © Breg-
man, Vocco & Conn, inc. 26Sep49
EU180080

Library of Congress
Copyright Office

Soy feliz.

M1680

ARVELO, PEPITO.

.2

Soy feliz; by Pepito Arvelo. [For voice
and piano, with chord symbols]

.A

© Bregman, Vocco & Conn, inc., New
York; 10Apr50; EP45594.

I. Title.

Library of Congress
Copyright Office

MAY 13 1950

Soy feliz.

M1680 MENDEZ, JOSE ANTONIO.
.2 Soy feliz; bolero-beguine, música y letra
.M de José Antonio Méndez. © Peer Interna-
national Corp., New York; 6Jan49;
EP36415.

I. Title.

Soy feliz.

M1683 TARRAZA, JUAN BRUNO.

.2 Soy feliz; fox lento, letra y música de
.T Juan Bruno Tarraza. © Editorial
Méxicana de Música Internacional, s.a.,
México; 29Dec49; EF16302.

I. Title.

Library of Congress
Copyright Office

MAY - 1 1951

Soy filemon.

M1356

.A

ANTÓN CAZORLA, DANIEL, 1905-

Soy filemon; huapango, letra de Jofre,
música de D. Anton. (With his Aquí se
quedó) [Piano-conductor score (orchestra,
with words) and parts] © Alfonso Jofre
de Villegas Cernuda & Daniel Anton
Cazorla; 22Oct53; EF0-23652.

I. Title. [II. Jofre de Villegas Cernuda,
Alfonso, 1903-]

Soy guarachero.

Ferrer, Claudio.

See

Soy huerfanito.

M1683

PARRA, GILBERTO, arr.

.2

Soy huerfanito; canción ranchera, arreglo

.P

de Gilberto Parra. © Promotora Hispano

Americana de Música, s.a., México;

5Apr49; EF13234. For voice and piano.

I. Title.

Soy indio mexicano.

YO SOY INDIO MEXICANO. Soy indio mexicano;
w, m & © Ramón González Degollado
1Sep50 EU214052

SEP 15 1950

Library of Congress
Copyright Office

Soy libre.

Chudd, Lewis.

See

SOY MEXICANO NO LO NIEGO; w, m & ©
Adam P. Medina 17Aug53 EU327736

Library of Congress

Soy para tí.
M1680 GUTIERREZ, ANGELITO.
.2 Soy para tí; letra y música de Angelito
.G Gutierrez. © Peer International Corp.,
New York; 20Oct48; EP34193.

I. Title.

Library of Congress
Copyright Office



Soy pilongo.

M1356

.D

DARIAS, ROGELIO, 1920-

Soy pilongo; guaguanco, letra, música:

Rogelio Darias, arr.: Peruchin. [Piano-conductor score (orchestra) and parts]

© Editorial Circuito Coordinador

Artístico, Habana; 25Nov54; EF0-31338.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Soy purito borincano.

See
Reyes, F. C.

Soy ranchero; w & m Victor Cordero. ©
Esther Orozco, Los Angeles; 28Feb47;
EU64930.

M1630.2 Soy ranchero.

.N NAVARRO, JOSÉ JESUS.

Soy ranchero. (I'm a cowboy) ...

English words by Joe Davis,
Spanish words and music by José
Jesus "Chucho" Navarro. ©
Caribbean Music, inc., New York;
on English words; 30Dec46;
EU10677.

I. Davis, Joe, lyricist. II. Title.
III. Title: I'm a cowboy.

Music Cat.

SOY SARGENTO PRIMERO; w & m Victor
Cordero © Esther Orozco 26Sep52
EU289253

Library of Congress
Copyright Office

Soy solo.

M1683 BERMEJO, FELIPE.

.2 Soy solo; canción mexicana, letra
.B y música de Felipe Bermejo. ©
Promotora Hispano Americana de
Música, s. a., México; 27May48;
EF9915.

I. Title.

SOY TARZAN; guaracha, w & m Silvestre
Mendez, arreglo de Memo Salamanca.
[Mexico] Editorial Mexicana de Musica
Internacional. Piano-conductor score
& parts. (Serie para conjunto tro-
pical) (With Mejor para ti) © Edi-
torial Mexicana de Musica Internacio-
nal S.A.; 28Nov49; EF30090.

1. Mendez, Silvestre.

2. Editorial Mexicana de Musica Internacional,
S.A. rl✓

v

1965 reg.

SOY TU DESTINO m Isolina Carrillo
© Rumbalero Music, inc. 18Apr49
EU165340

Soy tu destino.

M1356 CARRILLO, ISOLINA.

.C

Soy tu destino; bolero, letra y música de
Isolina Carrillo, arr. de Leonardo Timor.
© Rumbalero Music, inc., Beverly Hills,
Calif.; 30Jun49; EP38409. Piano-con-
ductor score (orchestra) and parts.

I. Timor, Leonardo, arr. II. Title.

Library of Congress
Copyright Office



Soy tuya.

M1356 TARRAZA, JUAN BRUNO.

.T Soy tuya; bolero, letra, música y arreglo
de Juan Bruno Tarraza. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México; 8May51;
EF18285.

I. Title.

SOY UN PERDIDO. Perdido © w & m
Pablo Lango 12Sep49 EU178393

Library of Congress
Copyright Office



Soy un perdido.

M1683

DURÁN, RAMÓN.

.2

Soy un perdido; canción ranchera, letra y

.D

música de Ramón Durán. © Editorial

Mexicana de Música Internacional, s.a.,

México; 22Apr52; EF0-14267.

I. Title.

Library of Congress
Copyright Office

Soy Vagabundo.

M1683

SÁNCHEZ VÁZQUEZ, PABLO.

.2

~~Soy Vagabundo~~ ... letra y música

.S

de Pablo Sánchez Vázquez. ©

Promotora Hispano Americana de
Música, s.a., México; 29Jul47;
EF6197.

I. Title.

Music Cat.

Soy venadito.

Del Chudd, Lewis.

Soya, Carl Erik, 1896-

... Brudstykker af et mønster, et skuespil i 6 skuespil. Fredericia, Nordiske landes bogforlag, 1946.

148 p., 2 l. 21½".

At head of title: Soya.

"2. udgave."

First published 1940.

I. Title.

PT8175.B66B7 1946

47-21422

© 17Jul46; 1c 11Dec46; Carl Erik Soya, Kongens Lyngby, Denmark; AF6347.

Library of Congress

[1]

ded/jls

SOYA, CARL ERIK,

Efter, skuespil i 4 akter. København,

Westermann, 1947. 151 p. © Carl

Erik Soya; 5Nov47; DP17462.

Soya, Carl Erik, 1896-

... Fire komedier ... Fredericia
[Denmark] Nordiske landes bogforlag,
1946.

2 v. 21 $\frac{1}{2}$ cm.

Contents.—I. Vogelfeder. Umbabumba.—
II. Chas. Hvoffer skænd's vi?

⑩ 30Oct46; author, Kongens Lyngby,
Denmark; AF5169.

I. Title.

SOYA, CARL ERIK.

Frit valg, et skuespil i to aktespil.

København, Westermann, 1948.

182 p. © Carl Erik Soya; 28Jan48;

DP17463.

SOYA, CARL ERIK.

Hvem er jeg? eller, Naar fanden gi'r et tilbud; komedie i et forspil, nogle mellemspil, et efterspil og 11 billeder. København, Forlaget Forum. 172 p. (Forums miniature-bibliotek) © Carl Erik Martin Soya; 1Oct48; AF12532.

JAN 28 1952

Misc A

Library of Congress
Copyright Office

vls/r

SOYA, CARL ERIK.

Løve med korset, skuespil i een akt.

København, J. Borgen. 91 p. © Carl

Erik Soya; 11Apr50; AF0-2162.

am/r

Library of Congress
Copyright Office

JUL 31 1950

Soya, Carl Erik, 1896-

... Min farmors hus; et tidsbillede.
Fredericia, Nordiske landes bogforlag,
A. Christensen, 1944.

349 p. 21 1/2^{cm}.

At head of title: Soya.

"Copyright 1943."
"5. oplag."

© 10Dec43; lc 11Dec46; author, Kongens
Lyngby, Denmark; AF5166.

I. Title.
Library of Congress
Copyright Office

Soya, Carl Erik, 1896—

... Parasitterne, skuespil i 5 akter. 2. udg. Fredericia, Nordiske landes bogforlag, 1945.

136 p. 21½^{cm}.

At head of title: Soya.
First published 1929.

1. Title.

PT8175.S66P3 1945

47-20817

© 6Jan45; 1c 11Dec46; Carl Erik Soya, Kongens Lyngby, Denmark; AF6348.

Library of Congress



{1}

br/mb

SOYA, Carl Erik.

Rødt og graat. SEE Fischer, Leck.

Hende vi glemmer. DP18916.

See

Soya, Carl Erik, 1896-

... Smil saa! Udvalgte humoristiske
fortællinger; med forord af Kaj Munk.
Fredericia, Nordiske landes bogforlag, A.
Christensen, 1944.

264 p., 2 l. 21 1/2^{cm}.

At head of title: Soya.

"3. oplag."

Soya, Carl Erik, 1896- ... Smil
saa! ... 1944. (Card 2)

© 7Oct44; 1c 11Dec46; author, Kongens
Lyngby, Denmark; AF5165.

I. Title.

Library of Congress
Copyright Office

Soya, Carl Erik, 1896-

... Smil saa! Udvalgte humoristiske fortællinger; med
forord af Kaj Munk. Fredericia, Nordiske landes bogforlag,
A. Christensen, 1944.

264 p., 2 l. 21½^{cm}.

At head of title: Soya.

"3. oplag."

I. Title.

PT8175.S66S6

839.8176

47-19454

© 7Oct44; 1c 11Dec46; author, Kongens Lyngby, Denmark;
AF5165.

Library of Congress

[2]

Soya, Carl Erik, 1896-

... 30 aars henstand, et skuespil i 4 skuespil. Fredericia, Nordiske landes bogforlag, A. Christensen, 1944.
189, [2] p. 21 1/2cm.

At head of title: Soya.

Third work in a trilogy of which the first is Brudstykker and the second is To traade.

© 30Mar44; 1c 11Dec46; author, Kongens Lyngby, Denmark; AF5164.

Library of Congress
Copyright Office

I. Title.

Soya, Carl Erik, 1896—

... To traade, et skuespil i 5 skuespil ... Fredericia, Nordiske
landes bogforlag [1943]

144 p. 21½^{cm}.

At head of title: Soya.

Second work in a trilogy of which the first is Brudstykker and the
third, 30 aars henstand.

1. Title.

PT8175.S66T6

839.8126

47-36217

© 10Apr43; 1c 11Dec46; author, Kongens Lyngby, Den-
mark; AF5163.

Library of Congress

{2}

Soya, Carl Erik, 1896—

... *Trois nocturnes; enaktere.* Fredericia, Nordiske landes
bogforlag, A. Christensen [1946]

81 p., 1 l. 21½^{cm}.

At head of title: Soya.

CONTENTS.—Natsommerfuglen.—Stemmen.—De elskende og de døde.

I. Title.

PT8175.S66T7

839.8126

47-19316

© 8Mar46; author, Kongens Lyngby, Denmark; AF5167.

Library of Congress

[2]

SOYA, CARL ERIK MARTIN
SEE Soya, Carl Erik.

A

JAN 28 1952

KK 2008

Soya cola.

see

Soya cola co.

AFP 5-6-46

KK 2008

Soya cola co., claimant.

Soya cola. (Beverage concentrate) [Baltimore, Printed by Maran printing co.] cl946.
sheet. , $7\frac{1}{2}$ x 10 cm.

Label.

Application author: Don Simpson.

© 2-7-46; 2 c 3-29-46; Baltimore; KK 2008.

AFP 5-6-46

Soyabeans.

WORTH, MIKLOS.

Soyabeans; the fabulous food that supplies meat, milk, cheese, proteins, amino acids, vitamins, minerals. [New York, 1951] 62 p. © Ideal Health Books, inc.; 15Jan51 (in notice: 1950); A51795.

I. Ideal Health Books, inc.

FEB 27 1951

vp/r

Library of Congress
Copyright Office

The soybean industry.

GOLDBERG, RAY ALLAN.

The soybean industry, with special reference to the competitive position of the Minnesota producer and processor.

Minneapolis, University of Minnesota Press [1952] 186 p. illus. © University of Minnesota; 28Nov52; A73502.

I. Minnesota. University.

Library of Congress
Copyright Office

1/1

Soybean oil meal quality as it
affects feed performance. SEE
Staley (A. E.) Manufacturing Company,
inc.

Soybeans and soybean products.

MARKLEY, KLARE STEPHEN, ed.

Soybeans and soybean products. Vol. 2.

1 v. (Fats and oils; a series of monographs) © Interscience Publishers, inc.,
New York; 14Mar51; A53814.

I. Interscience Publishers, inc.

APR 27 1951

dr/r

Library of Congress
Copyright Office

Soybeans and soybean products.

MARKLEY, KLARE STEPHEN, ed.

Soybeans and soybean products; in two
volumes. v. 1. 540 p. illus. (Fats
and oils; a series of monographs)

© Interscience Publishers, inc., New
York; 21Nov50; A49889.

I. Interscience Publishers, inc.

DEC 2 6 1950

vp/r

Library of Congress
Copyright Office

DEC 2 6 1950

Soybel, Arthur.

YOU WEREN'T THERE; w Jane B. Van Raalte
m Arthur Soybel © Jane B. Van Raalte
& Arthur Soybel 28May52 EU276456

Library of Congress
Copyright Office

Soybel, Arthur Isaac.

ACAPULCO © m Arthur Isaac Soybel
22Sep48 EU146392

Library of Congress
Copyright Office

Soybel, Arthur Isaac.

ARE YOU THE ONE I'VE WAITED FOR ©
m Arthur Isaac Soybel 22Sep48
EU146394

Library of Congress
Copyright Office

Soybel, Arthur Isaac.

I NEVER KNEW I LOVED YOU © m Arthur
Isaac Soybel 22Sep48 EU146393

Library of Congress
Copyright Office

Soybel, Arthur Isaac.

A moment in the moonlight; m A. I.
Soybel. © Arthur [Isaac] Soybel,
Brooklyn; 26Jan47; EU60252.

Soybel, Arthur Isaac.

THEMES FROM MISTER MEADOWLARK © m
Arthur Isaac Soybel 16Mar48 EU124391

Library of Congress
Copyright Office

Soybel, Arthur Isaac.

There's magic; words by Robert I. Myerson.

© 8-5-46; A. I. Soybel, Brooklyn; EU29733.

Soybel, Arthur Isaac.

WE'RE NEVER GONNA SAY GOODBYE; w
Shelley Dobbins m Arthur Isaac
Soybel © Shelley Dobbins & Arthur
Isaac Soybel 5Sep51 EU249841

SEP 27 1951

Library of Congress
Copyright Office

Soyecourt, Camille de
see Camille de l'Enfant Jésus, mère,
1757-1849.

SOYENKOFF, BASIL C. ©.

Laboratory guide in biochemistry
for students of dentistry.

[New York] New York University.

Dental College Bookstore. 135 l.,

illus. © on revisions; 17Sep51;

AA193489.

OCT - 8 1951

M1978.S2
.S

Soyer, André.

La chanson de celui qui n'est pas
revenu; poème de Marc Daubrive. Paris,
Henry Lemoine et cie.

© 1Mar41; 1c 5Mar46; publisher;
EF973.

For voice and piano; chorus of three
treble voices ad lib.

I. Daubrive, Marc, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
xM1577

M1678 Soyer, André, arr.
.S7C5 Chansons canadiennes. Paris,
Henry Lemoine & cie. v.
© v. 1 14Jun45; 1c 5Mar46;
publisher; EF657.
For 2 treble voices.

xM1581.2

M1978.S2

.S

Soyer, André.

La dame de Bordeaux. Paris, Henry
Lemoine & cie.

© 1Mar41; 1c 5Mar46; publisher;
EF969.

For voice and piano; chorus of
three treble voices ad lib.

I. Title.

Library of Congress
Copyright Office

Music Cat.

xl1577

xl1731

AF470

Soyer, André.

... Tableau chronologique et schématique des principaux compositeurs de musique nés après 1450 et morts avant 1944, suivi d'un tableau synoptique, mentionnant par écoles les œuvres les plus connues avec date de création ...

Paris, Bruxelles, H. Lemoine & cie [1945]

cover title, [1] l. 27 1/2x65^{cm}

fold. to 27 1/2x16 1/2^{cm}. (Collection Alpha)

© 3Apr45; 1c 5Mar46; Henry Lemoine et cie, AF470.

Library of Congress

Copyright Office

cg 18Mar46

SOYER, MARIE TRUILLET. SEE
Truillet-Soyer, Marie.

R131187.

Soyer, Moses, illus.

STREATFEILD, NOEL.

The first book of the ballet. Pictures by Moses Soyer. 93 p.

© Franklin Watts, inc.; 30Nov53;
A116175.

I. Soyer, Moses, illus.

II. Watts (Franklin) inc.

Soyer, Moses, 1899-

Moses Soyer, by Bernard Smith. New York, A. C. A. gallery
[1945]

58, [2] p. illus. (1 col.) 26½ x 21^{cm}.

Illustrations: p. 16-58.

© 1-2-46; 2c 2-1-46; A. C. A. gallery,
New York; AA 3317.

i. Smith, Bernard, 1906-
New York.

Library of Congress

ii. American contemporary art gallery,

46-5348

ND237.S635S5

[2]

[759.13] 927.5

Soyer, Raphael, 1899—

Raphael Soyer. New York, American artists group [1946,
[64] p. illus. 16^{cm}. (*On cover: American artists group. Monograph
no. 19*)

Includes 57 pages of illustrations.
Portrait of the artist on cover.

ND237.S636A57

759.13

47-1612

© 12Dec46; 2c 31Jan47; author, c/o American artists group,
inc., New York; A7568.

Library of Congress

[6]

vp/gmc/mn

G 867

Soyer, Raphael.

Window shoppers.

(107)

Oil painting. Women in front of shop window looking in at tiers of hats on head molds.

© 1 pc 4-1-46; Encyclopaedia britannica, inc.;
G 867.

mrmm 7-9-46

K 4973

Soyer, Raphael

Your young shall see visions.
greeting card. 4" x 5".

Color reproduction of painting.

"Raphael Soyer--born Borisogleback
1899. Immigrated to America in 1912."

© 6-1-46; 2c 10-17-46; National federation of temple brotherhoods; Cincinnati;
K 4973.

trm 12-5-46

M1731

.2

.H

Soyez bref.

HESS, JOHNNY, 1915-

Soyez bref; paroles de Jacques

Larue [pseud.], musique de
Johnny Hess. © Éditions

Salabert, Paris; 15Jun46;

EF3561.

I. Ageron, Marcel, 1906-
lyricist. II. Title.

Soyez le bienvenu en Italie.

TOURING CLUB ITALIANO.

Soyez le bienvenu en Italie. Milan, 1951.

191 p. illus. © Touring club italiano;
30Nov50 (in notice: 1951); AF0-4274.

egm/r

MAY - 4 1951

Library of Congress
Copyright Office

Soyez les bienvenus.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) L'amour! L'amour!
du film, Soyez les bienvenus, paroles de
Jean Nohain [pseud.] musique de Henri
Betti. © Paul Beuscher, Paris; 28Dec53;
EF0-26857.

I. Title. II. Title: Soyez les bienvenus.
[III. Legrand, Jean Marie, 1900-]

art.

SL

Library of Congress

xM1508.9

Soyez les bienvenus.

M1508

BETTI, ANGE EUGÈNE, 1917-
(Soyez les bienvenus) Olle, olle, tickets,
tickets; du film, Soyez les bienvenus,
paroles de Jean Nohain [pseud.] musique
de Henri Betti. © Paul Beuscher, Paris;
28Dec53; EF0-26824.

I. Title. II. Title: Soyez les bienvenus.
[III. Legrand, Jean Marie, 1900-]

SL

Library of Congress

xM1508.9

Soyez les bienvenus.

M1527

.2

.B

BETTI, ANGE EUGENE, 1917-

(Soyez les bienvenus) Harmonica fantaisie;
du film, Soyez les bienvenus, musique
de Henri Betti. [Score: unspecified
instrument and piano] © Paul Beuscher,
Paris; 7Oct53; EF0-23648.

I. Title. II. Title: Soyez les bienvenus.

Soyez les bienvenus.

M1508

BETTI, ANGE EUGÈNE, 1917-

(Soyez les bienvenus) La pluie et le beau temps; du film Soyez les bienvenus, paroles de Jean Nohain [pseud.] musique de Henri Betti. © Paul Beuscher, Paris; 28Dec53; EF0-26834.

I. Title. II. Title: Soyez les bienvenus.
[III. Legrand, Jean Marie, 1900-]

art.

SL

Library of Congress

xM1508.9

Soyez les bienvenus.

M1508

BETTI, ANGE EUGÈNE, 1917-
(Soyez les bienvenus) Touchant, touchant;
[or] Chanson du faune; du film, Soyez
les bienvenus; paroles de Jean Nohain
[pseud.] musique de Henri Betti. © Paul
Beuscher, Paris; 28Dec53; EF0-26836.

- I. Title. II. Title: Chanson du faune.
III. Title: Soyez les bienvenus.
[IV. Legrand, Jean Marie, 1900-]

SL

Library of Congress

xM1508.9

SOYKA, AL. SEE

Soyka, Alphonse J., 1922-

EU 379888

Soyka, Alphonse.

HAPPY DAYS POLKA. Wesole dni; m
Alphonse Soyka © Karo Music Co., inc.
9Dec53 EU340571

Library of Congress
Copyright Office

Soyka, Alphonse.

MY GARDEN POLKA. Mojem ogrodczku; m
Alphonse Soyka © Karo Music Co., inc.
9Dec53 EU340573

Library of Congress
Copyright Office

Soyka, Alphonse.

NANCY POLKA; m Alphonse Soyka © Karo
Music Co., inc. 9Dec53 EU340568

Library of Congress
Copyright Office

Soyka, Alphonse.

PLAYFUL POLKA. Na zabowie; m Alphonse
Soyka © Karo Music Co., inc. 9Dec53
EU340574

Library of Congress
Copyright Office

Soyka, Alphonse.

SNAP THE WHIP POLKA; m Alphonse Soyka

© Karo Music Co., inc. 9Dec53

EU340570

Library of Congress
Copyright Office

Soyka, Alphonse J.

BOUNCING POLKA; m & © Alphonse J.
Soyka 3Apr53 EU310540

Library of Congress
Copyright Office

Soyka, Alphonse J.

CANDLELIGHT POLKA; m & © Alphonse J.
Soyka 13Dec54 EU379891

Library of Congress
Copyright Office

Soyka, Alphonse J.

CHI-CHI POLKA; m & © Alphonse J. Soyka
13Dec54 EU379889

Library of Congress
Copyright Office

Soyka, Alphonse J.

GIRL IN THE WINDOW POLKA. Dziewczyna
oknie polka; Polish w, m & ©
Alphonse J. Soyka 3Apr53 EU310531

Soyka, Alphonse J.

GOOD LUCK POLKA; m & © Alphonse J.
Soyka 3Apr53 EU310533

Library of Congress
Copyright Office

Soyka, Alphonse J.

LOVERS POLKA. Kochany polka; Polish w,
m & © Alphonse J. Soyka 3Apr53
EU310537

Soyka, Alphonse J.

MARY'S WEDDING OBEREK. Marysi weselne
oberek; Polish w, m & © Alphonse J.
Soyka 3Apr53 EU310536

Soyka, Alphonse J.

MY FAVORITE POLKA; m & © Alphonse J.

Soyka 3Apr53 EU310530

Library of Congress
Copyright Office

Soyka, Alphonse J.

P. N. H. POLKA; m & © Alphonse J.
Soyka 28Jan52 EU262558

Library of Congress
Copyright Office

Revised
12Mar52

1952

Soyka, Alphonse J.

PARTING POLKA. Odjard polka; Polish w,
m & © Alphonse J. Soyka 3Apr53
EU310538

Soyka, Alphonse J.

PEDRO POLKA; m & © Alphonse J. Soyka
13Dec54 EU379890

Library of Congress
Copyright Office

Soyka, Alphonse J.

PLAY MUSICIAN OBEREK. Grajze grajku
oberek; Polish w, m & © Alphonse J.
Soyka 3Apr53 EU310539

Soyka, Alphonse J.

RED HEADED TORNADO POLKA; m & ©

Alphonse J. Soyka 3Apr53 EU310534

Library of Congress
Copyright Office

Soyka, Alphonse J.

SENORITA POLKA; m & © Alphonse J.

Soyka 3Apr53 EU310532

Library of Congress
Copyright Office

Soyka, Alphonse J.

SINFUL GIRL. Sinful girl polka; Polish
w, m & © Alphonse J. Soyka 9Jan52
EU260666

FEB 12 1952

Library of Congress
Copyright Office

Soyka, Alphonse J.

SQUEEZE BOX OBEREK; m & © Alphonse J.
Soyka 13Dec54 EU379888

Library of Congress
Copyright Office

Soyka, Alphonse J.

U. S. A. OBEREK; Polish w, m & © Al-
phonse J. Soyka 16Aug51 EU247307

Library of Congress
Copyright Office

AUG 29 1951

Soyka, Alphonse J.

UNCLE SAM'S POLKA; m & © Alphonse J.
Soyka 3Apr53 EU310535

Library of Congress
Copyright Office

SOYKA, OTTO.

Money magic, a comedy in three acts, by
Otto Soyka. Translated from the German,
"Geldzauber," by George Altman. ©
George J. Altman; 1c 24Jan50; DU23027.

FEB 7 1950

SOYKA, PATRICIA.

The theatre director. DU30280. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus.

APR 2 - 1952

Soyons joyeux.

M1731

CARASSO, JOSÉ, 1907-

.2

Soyons joyeux; paroles et musique de Gil

.C

Carso [pseud.] © Editions Champs-
Elysées, Paris; 15Jul54; EF0-31018.

I. Title.

Library of Congress

Sozhzhennaiâ Moskva.

DANILEVSKIĭ, GRIGORII PETROVICH.
Sozhzhennaiâ Moskva, istoricheskii
roman. [Moscow in flames. In
Russian; title transliterated]
316 p. Appl. author: Tatiana
Terentiev, introduction writer.
NM: "an introduction added by the
publishing house." © Chekhov
Pub. House of the East European
Fund, inc.; 30Nov54; A165491.

Library of Congress
Copyright Office

(Continued on next
card)

Sozhzhennaia Moskva.

DANILEVSKII^U, GRIGORII PETROVICH.
Sozhzhennaia Moskva, istoricheskii^U
roman. A165491. (Card 2)

- I. Terentiev, Tatiana.
- II. Chekhov Publishing House.
- III. Title.
- IV. Title: Moscow in flames.

Sozialdemokratie und Nation.

MATTHIAS, ERICH.

Sozialdemokratie und Nation; ein Beitrag zur Ideengeschichte der sozialdemokratischen Emigration in der Prager Zeit des Parteivorstandes, 1933-1938. Stuttgart [1952] 363 p. © Deutsche Verlags-Anstalt GmbH.; 20Sep52; AF0-9321.

I. Deutsche Verlags-Anstalt GmbH.

Library of Congress
Copyright Office

j/c

Soziale Betriebsführung.

GECK, LUDWIG HEINRICH ADOLF.

Soziale Betriebsführung, zugleich
Einführung in die betriebliche
Sozialpolitik. [2. erweiterte
Aufl.] 307 p. © on revisions;
Verlag W. Girardet; 14Mar53;
AFO-11416.

I. Girardet, W., firm.

Library of Congress

bj/c'

Die soziale Frage als Bewusstseins-
frage.

See Steiner, Rudolf. AF3126.

Der soziale Gedanke in der altchristlichen Kirche.

LEIPOLDT, JOHANNES.

Der soziale Gedanke in der altchristlichen Kirche. Leipzig, 1952. 259 p. illus.
© Koehler & Amelang, Zweigbetrieb der Union-Verwaltungs-G.m.b.H.; 22Sep52; AF0-9037.

I. Koehler und Amelang.

Soziale Sicherheit für Deutschland.

OSTER, F.

Soziale Sicherheit für Deutschland. 47 p.

© Ärzte-Verlag GmbH., Giessen;
28Dec50; AF0-4915.

I. Ärzte-Verlag GmbH.

hes/r

Library of Congress
Copyright Office

JUL 30 1951

Die sozialen Grundforderungen unserer
Zeit. (R) SEE
Steiner, Rudolf.

Die sozialen Spannungen der Gegenwart.

SEELING, OTTO.

Die sozialen Spannungen der Gegenwart.

12 p. (Politische Bildung; Schriftenreihe
der Hochschule für Politische Wissen-
schaften München, Heft 18) © Isar
Verlag Dr. Günter Olzog, München;
1Oct51; AF0-6316.

I. Isar Verlag Dr. Günter Olzog.

Library of Congress
Copyright Office

sh/kw

Die sozialen Spannungen der Gegenwart.

SEELING, OTTO.

Die sozialen Spannungen der Gegenwart.

12 p. (Politische Bildung; Schriftenreihe
der Hochschule für Politische Wissen-
schaften München, Heft 18) © Isar
Verlag Dr. Günter Olzog, München;
1Oct51; AF0-5991.

I. Isar Verlag Dr. Günter Olzog.

Library of Congress
Copyright Office

FEB - 8 1952

Sozialgeschichte der Kunst und Literatur.

HAUSER, ARNOLD.

Sozialgeschichte der Kunst und
Literatur. 2 v. © C. H. Beck'sche
Verlagsbuchhandlung (Oscar Beck);
5Aug53; AFO-12462.

I. Beck'sche (C. H.) Verlagsbuch-
handlung.

Library of Congress
Copyright Office

bj/l

Sozialismus heute.

RITTIG, GISBERT.

Sozialismus heute; zur Selbstbesin-
nung des Sozialismus. 53 p.

© Verlagsbuchhandlung J. H. W.

Dietz Nachf. Schmidt-Küster

G.m.b.H.; 20May54; AF14118.

I. Dietz (J. H. W.) Nachf.

Library of Congress
Copyright Office

b/2

Das Sozialmodell der klassischen Privatrechtsgesetz-
bücher und die Entwicklung der modernen Gesellschaft.
WIEACKER, FRANZ.

Das Sozialmodell der klassischen
Privatrechtsgesetzbücher und die Entwick-
lung der modernen Gesellschaft; Vortrag
gehalten vor der Juristischen Studien-
gesellschaft in Karlsruhe am 12. Dezember
1952. Karlsruhe [1953] 30 p. (Jurist-
ische Studiengesellschaft, Karlsruhe.
Schriftenreihe, Heft 3) © Verlag C. F.
Müller; 22Apr53; AF0-11320.

I. Müller (C. F.) Verlag.

Library of Congress
Copyright Office

j/l

Sozialprodukt und Volkseinkommen.

KRAUS, OTTO JOSEF.

Sozialprodukt und Volkseinkommen.

Berlin [1952] 123 p. (Volkswirtschaft-
liche Schriften, Heft 3) © Verlag
Duncker & Humblot; 22Jul52; AF0-9009.

I. Duncker und Humblot, Verlag.

Library of Congress
Copyright Office

j/c

SOZIALTASCHENBUCH, 1952. Deutsche
Sozialstatistik für die Praxis.

Bearb. vom Institut zur Förderung
öffentlicher Angelegenheiten eV.
Frankfurt am Main. Frankfurt am
Main, Metzner, 1952. 87 p.

© Alfred Metzner Verlag; 22Jan52;
AFO-7465.

Sozialversicherung und soziale Sicherung.

SCHOBESBERGER, OTTO.

Sozialversicherung und soziale
Sicherung. 161 p. © Otto Schobes-
berger, Wissenschaftlicher Verlag;
20Jun53; AFO-11493.

I. Schobesberger (Otto) Wissenschaft-
licher Verlag.

Library of Congress

bj/

SOZZI, BORTOLO TOMMASO.

Studi sul Tasso. 336 p. © Nistri-
Lischi editori; 31Oct54; AFO-16068.

I. Nistri Lischi editori.

Library of Congress
Copyright Office

n/1

THE SPA SONG © w & m Yvonne Youst
17Oct47 EU98633

Spaak, Charles, 1903-

M1731

.2

.M

MARCUSE, ALBRECHT, 1906-

Adorables créatures; fox, paroles de
Charles Spaak & André Salvét, musique
de Rolf Marbot [pseud.] & G. Van Parys.
© Société d'éditions musicales inter-
nationales, Paris; 13Apr53; EF19810.

- I. Van Parys, Georges Eugène, 1902-
- II. Title. [III. Spaak, Charles, 1903-
- IV. Salvét, André Michel, 1918-]

Library of Congress

Spaak, Charles.

LA GRANDE ILLUSION (MOTION PICTURE)

La grande illusion, un film de Jean Renoir.

Scénario de Charles Spaak et Jean Renoir;
adaptation et dialogues de Jean Renoir et
C. Spaak. 185 p. (Les Classiques du
cinéma français) © La Nouvelle Édition,
Paris; 25Jan49; AF10279.

I. Spaak, Charles.

II. Renoir, Jean.

III. Nouvelle Édition.

Library of Congress
Copyright Office



MISC A

vls/r

SPAACK, CHARLES.

~~BALDENSBERGER, PIERRE.~~

Premier bal, comédie en trois actes de Charles
Spaak et Pierre Brive [pseud.] © Charles
Spaak and Pierre Brive (ps. de Pierre
Baldensperger) Paris; 1c 11Mar47; D unp.
8199.

SPAARK, CLAUDE.

L'heure sonnera, pièce en deux actes.

**c1950. (In Les Oeuvres libres,
no 55. Paris, Fayard, 1950.**

**p. [271]-310) © Claude Spaark;
15Dec50; DFO-69.**

MAR 26 1951

SPAARK, CLAUDE.

La rose des vents; pièce en six tableaux.

(In Les Œuvres libres. Nouv. sér.

no 91 (1953) p. [241]-300) © Claude

Spaak; 1Dec53; DFO-309.

SPAARK, CLAUDE.

La rose des vents; pièce en deux parties.

© Claude Spaark; 23Dec52; DU32904.

SPAAR, PAUL.

Turandot. SEE Adami, Giuseppe.

(R)

SPAAR, PAUL.

Turandot. SEE Puccini, Giacomo.

(R)

Spaandonck, Marcel van. See
Van Spaandonck, Marcel.

SPAAR, HOBSON.

Maryland early loader. SEE

The Monday morning quarterback.

AA223954.

SPAAR, HOBSON.

Texas & Oklahoma lead early
starters. SEE The Monday
morning quarterback.

SPAAR, HOBSON.

U. C. L. A., Georgia Tech. lead
early starters. SEE The Monday
morning quarterback.

AA 24671

Spaar, Hobson

see

Spaar, William Hobson, 1898-

afp 11-4-46

SPAAR, WILLIAM HOBSON.

The Monday morning quarterback;

September 29, 1947, by Hobson

Spaar. Sheet, tables. © Nat-

ional Ratings, Inc., Mobile,

Ala.; 29Sep47; AA64105.

SPAAR, William Hobson. The Monday
morning quarterback. Vol. 2, no. 1.
AA96786. SEE National Ratings,
inc.

AA 24671

Spaar, William Hobson, 1898-

Spaaratings, by Hobson Spaar.

[Mobile, Ala., Printed by W. H. Spaar, c1946]
sheet. 35 1/2 x 21 1/2cm.

Mimeographed.

Football ratings.

© 9-30-46; 2 c 10-4-46; William Hobson
Spaar, Mobile, Ala.; AA 24671.

dac 11-14-46

SPAAR, WILLIAM HOBSON. SEE Spaar,
Hobson.

AA 24671

Spaaratings.

see

Spaar, William Hobson, 1898-

afp 11-4-46

Spaatz, Carl.

AAF first defense line of vulnerable
U. S. [Article] (In Army times,
Philadelphia, Dec. 28, 1946, p. 6)

© Army times pub. co., Washington,
D. C.; 28Dec46; 1c 8Jan47; A5 5294.

afp 2Apr47

SPACANOWA; m arr, w & © on new w & arr
Philip Gliszczynski & Eugene T.
Blachura 14Apr50 EU200568

Library of Congress
Copyright Office

MAY 12 1950

ML356

.G

Spacco tutto.

GIUSSANI, GEO. . . .

Spacco tutto . . . musica di Geo

Giussani, testo di Arassich.

Voglio cantare a te . . . musica
di Carletto Concina, testo di

C. Deani [pseud.] © Edizioni
Casiroli, s.a.r.l., Milano;

2Jan47; EF5276. Piano-conduc-
tor score (orchestra, with
words), and parts.

I. Arassich, lyricist. II. Concina,
Carletto. Voglio cantare a te. III.
Leonardi, Piero. lyricist.

Library of Congress
Copyright Office

(Continued on
next card) Music Cat.

Spacco tutto.

GIUSSANI, GEO.

Spacco tutto testo di Arassich,
musica di Geo Giussani. (In,

Un sorriso e 20 canzoni. p.

40-41) © Edizioni Casiroli,

s.a.r.l., Milano; 12 Jan 46; EF4929.

For voice and piano.

I. Arassich, lyricist. II. Title.

M1749

.18

.S

SPACE (formerly "Lifts") August 1949.
40 p., illus. © Hyster Co.; 1Aug49;
on change of name; AA130863.

Title SPACEClaimant Hyster Company, 2902 N. E. Clackamas St., Portland 8, Ore.Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No. bands	Final action
-	-	Jan'50	1-2	8-20-51			B 315381
-	-	1950/1951	1-2	8-20-51	Internat'l. issue		B 315382
-	-	May'51	5-1	8-20-51			B 315383
-	-	June'51	6-1	8-20-51			B 315384
-	-	Nov'51	10-10	10-22-51			B 324461
-	-	Feb'52	2-1	7-7-52			B 364452
-	-	Jun'52	6-1	7-7-52			B 364453
-	-	Nov'52	10-10	10-31-52			B 382567
		Continued on new card # 2					

SPACE.

-2-

9 W-2

W. H. Hyster Co.

2902nd N. E. Clackamas St., Portland 8, Ore.

1953

No.	Issue	Pub. Date	Entry No.
	4th quarter.	10 Oct 53;	R 449552
	July	(C)	
	July	(C)	
	July	(C)	
	July	(C)	
	Aug	(C)	
	Aug	(C)	
	Aug	(C)	
	Aug	(C)	

Continued on ed. 2

SPACE.

-3-

(TITLE)

© Hyster Co.

(CLAIMANT)

Quarterly

1954
No. Issue Sub. Date Entry No.
1st quarter, © 1Mar54 ; B 471648.

©

©

©

©

©

SPACE. © Hyster Co.)

-4-

2d quarter 1954. © 1Jun54; B485050.

SPACE.

Quarterly

© Hyster Co.

3d quarter 1954. © 15Aug; B521736.

4th quarter 1954. © 15Nov; B521737.

1st quarter 1955. © 25Feb; B521738. -

↓	D	W	BW	M	BM	O
---	---	---	----	---	----	---

Clairmont University of Denver (Colo. Seminary) Univ. Park, Denver 10, Colo.
Remitter Denver Univ., University Park, Denver 10, Colo.

[illegible]

Claimant Thomas L. Mooney, 1790 Broadway, New York 19, N.Y.

Remitter

[illegible]

SPACE ACE PIN-UP GAME. A87262. SEE
Personal Greeting Company.

Space and facilities for physical education and community use in public schools.

ELLIOTT, ALLAN RAY.

Space and facilities for physical education and community use in public schools.

[Thesis--Stanford University] Ann Arbor, University Microfilms, 1953. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4651).
© Allan Ray Elliott; 30Apr53; A95979.

Prelim. card

Mic

Library of Congress
Copyright Office

j/c

SPACE AND SET EFFICIENTLY FOR BETTER
BURLEY QUALITY. SEE American
Tobacco Company.

Space and spirit.

WHITTAKER, Sir EDMUND TAYLOR.

Space and spirit; theories of the universe and the arguments for the existence of God. [The substance of Donnellan lectures delivered in June, 1946, in Trinity College, Dublin] 143 p. (The Humanist library) © Henry Regnery Co., Hinsdale, Ill.; 24Mar48; A26692.

I. Regnery (Henry) Co.

Space and spirit; theories of the
universe ...

WHITTAKER, Sir EDMUND TAYLOR.

Space and spirit; theories of the
universe and the arguments for the
existence of God. 149 p.

(Donnellan lectures, June 1946)

© Thomas Nelson & Sons, ltd.,
London; 21Jan47; 1c 25Mar48;
AI-1495.

I. Nelson (Thomas) & Sons, ltd.

SPACE and the elements of the
renaissance city. B5-19862. SER
Giedion, Siegfried.

FEB - 6 1952

SPACE BARTON (Television program)
Scripts in this series are by
Telecomics, Inc. © Telecomics, Inc.

Chapters 2-26. Episodes 6-130.
© 12Mar51; DU26967.

MAR 22 1951

Space battle. SEE
Wolters, William John, Sr.

SPACE between mandible and mucous mem-
brane ... IU 2859 see Fournet, Sidney
C.

SPACE BUGGY (MODEL AIRPLANE) SEE
Brofman, Jerry Harold.

Space cadet.

HEINLEIN, ROBERT ANSON.

Space cadet, illus. by Clifford N.

Geary. New York, C. Scribner's

Sons. 242 p. © Robert A. Heinlein;

27Sep48; A27018.

SPACE CADETS; w, m & © Michael An-
thony Gennaro 10Nov54 EU376748

Library of Congress
Copyright Office

SPACE CALCULATOR SYSTEM, INC. ©.

Typography simplified. (Space calculator system including space calculator sticks and quarter-point-plus spaces) Folder. © 30Oct49;
KK41787.

Space cat.

TODD, RUTHVEN.

Space cat; illustrated by Paul Galdone.

New York, Scribner [1952] 69 p.

© Ruthven Todd; 15Sep52; A70426.

Library of Congress
Copyright Office

/r

SPACE CHARGE LIMITED CURRENTS.

A84496. SEE Ivey, Henry F.

SPACE CHART.

SCHARDT, BERNARD PETER.

Space chart. Scale not given. © Bernard
Peter Schardt; 7Aug53; F15031.

I. Title.

SPACE-CHESS. AA205732. SEE
Kogbetliantz, Ervand George.

MAR 17 1952

SPACE COMMAND; w & m Herbert L. Henson
© on changed w Central Songs, inc.
26Apr54 EU355837. Appl. states prev.
reg. as SPACE PATROL 16Feb54 EU347976

THE SPACE COMMANDOS. SEE De Nayer,
Earl Stanley.

D	W	BW	M	BM	Q
---	---	----	---	----	---

Claimant Avon Periodicals, Inc. 575 Madison Ave. New York 22

[illegible]

L. C. 2-55 1000

CROSS REFERENCE CARD

SPACE DIGEST.

See

Air force.

SPACE dyed yarn. A tool for fabric designers and stylists. SEE National Rayon Dyeing Company, inc. KK50795.

JUL 14 1950

SPACE 1128 Merchandise Mart, at the June
Chicago Market. See Garland with excit-
ing new carefree cookery! KK51471.
SEE Detroit-Michigan Stove Company.

AUG 8 1950

SPACE EXPLORER'S TOY WATCH WITH MOVING
PICTURES. SEE Miller.

SPACE FLEET MOBILE. SEE Himmel,
Robert.

SPACE flight. AIO-2296. SEE
Hunt, Gill, pseud.

SPACE FLIGHT, WHEN AND HOW? SEE
De La Ree, Gereaux De Forrest.
Space travel, when and how?

Space for industry. SEE Muncy,
Dorothy Adels.

SPACE FOR LOVING. SEE Lewis, Philip.

SPACE GAME. SEE Parker Brothers, inc.

SPACE GUITAR; by John Watson © Armo Mu-
sic Corp. 1Apr54 EP79260. Notice
15Apr54 v23 p880

Library of Congress
Copyright Office

Space guitar.

M1630

WATSON, JOHN.

.2

Space guitar; [by] Young John Watson.

.W

[Melody and chord symbols] © Armo

Music Corp., Cincinnati; 29Mar54;

EP79260.

I. Title.

Library of Congress

SPACE-GUN JIMMY; w & m Pat Ballard
© Francis Drake Ballard 11Oct51
EU252806

OCT 25 1951

Library of Congress
Copyright Office

SPACE HAPPY COLORING BOOK. A80446.
SEE Merrill Company Publishers.

Space Hawk.

BATES, HARRY.

Space Hawk, the greatest of interplanetary
adventurers, by Anthony Gilmore [pseud.]
[A series of short stories rewritten as
one story] New York]1952] 274 p.
(A Corwin book) © on full-length book
version; Greenberg: Publisher;
20May52; A66959.

I. Greenberg: Publisher, New York.

revised

/p

Library of Congress
Copyright Office

Space heater customers want heat on the
floor. KK12574. see Siegler enamel
range co., claimant.

elg 6-27-47

A SPACE IN HEAVEN m Robert Louis Carle-
ton © w Delmar T. Manis 1Sep48
EU142472

Library of Congress
Copyright Office

SPACE ISLAND. K34759. SEE
Hildebrand, Fred L.

Space kit. SEE

McMahon and Morse. This is your
space kit.

Space Lawyer.

SCHACHNER, NATHAN.

Space Lawyer. [A serial republished
in book form, with new matter]
Gnome Press. 222 p. © Nathan
Schachner; 1Nov53; A123111.

SPACE line. A10-2265. SER

Lang, King, pseud.

Space medicine.

MARBARGER, JOHN PORTER, ed.

Space medicine; the human factor in
flights beyond the earth. [A symposium
held in Chicago at the Professional
Colleges of the University of Illinois,
March 3, 1950] 83 p. illus. © The
University of Illinois Press, Urbana;
20Aug51; A58371.

I. Illinois. University. Press SEP 24 1951

Library of Congress
Copyright Office

hmp/kw

The space merchants.

POHL, FREDERIK.

The space merchants, by Frederik Pohl
and C. M. Kornbluth. [A condensed
version appeared in Galaxy magazine
under the title: Gravy planet] New York,
Ballantine Books [1953] 179 p.

© Frederik Pohl & C. M. Kornbluth;
18May53; A93164.

I. Kornbluth, Cyril M., joint author.

Library of Congress
Copyright Office

j/e

SPACE MONEY. SEE Campbell Publishing
Company.

The space of bounded maps into a Banach space.

JERISON, MEYER.

The space of bounded maps into a Banach space. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms, Ann Arbor, Mich.] Publication no. 1516) © Meyer Jerison; 31Mar50; A43319.

JUN 22 1950

Library of Congress
Copyright Office

ebs/sbn

Space on my hands.

BROWN, FREDRIC.

Space on my hands. [1st ed.] [All of the stories, except Something green, prev. pub. in various magazines] Chicago, Shasta Publishers. 224 p. © on compilation; Fredric Brown; 25Jun51; A61225.

lwg/r

DEC 19 1951

Library of Congress
Copyright Office

SPACE PATROL; by Herb Henson © Central
Songs, inc. EU347976. Notice 1Apr54
v23 p816

Library of Congress
Copyright Office

SPACE PATROL; m Ray Anthony, Billy May
& Conrad Gozzo © Moonlight Music,
inc. 9Nov54 EU376566

Library of Congress
Copyright Office

SPACE PATROL; w & m Herb Henson © Cen-
tral Songs, inc. 16Feb54 EU347976

Library of Congress
Copyright Office

SPACE PATROL; w Sheldon Allman m Lewis
Spence © Mike Moser Music Pub. Co.
26May54 EU359255

Library of Congress
Copyright Office

Space patrol.

M1380 DAVIS, JEAN REYNOLDS.

.D Space patrol; piano solo [by] Jean Reynolds
Davis. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 26Mar53; EP70639.

I. Title.

SPACE PATROL ENTERPRISES.

SEE

SPACE PATROL.

Library of Congress
Copyright Office

Space perception and orientation in the blind.

WORCHEL, PHILIP.

Space perception and orientation in the blind. Washington [1952] 28 p. illus. (Psychological monographs: general and applied, v. 65, no. 15. Whole no. 332, 1951) © The American Psychological Association; 14Jul52; A69167.

I. American Psychological Association.

SPACE PILOT INCENTIVE TRAINING CHART.
GU20967. SEE Children's Incentive
Chart Company.

Space pioneers.

NORTON, ALICE MARY, ed.

Space pioneers; stories by Eric
Frank Russell [and others] Edited
with an introd. and notes by
Andre Norton [pseud.] 294 p.
NM: "new introductory material
and notes." © World Pub. Co.;
22Feb54; A132600.

I. World Publishing Company.

Library of Congress
Copyright Office

r/4

The space pioneers.

ROCKWELL, CAREY.

The space pioneers. Willy Ley,
technical adviser. Grosset &
Dunlap. 210 p. © Rockhill Radio;
30ct53; A118164.

I. Ley, Willy.

II. Rockhill Radio.

SPACE PLANNER HOUSE. SEE Wilde,
William.

SPACE PLANNER - JUNIOR [HOUSE] SEE
Wilde, William. Design for a small
flexible home, F.H.-3.

SPACE PLANNER - MEDIUM cHOUSE, SEE
Wilde, William.

Space platform.

JENKINS, WILLIAM FITZGERALD.

Space platform [by] Murray Leinster
[pseud.] Shasta Publishers.

222 p. 22 cm. © Will Fitzgerald
Jenkins; 22May53; A106471.

Library of Congress

bj/ℓ

SPACE RACE GAME BOARD. SEE Croff,
James Adelbert.

THE SPACE RANCH, by Beverdier; episodes 1 through 8. cComic strips Col. reproduction of drawings. Appl. author: Tilden Landry. © The Steck Co., Austin, Tex; 10Nov52; K32876.

Revised

SPACE RANGER ENTERPRISES. SEE
*Rocky Jones Space Ranger. LU2984.

SPACE RANGER ENTERPRISES.

Rocky Jones, space ranger, coloring
book. [No. 1156-15] [Authorized
ed.] Racine, Wis., Whitman,
c1951. 1 v. illus. © Space
Ranger Enterprises; 18Jan52 (in
notice: 1951); AA206972.

APR - 1 1952

SPACE RANGER ENTERPRISES.

Rocky Jones space ranger coloring
book. Authorized ed. Racine,
Wis., Whitman Pub. Co., c1953.
1 v. illus. © Space Ranger
Enterprises; 24Feb53; A92964.

AA 7884

AA 49074-49075

Space relations.

see

Bennett, George Kettner

APP 4-5-46

AA 22143

Space relations test.

see

Bennett, George Kettner, 1904-

afp 10-2-46

SPACE REQUIREMENTS FOR LIVESTOCK.

A93709. SEE Doane Agricultural
Service, St. Louis. Doane
agricultural digest.

SPACE SALVAGE. AIO-3245. SEE
Bulmer, H. K.

SPACE-Saucer. SEE Henderson, Main
Die Polder.

SPACE SAUCER. SEE
Robes, Ernest C.

THE SPACE Saver. SEE Southern
California Pottery Company, inc.
KK34824.

Space service.

NORTON, ALICE MARY, ed.

Space service, stories by Theodore R.

Cogswell [and others] Edited, with an
introd. and notes by Andre Norton [pseud.]
Cleveland [1953] 277 p. © on new
introductory material & notes; The World
Pub. Co.; 19Jan53; A81716.

I. World Publishing Company.

Library of Congress
Copyright Office



j/mw

SPACE SHIP (2 words)

SEE

SPACESHIP (1 word)

Space Songs.

DON'T HOLD HER SO CLOSE; w & m Elbert
Lee Cox © Space Songs 23Aug54
EU368391

Space Songs .

I'LL LET YOU GO; w & m Edward Loyce

Terry © Space Songs 23Aug54 EU368389

Library of Congress
Copyright Office

Space Songs \

YOU FOULED UP; w & m Edward Loyce Terry

© Space Songs 23Aug54 EU368388

Library of Congress
Copyright Office

Space Songs.

YOUR DOOR OF LOVE; w & m Elbert Lee Cox
© Space Songs 23Aug54 EU368390

Library of Congress
Copyright Office

Space, space, space.

SLOANE, WILLIAM MILLIGAN, ed.

Space, space, space; stories about
the time when men will be adventur-
ing to the stars. [Illus. by Alex
Schomburg] F. Watts. 288 p.

© William Sloane; 200ct53; A111504.

I. Schomburg, Alex, illus.

For collection of
children's books

Library of Congress
Copyright Office

3/b

Space spider. SEE Ward-Walker
Corporation.

Space spider indexes. SEE Ward-
Walker Corporation.

SPACE SPIDER, 3-D ART CRAFT. SEE
Ward-Walker Corporation.

Claimant: Animirth Comics, Inc. 350 5th Ave NYC,NY

Remitter Magazine Management Co

[illegible]

SPACE STAMPS, INC.

Postage stamps of the planet

Saturn. cRocket ships; spacemen;

animals; Drawings. © Space

Stamps, inc.; 15Feb54; GU22801.

Space-string diagrams for Hawaiian,
steel or electric guitar; m J. S.
Stowers, jr. © James S[eth] Stowers;
jr., Sylacauga, Ala.; 1May47;
EU73324.

SPACE STUDY op.13 no.1 © m Gordon
James Cartmill 24Jun47 EU89907

SPACE; sub-mucous space. IU 2870 see
Fournet, Sidney C.

Space, substance, motion, vortexism. SEE Horsley, Robert L.

THE SPACE suit. DU29301. SEE Pinkerton,
Sarah Cope.

DEC - 6 1951

SPACE suppression, overflow skipping.
AA230263. SEE International Business Machines Corporation. IBM principles of operation bulletin.

SPACE that changes shape in seconds.

KK76014. SEE New Castle Products.

Space, time and architecture.

GIEDION, SIGFRIED.

Space, time, and architecture; the growth of a new tradition. [W. J. Callaghan and E. Matthews made the English translation] 3d ed., enl. Harvard University Press. 778 p. © President and Fellows of Harvard College; 10Feb54; A126584.

I. Callaghan, William Jerome, tr.

II. Matthews, Erwart, tr.

III. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office

1/b

Space, time and architecture.

GIEDION, SIEGFRIED.

Space, time and architecture; the growth of a new tradition. [Original text tr. by William Jerome Callaghan and Erwart Matthews] Cambridge, Harvard Univ. Press. 665 p. illus. (The Charles Eliot Norton lectures for 1938-1939)

© The President and Fellows of Harvard College; 5Dec49; on p. v, 212-224, 398-408, 453-492 & rev. & enl. index; A38854.

Library of Congress
Copyright Office

(continued on next card)

egm/r

GIEDION, SIEGFRIED.

Space, time and architecture... (Card 2)

I. Callaghan, William Jerome, tr.

II. Matthews, Erwart, tr.

III. Harvard College. President and Fellows.

A38854

Library of Congress
Copyright Office

egm/r

Space, time [and] rockets.

MARTIN, MICHAEL.

Space, time [and] rockets, by Rheta
Randolph [pseud.] Edited and introd. by
Catherine Barry] Artist: Jacque Stain.
N[ew] Y[ork] c1952. 64 p. © Paxton-
Slade Pub. Corp.; 16May52; A67275.

I. Paxton-Slade Publishing Corporation, New
York.

Library of Congress
Copyright Office

/r

SPACE TRAVEL. Chevrolet Motor Division.
Made by Jam Handy Organization. 1 min.,
color, 35 mm. Eastman color.
Chevrolet Motor Division of General
Motors Corp.; 15Mar54; MU5651.

A5 4934

Space travel fantasy.

see

Alter, Dinsmore.

afp 1-15-47

SPACE TRAVEL, WHEN AND HOW? SEE
De La Rue, Gereaux De Forrest.

SPACE treason. AIO-2428. SER
Clarke, A. V.

Space tug.

JENKINS, WILLIAM FITZGERALD.

Space tug [by] Murray Leinster

[pseud.] Shasta Publishers.

223 p. © Will Fitzgerald Jenkins;
30Nov53; A118157.

r/*m*

Library of Congress
Copyright Office

SPACE WAR. SEE McCarthy, Fred S.
Play Space war [games]

SPACECRAFT COMPANY.

**Ballerina mobile. cMale and female
figure arranged to depict ballet
themes Wire and plastic work.**

**L. 21 in. Appl. author: Malcolm
E. Moran. © Spacecraft Co.,
Detroit; 29Aug52; GP3956.**

SPACECRAFT COMPANY.

Christmas Santa mobile. cSanta,
sleigh, deer and house depicting
Christmas Santa themes Wire and
plastic work. L. 32 in. Appl.
author: Malcolm E. Moran.
© Spacecraft Co., Detroit;
28Jun52; GP3958.

SPACECRAFT COMPANY.

Cow and moon mobile. Wire and plastic work. L. 17 in. Appl. author: Malcolm E. Moran. © Spacecraft Co., Detroit; 28Jun52; GP4026.

SPACECRAFT COMPANY.

Cowboys and Indians mobile. cFig-
ures arranged to depict cowboy
and Indian themes. Wire and
plastic work. L. 32 in. Appl.
author: Malcolm E. Moran.
© Spacecraft Co., Detroit;
29Aug52; GP3957.

SPACECRAFT COMPANY.

Nursery rhymes in motion mobile.

cWolf, pigs, egg, cow, etc.

**depicting nursery rhymes: Wire
and plastic work. L. 34 in.**

Appl. author: Malcolm E. Moran.

© Spacecraft Co., Detroit;

28Jun52; GP3959.

SPACECRAFT OVER BAHAM. SEE Maier,
Mildred.

Spacehounds of IPC.

PZ3

.S64558

Sp

Smith, Edward Elmer, 1890-

Spacehounds of IPC, a tale of the Inter-planetary corporation, by Edward E. Smith, PH. D., illustrated by A. J. Donnell. Reading, Pa., Fantasy press, 1947.

5 p. l., 257 p. front., illus., plates. 19½".

"First edition."

A revision and enlargement of a work originally published as a serial in *Amazing stories*.

I. Title. II. Title: Inter-planetary corporation.

PZ3.S64558Sp

47-17967

© 12Feb47; author; A10651.

Library of Congress

[3]

SPACEK, WILLIAM WARREN.

Structural map of west Texas, showing proven and possible Pennsylvanian reef areas of the East Permian Basin, also deep producing area of the Permian Basin. map 73 x 53 cm. Scale 1: 1,000,000 or 1 inch = 15.78 miles.

© William Warren Spacek, Houston;
30Nov49; F6875.

HB/c

SPACEMAKER HOUSE. SEE Kramer, Allen.
Family Circle's prevue plan no. 2.

SPACEMAN; w, m & © Lyle T. Hart 30Apr54
EU356473

Library of Congress
Copyright Office

SPACEMAN. AA228368. SEE Howard
Games.

SPACEMAN. KK82281. SEE Tri-State
Advertising Company, inc.

SPACEMAN. SEE Howard Games.

SPACEMAN.

-1-

New

© Cornell Pub. Corp.

[270 Park Ave., New York, N. Y.]

□ _____ v. 1, 1953, no.

1, Sept. © 20May53; B 425729.

2, Nov. © 10Jul53; B 431646.

□ _____ v. 1, 1954, no.

3, Jan. © 10Sep53; B 439212.

4, Mar. © 16Nov53; B 448316.

Cont'd on cd. -2-

SPACEMAN.

-2-

TITLE

© Cornell Pub. Corp.

(CLAIMANT)

Monthly

No.	Issue	Pub. Date	Entry No.
		195	
		Ⓢ	
		— v.1, 1954, no.	
5,	May.	© 16Jan54	B 458715.
6,	July.	© 19Mar54	B 471567.
		Ⓢ	
		Ⓢ	
		Ⓢ	

SPACEMAN'S LULLABY; w, m & © Edward
Paul Russell 3Nov53 EU336652

Library of Congress
Copyright Office

SPACEMAN'S space pilot wings with
planetary compass. KK74849. SEE
Cleinman and Sons, inc.

SPACE Master. IU7847. SEE Brender,
Edward.

SPACE MASTER. A94746. SEB
Brender, Edward.

SPACEMASTER BEAUTY IS MORE THAN SKIN
DEEP ... KK81626. SEE New Castle
Products.

SPACEMASTER CUTS MY PER OPENING COSTS,
AND MY SALES COSTS, TOO. SEE New
Castle Products, inc.

SPACEMASTER FOR E. F. FITZSIMMONS,
LTD. . SEE Wimberly and Cook.

SPACEMASTER MADE OUR COMPACT FLOOR
PLAN POSSIBLE. SEE New Castle Pro-
ducts, inc.

Spacemaster visual merchandising
equipment. SEE Reflector
Hardware Corporation.

SPACE men. AIO-2288. SEE Shaw,
David, pseud.

SPACEMEN, jets, rockets. Six picture
cards and gum 5¢. KK71687. SEE
Bowman Gum, inc.

SPACEMEN'S OFFICIAL ASTRO-MAP OF
THE SOLAR SYSTEM. SEE Grumman,
Robert T.

The spaceometer. SEE Adler, Charles,
Jr.

SPACEPORT U. S. A. A81696. SEE
Whitman Publishing Company, Racine,
Wis.

Spacer wieczorny.

© Polskie Wydawnictwo Muzyczne, Cracow,
Poland; 7Dec54; EF21493. SEE

1955 file.

I 1591

Spaces of the bass.

see

Leonard, Verna Merritt

I 1590

Spaces of the treble clef.

see

Leonard, Verna Merritt

THE SPACESAVER. SEE New Castle
Products.

THE SPACESAVER, FOR ARCHITECTS AND
BUILDERS. . SEE New Castle Products,
inc.

SPACE SAVERS, COST SHAVERS, SALES
BUILDERS. KK84856. SEE New Castle
Products.

SPACE SHIP; w, m & © Felton Erwin Barron
12Jul54 EU363991

Library of Congress
Copyright Office

SPACE SHIP; w, m & © Philip Fine
9Sep53 EU330312

Library of Congress

Space ship.

M1630

.2

.H

HINES, JAMES EARLE, 1916-

Space ship; [by] Earl Hines, Vernon Smith
[and] Henry Glover. [Melody and chord
symbols] © Jay & Cee Music Corp.,
Cincinnati; 5Jan54 (in notice: 1953);
EP77463.

I. Smith, Vernon. II. Glover, Henry
Bernard, 1921- III. Title.

Library of Congress

SPACE ship. DU19039. SEE The Green
Hornet (Radio program) No. 923.

SPACE-SHIP HONEYMOON © w & m Gladys
Kendall Pavlat 25May49 EU168863

SPACESHIP LULLABY; w, m & © Le Sonyr
Ra 18Nov54 EU377475

Ra

Library of Congress
Copyright Office

Space-ship patrol. SEE Liles, Henry
Clinton.

SPACE Ship puzzle key chains. KK73456.
SEE Champion Plastics Corporation.

Space ship to the moon.

REICHERT, EDWIN C.

Space ship to the moon; illustrated by

A. K. Bilder. Chicago [1953] c1952.

1 v. (A Rand McNally book-elf book, 473)

© Rand, McNally & Co.; 8Jan53 (in notice:
1952); A76039.

I. Bilder, A. K., illus.

II. Rand, McNally and Company.

Revised

Library of Congress
Copyright Office

j/l

SPACE SHIP TO THE PLANETS. SEE Our neighbors
in space, pt. B: Space ship to the planets.

The space ship under the apple tree.

SLOBODKIN, LOUIS.'

The space ship under the apple tree.

**New York, Macmillan [1952] 114 p.
illus. © Louis Slobodkin; 3Nov52;
A71951.**

SPACESHIP X-23. DU30786. SEE Jones,
Luella Young.

SPACE SHIPS; m Robert Louis Carleton
w & © Rose White 9Jun50 EU206420

JUL - 8 1950

Library of Congress
Copyright Office

Space ships, a game of strategy. SEE
Murov, Herman.

Space ships and space travel.

ROSS, FRANK KAVIER, JR.

Space ships and space travel.

Lothrop, Lee & Shepard. 166 p.

© Frank Ross, Jr.; 11Jan54;

A121207.

SPACE-SPECS. SNE Millikin, Marjorie
Mull.

SPACEWAY.

-1-

NEW

CUM

B M-2

(TITLE)

© Fantasy Pub. Co., Inc.

(CLAIMANT)

8318-20 Avalon Blvd., Los Angeles 3, Calif.



v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
1,	44, Dec.	© 50Oct53	B 441215



v. 1, 1954, no.

2,	Aug. Feb.	© 20Dec53	B 449623
----	-----------	-----------	----------

Sept.

©

Oct.

©

Nov.

©

Dec.

©

Cont'd on cd. 2

SPACEWAY.

-2-

(TITLE)
© Fantasy Pub. Co., Inc.(CLAIMANT)
Bimonthly

CUM

V. 195 no.			
No.	Issue	Pub. Date	Entry No.
		©	
		©	
		v. 1, 1954, no.	
	Feb	©	
3,	Apr.	© 17Feb54	B 3 465348.
	Jan	©	
		©	
		©	

SPACEWAY.

-3-

(TITLE)

© Fantasy Pub. Co., inc.)

(CLAIMANT)

Bimonthly

CUM

v. 2, 1954, no. 1

Page	Issue	Pub. Date	Entry No.
1.	June.	© 15Apr54	B 486810.
		©	
		©	
		©	
		©	
		©	
		©	
		©	

SPACEWAYS. Exclusive Films, London. Released in the U. S. by Lippert Pictures, 1952.

76 min., sd., b&w, 35 mm. Freely adapted from the radio play by Charles Eric Maine.

Credits: Producer, Michael Carreras; director, Terence Fisher; screenplay, Paul Tabori, Richard Landau; adapted by Paul Tabori; music director, Ivor Slaney; editor, Maurice Rootes. Cast: Howard Duff, Eva Bartok; Alan Wheatley, Philip Leaver, Michael Medwin.

© Exclusive Films, Ltd.; 28Dec52; LP2659.

Spaceways, a story of the very near future.

MCILWAIN, DAVID.

Spaceways, a story of the very near
future [by] Charles Eric Maine
[pseud.] Hodder and Stoughton.

191 p. © David McIlwain; 13Aug53;
2c 15Oct53; AIO-3587.

Library of Congress

bj/l

Spach, Mildred B
Samuels, Walter.
of my navy blue.

lyricist.
I'm getting out

See

SPACHE, GEORGE.

Good books for poor readers.

114 p. © George D. Spache;
9Nov54; A164111.

SPACHE, GEORGE DANIEL ©.

An incomplete sentence test for
industrial use. 8 p. and forms.

© 9Sep49; AA127613.

AA 7218

Spacial relations visualization.

see

Schubert, Herman J

P

AFP 3-28-46

SPACING and topping affect quality,
quantity of flue-cured tobacco.
KK72790. SEE American Tobacco Company.

AA 10394

Spacing chart.

see

Franklin printing co.

AFP 4-30-46

The spacious firmament; w Joseph
Addison, m Franz Joseph Haydn,
arr William Francis Wirges, New
York; on arr; 3Jun47; EU78568.

THE SPACIOUS FIRMAMENT; anthem, w Joseph Addison, & m; mixed voices.
© 2Aug21, E518193. R43396, 25Jan49,
Stanley R. Avery (A of m)

Spacious firmament.

*1

M2072 [CAIN, NOBLE] 1896-

- .4 The spacious firmament, hymn-anthem
.C for general use. SATB accompanied.
[By] Clare Clement [pseud. Words
by] Joseph Addison. © Harold
Flammer, inc., New York; 2Mar48;
on arrangement; EP24517.

M2072

.4

.D

The spacious firmament.
DIGGLE, ROLAND.

The spacious firmament; for
chorus of mixed voices [by]
Roland Diggle, [words by] J.
Addison. © The B. F. Wood
Music Co., Boston; 21Apr47;
EP13811.

I. Addison, J., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Spacious firmament on high.

M2093

POWELL, LAURENCE VICTOR, 1899-

.4

The spacious firmament on high; for chorus

.P

of male voices, unaccompanied, [by]
Laurence Powell, [words by] Joseph Ad-
dison. (Choruses for men's voices,
no. 1766) © Galaxy Music Corp., New
York; 16Nov49; EP42197.

I. Title.

Library of Congress
Copyright Office

Spacious firmament on high.

M2072 ANDREWS, HERBERT KENNEDY.

.4 The spacious firmament on high; [by]

.A H. K. Andrews, [words by] J. Addison.
(Easy anthems, E.54) © Oxford University
Press, London; 15Sep49; EF-0469.
Score: SATB (on 2 staves) and organ.

I. Title.

Library of Congress
Copyright Office

THE SPACIOUS land. K27428. SEE Os-
borne Co.

MAR - 5 1951

SPACIOUS restaurant or cozy dining nook.
KK54542. SEE New Castle Products.

NOV - 6 1950

Spa-Cit centering gauge for elite
and pica typewriting machines,
perforation guide, line counter
and ruler. SEE Lennemann,
Leona M.

Spa-Cit typist centering gauge
for elite and pica typewriting
machines. SEE Lennemann,
Leona M.

SPACKELER, GEORG, ed.

Lehrbuch des Kali- und Steinsalzbergbaues.
448 p. illus. (Kegel, Karl, ed. Berg-
und Aufbereitungstechnik. Bd. 2: Tech-
nische Grundlagen des untertägigen Berg-
baues. Abschnitt 9B) © Verlag Wilhelm
Knapp, Halle (Saale); 1Dec50; AF0-3415.

I. Kegel, Karl, ed.

II. Knapp (Wilhelm) Verlag.

Library of Congress
Copyright Office

FEB 15 1951

dr/r

SPACKLE. KK24573. SEE Muralo Co., inc.

Spackman, Clare S., joint ed.

Willard, Helen S *ed.*

Principles of occupational therapy, ed. by Helen S. Willard and Clare S. Spackman. Philadelphia [etc.], Lippincott [1947]

xviii, 416 p. illus. 21 cm.

Includes "References."

1. Occupational therapy. 2. [Disabled—Rehabilitation] I. Spackman, Clare S., joint ed.

RM735.W5

615.851

Med 48-281

U. S. Army Medical Libr.
for Library of Congress

[WB1255W692p 1947]
[3]†

Spackman, Clare S., joint ed.

WILLARD, HELEN S., ed.

Principles of occupational therapy,
edited by Helen S. Willard and
Clare S. Spackman. 2d ed. 376 p.
© J. B. Lippincott Co.; 16Aug54;
A149398.

I. Spackman, Clare S., joint ed.
II. Lippincott (J. B.) Company.

Library of Congress
Copyright Office

r/c

Spackman, H. B.

AMERICAN MANAGEMENT ASSOCIATION.

Organizational teamwork in production; developments in materials handling, inter-departmental control of product design, coordinating production and sales, getting flexibility in production. [By Randolph W. Mallick, L. J. Karmen, H. B. Spackman and Ned Drucker] 32 p. (Its Production series no. 184) © American Management Assn., New York; 17Jan49; A29157.

(Continued on next card)

Library of Congress
Copyright Office

gmc/r

AMERICAN MANAGEMENT ASSOCIATION.
Organizational teamwork in production...
(Card 2)

- I. Mallick, Randolph W.
- II. Karmen, L. J.
- III. Spackman, H. B.
- IV. Drucker, Ned.
- V. American Management Assn.

A29157

Library of Congress
Copyright Office

gmc/r

Spackman, Harriet Procter.

SAD AND BLUE; w Harriet Procter Spack-
man w & m Judy Anne Shepard © Har-
riet Procter Spackman & Judy Anne
Shepard 2Jun53 EU318583

SPACKMAN, WILLIAM MODE.

Heyday. New York, Ballantine Books
[1953] 212 p. © William Mode Spack-
man; 15Jan53; A80645.

Library of Congress
Copyright Office

j/b

SPACKMAN, WILLIAM MODE ©.

Latin in brief. [Boulder, Colo.]

Univ. of Colorado. 20 p.

© 7Sep48; AA94732.

SPACY returns ... Rocket Motors used
car sale. KK73934. SEE M. W. K. F.
Motors, inc.

M1731.2

.S

Spada, Domi, lyricist.

Siniavine, Alec.

Ce soir. To-night. Paroles françaises de Domi Spada & R. Thoreau, paroles anglaises de Jean Catel. Paris, Editions musicales d'adaptations cinématographiques Europa.

© 10Sep45; 1c 5Mar46; publisher;
EF2523.

For voice and piano.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1731.2

.S

Spada, Domi, lyricist.

Siniavine, Alec.

Ce soir. To-night. (Card 2)

I. Spada, Domi, lyricist. II. Thoreau,
R., joint lyricist. III. Catel, Jean,
lyricist. IV. Title. V. Title: To-
night.

Library of Congress
Copyright Office

Music Cat.

M1356

.A

Spada, Domi, lyricist.

Aris,

Corse la belle ... paroles de Domi
Spada et Alex Péraldi ... orch. par G.
Stalin.

© 31May39; 1c 19Jul40; Éditions
Costallat, Lucien de Lacour Édit.,
Paris; EF868.

Piano-conductor score (orchestra, with
words) and parts.

I. Spada, Domi, lyricist. II. Péraldi,
Alex, joint lyricist. III. Stalin, G.,

Library of Congress
Copyright Office

Arr. IV. Title.

Music Cat.

Spada, Harry, 1921-

NEUMAN, ANDRE, 1906-

Douchka; paroles de Henri Spade
[pseud.] musique de Andre Lodge
[pseud.] © Les Editions Metro-
politaines, Paris; 7Oct52; EFO-16088.

I. Title. [II. Spada, Harry, 1921-]

III. Editions Metropolitaines.

52-2
mh

Not for CCE

1952 reg.

REVISED

3Dec69

Spada, Harry, 1921-

M1731 GOLDBAUM, FRIEDRICH, 1903-
.2 Et vous; paroles de Henri Spade [pseud.]
.G musique de Fred Freed [pseud.] [For
voice and piano, and voice part]
© Éditions musicales transatlantiques,
Paris; 31Oct50; EF0-6448.

I. Title. [II. Spada, Harry, 1921-]

APR 11 1951

Library of Congress
Copyright Office

Spada, Harry, 1921-

M1731

VERGER, CHRISTIANE, 1903-

.2

Un roman d' quat' sous; paroles de

.V

Henri Spade [pseud.] musique de
Christiane Verger. © Éditions

Salabert, Paris; 12Nov52; EF0-17436.

I. Title. [II. Spada, Harry, 1921-]

art
Library of Congress
Copyright Office



Spada, Samuel L.

I'LL ALWAYS KEEP YOUR PICTURE; w, m & ©
Samuel L. Spada 2Mar50 EU195823

Library of Congress
Copyright Office

MAR 30 1950

Spada, Samuel Lawrence.

ALL NIGHT LONG POLKA; w Phil Davis m
Samuel Lawrence Spada © Phil Davis
& Samuel Lawrence Spada 14Jun51
EU241317

JUL 13 1951

Library of Congress
Copyright Office

Spada, Samuel Lawrence.

THE CAT'S JUMP © m Samuel Lawrence
Spada 12Sep49 EU178399

Library of Congress
Copyright Office

Spada, Samuel Lawrence.

DARLING, IT'S A SHAME © w & m Samuel
Lawrence Spada 20May49 EU167941

Library of Congress
Copyright Office

Spada, Samuel Lawrence.

I REALIZE © w & m Samuel Lawrence
Spada 15Mar49 EU160787

Library of Congress
Copyright Office

Spada, Samuel Lawrence.

OUR LAST CHANCE arr Stanley Vinton
© w & m Samuel Lawrence Spada
3May49 EU165985

Library of Congress
Copyright Office

Spada, Samuel Lawrence.

THE STARS APPEAR © w & m Samuel Law-
rence Spada 26Sep49 EU180187

Spadachene, Sam.

I DON'T LOVE YOU ANY MORE; w, m & ©
Sam Spadachene 10Sep51 EU249839

SEP 27 1951

Library of Congress
Copyright Office

Spadachene, Smith.

ALCOHOL KISSES; w & m Boyd Leisy &
Smith Spadachene © Al Newton
30Aug54 EU369244

Library of Congress
Copyright Office

Spadachene, Smith.

ANGELINA; w & m Boyd Leisy & Smith
Spadachene © Al Newton 30Aug54
EU369245

Spadachene, Smith.

DONNA MIA; English w & m Smith Spada-
chene & Russ Carlyle, English w, m &
© Jimmie Franklin 4Dec50 EU222869

DEC 26 1950

Library of Congress
Copyright Office

Spadachene, Smith.

DONNA MIA; English w, m & © Smith
Spadachene 10Sep51 EU249326

SEP 25 1951

Library of Congress
Copyright Office

Spadachene, Smith.

FURLOUGH BLUES © w & m Smith
Spadachene 21Mar49 EU161317

Library of Congress
Copyright Office

Spadachene, Smith.

HADACOL LADY; w, m & © Smith Spada-
chene 4Aug50 EU211450

SEP - 6 1950

Spadachene, Smith.

HOEDOWN WALTZ © w & m Smith Spadachene
1Jun49 EU169111

Spadachene, Smith.

I LOVE YOU, MAMA MIA; Italian w, m & ©
Boyd Wilber Leisy & Smith Spadachene
3Mar54 EU349705

Library of Congress
Copyright Office

Spadachene, Smith.

LONESOME FOR YOU; w, m & © Smith
Spadachene 19Feb51 EU229729

Library of Congress
Copyright Office

MAR 28 1951

Spadachene, Smith.

THE POODLE CUT BOOGIE; w Cleo MaeBell
Watson m Smith Spadachene © Cleo
MaeBell Watson 19Jun52 EU279605

Library of Congress
Copyright Office

Spadachene, Smith.

RUM AND SODA; w & m Boyd Leisy &
Smith Spadachene © Al Newton
30Aug54 EU369243

Library of Congress
Copyright Office

Spadachene, Smith.

TEXAS LOVE © w & m Smith Spadachene
31May49 EU168951

Library of Congress
Copyright Office

Spadachens, Smith.

MOVIN' ON TO TOKIO © w & m Smith
Spadachens 21Apr49 EU164722

Library of Congress
Copyright Office



Spadafora, Francesco, ed.

BIBLE. ITALIAN. 1947.

Ezechiele, a cura di Francesco Spadafora.

357 p. illus. (Bible. Italian. 1947. La sacra Bibbia, volgata Latina e traduzione italiana dai testi originali, illustrate con note critiche e commentate, sotto la direzione di Salvatore Garofalo) © Marietti editori, ltd., Torino; 10Nov48; AF12401.

I. Spadafora, Francesco, ed.

II. Marietti editori, ltd.

JUL 25 1951

Library of Congress
Copyright Office

dr/r

M1731.2

.A

Spadale, Dominique, joint lyricist.

Arys,

Prière à Noël ... Paroles de Léo
Bachelet & Dominique Spadale, musique de
Arys & H. Laeke.

© 31Dec39; 1c 5Mar46; Éditions musi-
cales du Ver Luisant, Paris; EF625.

For voice and piano.

I. Laeke, H., joint composer. II.
Bachelet, Léo, lyricist. III. Spadale,
Dominique, joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Spadaro, Josephine.

WITH ALL OUR LOVE; w Josephine Spadaro
m Leo & Hector Richard © Josephine
Spadaro 28Jul52 EU282579

Spadaro, Odoardo, 1890-

M1356

BERTOLAZZI, MARIO.

.B

L'amore in tre parole; moderato swing,
testo di O. Spadaro, musica di M.
Bertolazzi. (Trittico jazz, 14) [Piano-
conductor score: orchestra, with words]
© Musicalcine, Edizioni musicali,
Milano; 16Mar51; EF0-8922.

I. Title. [II. Spadaro, Odoardo, 1890-

art.]

Library of Congress
Copyright Office

SEP 19 1951

Spadaro, Odoardo, 1895-

M1356

CHIOCCHIO, UMBERTO, 1910-

.C

Non lasciate le donne, sole d'inverno;
fox moderato, testo di O. Spadaro [and]
D. Calcagno, musica di U. Chiocchio.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 20Jan52; EF0-12688.

I. Title. [II. Spadaro, Odoardo, 1895-
III. Calcagno, Diego, 1901-]

Library of Congress
Copyright Office

SPADE, pseud. SEE
Schilling, Raymond, 1932-

EU339329

Spade, Dorothy.

*1

M1630 HALL, DAVID.

.2 Mother dear, I'll always love you;
.H words by Dorothy Spade, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 3Apr48;
EP25911.

SPADE, HENRI, pseud. SEE
Spada, Harry, 1921-

EF0-6448

MAY 14 1951

xM

Library of Congress
Copyright Office



M1739 SPADE, JACK, pseud.

.2 Sulva Bay; In an old Australian home-
.S stead, by Jack Spade [pseud.] Lon-
don, Box & Cox Publications. © The
Irwin Dash Music Co., ltd.; 10Nov48;
on arrangement; EF11489. For voice
and piano, with chord symbols.
Melody also in tonic sol-fa notation.

R 624022, Jan. 19, 1976, -7

I. Title. II. Title: In an old Australia-
lian homestead.

Littor Cox, co-author of the W & M
writing under the pseud. of
Jack Spade; Mrs. Mickey Cox,
widow of the co-author of W & M
Desmond Cox writing under
the pseud. of Jack Spade; Edwin
Dash, co-author of the W & M
letterwise known as Lewis (L.D.)
writing under the pseud. of
Jack Spade.

Spade, Paula, pseud. See
Fotta, Pauline Madeleine.

95506

The spade and the book.

Cottrell, Roy Franklin.

The spade and the book. Los Angeles,
The Voice of prophecy [1947]
96 p. front. (port.) 19cm.

© publisher; 10Jan47; AA14864.

vf 14Apr47

SPADE COOLEY AND HIS ORCHESTRA. Universal
Pictures Co., Inc., 1949. 2 reels,
sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Danny B. Landres.

Cast: Spade Cooley, Karel's Adagio Four,
Les Anderson, The Pickard family, Bill
Roberts.

© Universal Pictures Co., Inc.;
12Jul49; LP2392.

Spade Cooley's western swing song
folio.

M1630

.18

.C6W4

COOLEY, DONNELL CLYDE, 1910-

Spade Cooley's western swing song folio [by]

Spade Cooley and Smokey Rogers]

Beverly Hills, Calif., Hill & Range Songs

[1945] 75¢ Partial contents separately
registered: EP78502.

I. Rogers, Eugene, 1917-

II. Title. III. Title: Western swing song
folio.

Library of Congress

KK 459

Spadea, Jean

Clare Potters, of course. (Women's dresses)
[Washington, D. C., Printed by Washington post]
©1945.

clipping.

Print.

© 10-9-45; 2 c 11-9-45; Jean Spadea, New
York; KK 459.

mrn 4-4-46

KK 445

Spadea, Jean

Clare Potter's singing white. (Women's
dresses) [Washington, D. C., Printed by
Washington post] ©1945.
clipping.

Print.

© 5-8-45; 1 c ea. 11-9-45, 1-4-46; Jean
Spadea, New York; KK 445.

mm 4-4-46

KK 452

Spadea, Jean

Completing the picture. (Women's accessories)
[Atlanta, Printed by Atlanta journal] ©1945.
clipping.

Print.

© 7-29-45; 2 e 11-9-45; Jean Spadea, New
York; KK 452.

mm 4-4-46

KK 455

Spadea, Jean

Foxbrownie, modernist in fashion. (Women's dresses) [Washington, D. C., Printed by Washington post] ©1945.

clipping.

Print.

© 9-18-45; 2 c 11-9-45; Jean Spadea, New York; KK 455.

mm 4-4-46

KK 446

Spadea, Jean

Hot weather checkmates. (Women's dresses)
[Washington, D. C., Printed by Washington post]
©1945.

clipping.

Print.

© 5-22-45; 2 c 11-9-45; Jean Spadea, New
York; KK 446.

mrn 4-4-46

KK 453

Spadea, Jean

Joseph Halpert has the answer. (Women's suits) [Washington, D. C., Printed by Washington post] ©1945.

clipping.

Print.

© 9-4-45; 2 c 11-9-45; Jean Spadea, New York; KK 453.

mm 4-4-46

KK 447

Spadea, Jean

Low armhole, high neck. (Women's accessories)
[Atlanta, Printed by Atlanta constitution] ©1945.
clipping.

Print.

© 6-24-45; 2 © 9-28-45; Jean Spadea, New
York; KK 447.

mm 4-4-46

KK 456

Spadea, Jean

Monte-Sano masterpieces. (Women's suits)
[Atlanta, Printed by Atlanta journal] ©1945.
clipping.

Print.

© 9-23-45; 2 c 11-9-45; Jean Spadea, New
York; KK 456.

mrn 4-4-46

KK 449

Spadea, Jean

On the diagonal. (Women's accessories)
[Atlanta, Printed by Atlanta constitution] ©1945.
clipping.

Print.

© 7-8-45; 2 o 9-28-45; Jean Spadea, New
York; KK 449.

mrn 4-4-46

KK 458

Spadea, Jean

Recognize a Rentner. (Women's dresses)

[Washington, D. C., Printed by Washington post]

©1945.

clipping.

Print.

© 10-2-45; 2 e 11-9-45; Jean Spadea, New York; KK 458.

mrn 4-4-46

KK 451

Spadea, Jean

Sleeve story. (Women's accessories)

[Atlanta, Printed by Atlanta constitution] ©1945.
clipping.

Print.

© 7-22-45; I c ea. 9-28, 11-9-45; Jean
Spadea, New York; KK 451.

mrn 4-4-46

KK 448

Spadea, Jean

Small waist. (Women's accessories) [Atlanta,
Printed by Atlanta journal] ©1945.
clipping.

Print.

© 7-1-45; 2 c 9-28-45; Jean Spadea, New
York; KK 448.

mr 4-4-46

KK 450

Spadea, Jean

Snugly belted. (Women's accessories)
[Atlanta, Printed by Atlanta journal] ©1945.
clipping.

Print.

© 7-15-45; 1 e ea. 9-28, 11-9-45; Jean
Spadea, New York; KK 450.

mrn 4-4-46

KK 460

Spadea, Jean

Traina-Norell triumphs. (Women's evening
dresses and suits) [Atlanta, Printed by Atlanta
constitution] © 1945.

clipping.

Print.

© 10-14-45; 2 c 11-9-45; Jean Spadea,
New York; KK 460.

mrn 4-4-46

KK 457

Spadea, Jean

Vera Maxwells on wheels. (Women's suits)
[Washington, D. C., Printed by Washington post]
© 1945.

clipping.

Print.

① 9-25-45; 2 c 11-9-45; Jean Spadea, New
York; KK 457.

mrmm 4-4-46

KK 454

Spadea, Jean

With the Anna Miller label. (Women's dresses)
[Washington, D. C., Printed by Washington post]
©1945.

clipping.

Print.

© 9-11-45; 2 c 11-9-45; Jean Spadea, New
York; KK 454.

mrm 4-4-46

KK 6668

Spadea, inc., claimant

Adele Simpson, with fascination that is ...
(Women's dresses and suit) [Atlantic City,
N. J., Printed by Atlantic City press] cl946.
clipping.

Print.

Appl. author: Bernice Busatt.

(c) 9-23-46; 2 c 9-26-46; New York;

KK 6668.

mgc 11-21-46

KK 5857

Spadea, inc., claimant

Adele Simpson's summer chambrays. (Women's dresses) [Syracuse, N. Y., Printed by Syracuse herald-journal] cl946.

clipping.

Print.

Appl. author: Jean Spadea.

©6-3-46; 2c 9-3-46; New York; KK 5857.

egn 11-13-46

KK 5855

Spadea, inc., claimant
Ben Reig variety act. (Women's suits) [Cin-
cinnati, Printed by Cincinnati enquirer] cl946.
clipping.

Print.

Appl. author: Jean Spadea.

Claimant on copy: Jean Spadea.

© 3-17-46; 2c 9-3-46; New York; KK 5855.

egn 11-13-46

KK 5863

Spadea, inc., claimant

Carlye's after-class class. (Women's dresses)
[Cincinnati, Printed by Cincinnati enquirer]
c1946.

clipping.

Print.

Appl. author: Jean Spadea.

© 8-27-46; 2c 9-3-46; New York; KK 5863.

egn 11-13-46

KK 5861

Spadea, inc., claimant

... Carmel creates with famous craftsmanship.
(Women's suits) [Chattanooga, Printed by
Chattanooga times] cl946.
clipping.

Print.

Ap head of title: Pickett's, because you love
smart things.

Appl. author: Joseph Bolegard.

© 8-18-46; 2c 9-3-46; New York, KK 5861.

egn 11-14-46

KK 8840

Spadea, incorporated, claimant.

Carmel walk-outs; They walk right out of the store because ... (Women's dresses) [Oklahoma City, Printed by Oklahoma City times]cl946.
clipping.

Print.

Appl. author: Jean Spadea.

© 28Aug46; author, New York;

KK 8840.

elg 3-4-47

KK 6315

Spadea, inc., claimant
The Carnegie cloche. (Women's hats) [Canton,
O., Printed by ~~Santon~~ repository] cl946.
clipping.

Print.

Appl. author: Jean Spadea.

©9-1-46; 2c 9-26-46; New York; KK 6315.

egn 11-14-46

Spadea, inc., claimant.

... A daily double at Hialeah. (Women's dresses) [Oklahoma City, Printed by Daily Oklahoman] c1946.
clipping.

Print.

At head of title: Kerr's mirror room ...

Appl. author: Jean Spadea.

© 12Jan47; author, New York; KK 7921.

KK 7919

Spadea, inc., claimant.

Delman timber-tanned classics. (Women's shoes)
[Washington, D. C., Printed by Washington star]
cl946.

clipping.

Print.

Appl. author: Luza.

© 1Dec46; 2c 22Jan47; author, New York;
KK 7919.

lg 2-14-47

KK 5859

Spadea, inc., claimant

The Halperts are here. (Women's dresses)
[Syracuse, N. Y., Printed by Syracuse herald-
journal] cl946.
clipping.

Print.

Appl. author: Jean Spadea.

© 8-5-46; 2c 9-3-46; New York; KK 5859.

egn 11-13-46

KK 5860

Spadea, inc., claimant

Here are three Joseph Halperts. (Women's dresses) [Chattanooga, Printed by Chattanooga news-free press] cl946.
clipping.

Print.

Appl. author: Joseph Bolegard.

© 8-12-46; 2c 9-3-46; New York; KK 5860.

egn 11-13-46

KK 5858

Spadea, inc., claimant

Jantzen-with ballerino frills. (Women's beach clothes) [Syracuse, N. Y., Printed by Syracuse herald-journal] cl946.
clipping.

Print.

Appl. author: Jean Spadea.

© 6-18-46; 2c 9-3-46; New York; KK 5858.

egn 11-13-46

KK 7410

Spadea, inc., claimant

Koret in "Korenaca". (Women's handbags)
[Atlantic City, Printed by Atlantic City press]
c1946.

clipping.

Print.

Appl. author: Kay Morrissey.

© 9-30-46; 2 c 11-22-46; New York; KK 7410.

mgo 12-23-46

KK 6669

Spadea, inc., claimant

Lilly Daché does brims ... (Women's hats)
[Oklahoma City, Okl., Printed by Daily
Oklahoman] c1946.
clipping.

Print.

Appl. author: Jean Spadea

© 8-25-46; 2 c 9-26-46; New York;
KK 6669.

mgo 11-21-46

KK 7411

Spadea, inc., claimant

Louise Barnes Gallagher, with precision and
clean cut lines ... (Women's clothes)
[Canton, O., Printed by Canton repository] c1946.
clipping.

Print.

Appl. author: Bernice Busatt.

© 10-13-46; 2 c 11-22-46; New York; KK 7411.

mgc 12-23-46

KK 6318

Spadea, inc., claimant

McMullen's ancient tartans. (Women's dresses)
[Syracuse, N. Y., Printed by Syracuse herald-
journal] cl946.
clipping.

Print.

Appl. author: Jean Spadea.

© 9-17-46; 2c 9-26-46; New York; KK 6318.

egn 11-15-46

KK 7409

Spadea, inc., claimant

... Maurice Rentner repertory. (Women's dresses) [Richmond, Printed by Richmond times-dispatch] c1946.

clipping.

Print.

At head of title: The Board of Managers of the Crippled children's hospital presents fashion futures, fall 1946...

Appl. author: Jean Spadea.

(c) 9-15-46; 2 c 11-22-46; New York;
KK 7409.

mg c 12-23-46

KK 7413

Spadea, inc., claimant

Monte-Sano "for distinction". (Women's suits
and coat) [Oklahoma City, Printed by Daily
Oklahoman] cl946.

clipping.

Print.

Appl. author: Jean Spadea.

© 11-3-46; 2 c 11-22-46; New York; KK 7413.

mge 12-23-46

KK 7412

Spadea, inc., claimant

Nettie Rosenstein, with a feeling of classic
simplicity ... (Women's dresses and suit)
[Canton, O., Printed by Canton repository] cl946.
clipping.

Print.

Appl. author: Bernice Busatt.

© 10-20-46; 2 c 11-22-46; New York; KK 7412.

mgc 12-23-46

KK 5856

Spadea, inc., claimant

Pearls of Pauline. A Trigere production.
(Women's suits) [Oklahoma City, Printed by
Daily Oklahoman] c1946.
clipping.

Print.

Appl. author: Jean Spadea.

Claimant on copy: Jean Spadea.

© 4-13-46; 2c 9-3-46; New York; KK 5856.

egn 11-13-46

KK 7920

Spadea, inc., claimant.

Return of the real evening gown. (Women's evening dresses) [Oklahoma City, Printed by Daily Oklahoman] cl1946.
clipping.

Print.

Appl. author: Jean Spadea.

© 22Dec46; 2c 22Jan47; author, New York;
KK 7920.

lg 2-14-47

KK 5862

Spadea, inc., claimant

That good Carnegie suit. (Women's suits)
[Richmond, Printed by Richmond times-dispatch]
cl946.

clipping.

Print.

Appl. author: Jean Spadea.

©8-18-46; 2c 9-3-46; New York; KK 5862.

egn 11-13-46

KK 6317

Spadea, inc., claimant

Three good Hattie Carnegie suits. ("omen's suits) [Ft. Smith, Ark., Printed by Southwest times record] cl946.
clipping.

Print.

Appl. author: Bernice Busatt.

© 9-15-46; 2c 9-26-46; New York; KK 6317.

.egn 11-15-46

KK 5854

Spadea, inc., claimant

Vincent Coppola concerto. (Women's clothing)
[Cincinnati, Printed by Cincinnati enquirer]
cl946.

clipping.

Print.

Appl. author: Jean Spadea.

Claimant on copy: Jean Spadea.

© 3-10-46; 2c 9-3-46; New York; KK 5854.

egn 11-13-46

KK 6316

Spadea, inc., claimant

Where the "Heathertons" grow. (~~women's~~ suits)
[Oklahoma City, Printed by Daily Oklahoman] c1946.
clipping.

Print.

Appl. author: Jean Spadea.

At head of title: Kerr's ...

© 9-8-46; 2c 9-26-46; New York; KK 6316.

egn 11-14-46

SPADEFoot toad. K 9335 see Weber,
Walter A.

M25

.C

~~Spadella.~~

COOLEY, D

C

Spadella; by Spade Cooley. ©

Hill and Range Songs, inc.,
Hollywood, Calif.; 15Sep47;
EP17223. For piano solo, with
guitar diagrams and chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

SPADESQUE m Spade Cooley © Hill &
Range Songs, inc. 24May48 EU134643

Library of Congress
Copyright Office

Spadework for healthier democracy.

RYNER, ERNEST MAX.

Spadework for healthier democracy.

[Toronto, 1950] 71 p. © Ernest M.

Ryner; 19May50; 2c 19May50; AI0-453.

JUN 1 2 1950

Library of Congress
Copyright Office

sh/sbn

Spadey, Joseph.

AMORE AL VENTO © w Joseph Spadey m
Anthony Bonsignore 2Jun49 EU169078

Spadey, Joseph I.

FRENESIA © w Joseph I. Spadey m
Anthony Bonsignore 9Aug49 EU175562

Library of Congress
Copyright Office

Spadolini, Giovanni.

FIRENZE, fiore del mondo; di Papini,
Soffici, Bargellini [e] Spadolini. 309 p.
illus. © L'Arco, società editrice,
Firenze; 3Jun50; AF0-3565.

- I. Papini, Giovanni.
- II. Soffici, Ardengo.
- III. Bargellini, Piero.
- IV. Spadolini, Giovanni.
- V. L'Arco, società editrice.

APR 3 - 1951

Library of Congress
Copyright Office

mds/r

Spadone, Nick.

JUST THINKING OF YOU © w Nick Spadone
m Ben Patton 5Jan49 EU154871

Library of Congress
Copyright Office

SPADONI, ADRIANA.

Mrs. Phelps' husband. © 19Mar24,

A778537. R83576, 21Sep51,

Adriana Spadoni (A)

OCT 18 1951

Spadoni, Giacomo.

COLLEEN'S TARANTELL from The life of
Caruso; m Giacomo Spadoni © Loew's,
inc. 17Aug50 EU212603

SEP 14 1950

Library of Congress
Copyright Office

Spadoni, Guido.

SAN FRANCISCO, SAN FRANCISCO; w, m & ©
Guido Spadoni 5May52 EU273428

Spadoni, Guido.

YELLOW GOLD; w, m & © Guido Spadoni
70ct53 EU333472

Library of Congress

SPACIALLY JIM, op. 37, no. 1; w
Bessie Morgan, & m. © 27Sep20,
E490554. R33243, 19Apr48, Sidney
Homer (A of m)

Library of Congress
Copyright Office

SPAEDER, WILLIAM T. ©.

Investigate the new wonder liquid
level, sold with a money back
guarantee. (Leveling instruments)
Label. © 5Feb53; KK83106.

SPARDER, WILLIAM T. ©.

Reflecto stick tight target for dark
locations. (Surveying and level-
ing targets) Label. © 4Mar53;
KK84370.

Spänn en stjärna för din vagn.

M1775 SUNDELÖF, FRITZ GUSTAF, 1895-
.2 Spänn en stjärna för din vagn; text och
.S musik: Fryman [pseud., and] Fritz
 Gustaf [pseud.] 2:75 © Edition Odeon,
 Stockholm; 5Dec51; EF0-11855.

I. Frykman, Erik, 1905-

II. Title.

MAR 21 1952

Library of Congress
Copyright Office

M1613

Spät.

.3

PETYREK, FELIX, 1892-

.P

Zwei Lieder aus dem "Buch der Seele"
von Richard Schaukal; vertont
von Felix Petyrek. Wien,
Universal-Edition. © Associated
Music Publishers, inc., New York;
1Jan19. Vol.1, score (voice,
violin and piano) and part for
violin. Contents.- 1. Spät
(© EF4823)

I. Schaukal,
lyricist. II.

Richard,
Contents title.

Music Cat.

Spät- und nacheiszeitliche Waldgeschichte Mitteleuropas nördlich der Alpen.

FIRBAS, FRANZ.

Spät- und nacheiszeitliche Waldgeschichte Mitteleuropas nördlich der Alpen.

2. Bd.: Waldgeschichte der einzelnen Landschaften. Jena, 1952. 256 p. illus.

© Gustav Fischer; 7Apr52; AF0-8481.

I. Fischer, Gustav, firm.

Library of Congress
Copyright Office

/r

SPAETBLAU, OP.45, NO.1; w Hermann
Hesse, m Heinrich Pestalozzi;
mixed chorus. © 10Feb26; E631684.
Heinrich Pestalozzi (A); 18Jan54;
R123978.

DER SPÄTE Besuch. AFO-7567. SEE
Hermine, Horny.

Das späte Mädchen.

M1508 OLIAS, LOTAR, 1913-
(Das späte Mädchen) Heut' hab' ich das
grosse Los' gezogen; Lied und Slow-fox,
aus dem Rondo-Film, Das späte Mädchen,
Text: Kurt Schwabach, Musik: Lotar Olias.
© Edition Meisel & Co. G.m.b.H., Berlin;
27Apr51; EF0-9078.

I. Title. II. Title: Das späte Mädchen.
[III. Schwabach, Kurt]

s.l.

Library of Congress
Copyright Office
(art.)

SEP 21 1951
xM1508.9

Späte Mädchen.

M1508 OLIAS, LOTAR, 1914-

(Das späte Mädchen) Pst, pst, hinter
Ihnen steht einer; Samba, Text: Kurt
Schwabach, Musik: Lotar Olias [arr. by
Günther Gerhard Gürsch. From Das
späte Mädchen] © Edition Meisel & Co.
G.m.b.H., Berlin; 24Jan51; EF0-9079.

I. Title. II. Title: Das späte Mädchen.
[III. Schwabach, Kurt. IV. Gürsch, Günther
Gerhard, 1919-]

s.l.

Library of Congress
Copyright Office
(art.)

SEP 21 1951
xM1508.9

Späte Prosa.

HESSE, HERMANN.

Späte Prosa. 194 p. © Suhrkamp Verlag,
Berlin; 16Mar51; AF0-5125.

I. Suhrkamp Verlag.

JUL 25 1951

ekd/r

Library of Congress
Copyright Office

Später, Liebling, später.

M1735

HENNING, HORST HEINZ, 1920-

.2

Später, Liebling, später; Foxtrot, Text:

.H

Benjamin Stern [pseud.] Musik: Horst
Heinz Henning. © Melodie der Welt,
J. Michel KG., Frankfurt a.M.; 1Dec53;
EF0-25029.

I. Title. [II. Gietz, Heinz Friedrich,
1924-]

Library of Congress

SPAETH, EDMUND BENJAMIN.

Principles and practice of ophthalmic surgery. 4th ed., thoroughly rev. 1044 p. illus. © Lea & Febiger, Philadelphia; 3Nov48; on revisions & additions; A27041.

I. Lea and Fehiger.

Spaeth, Harriet R.

M2075
.S

SCHULZ, JOHANN ABRAHAM PETER, 1747-
1800.

Thy little ones, dear Lord, are we; unison
with descant or SSA [by] J.A.P. Schulz,
arr. [by] Comfort Hinderlie Dale [words
by] Hans Adolf Brorson, tr. [by] Harriet
R. Spaeth. Her kommer dine arme smaa.
(Traditional carols of Scandinavia, TC6)
[With piano acc.] 16¢ © Augsburg Pub.
House, Minneapolis; 23Oct51; EP58602.

JAN 16 1952

I. Title. II. Title: Her kommer dine arme
Library of Congress smaa. []

Copyright Office

(Continued on next card)

M2075 SCHULZ, JOHANN ABRAHAM PETER, 1747-
.S 1800.

Thy little ones, dear Lord, are we.

EP58602. (Card 2)

[III. Dale, Comfort Hinderlie, 1897-
IV. Spaeth, Harriet R.]

Library of Congress
Copyright Office

xM2074.4
xM1769

SPAETH, J. PAUL.

CATHOLIC STUDENTS' MISSION CRUSADE,
U. S. A.

*C. S. M. C. world mission map, 1953.

Cincinnati, c1953. Map 37 x 82 cm.

Scale not given. Appl. author: J. Paul
Spaeth. © Catholic Students' Mission
Crusade; 1Mar53; F14040.

1. World.

I. Spaeth, J. Paul.

II. Title.

SPAETH, J. PAUL.

The Crusade Jubilee ritual. DP1217. SEE
Catholic Students' Mission Crusade,
U. S. A.

Spaeth, Karl Harvey.

SAVE YOUR LOVE FOR ME © w & m Karl
Harvey Spaeth & James Terry Thomas
1Sep49 EU177755

Library of Congress
Copyright Office

Spaeth, Karl Harvey.

(WHILE I'M AWAY) PLEASE DREAM © w & m
Karl Harvey Spaeth & James Terry
Thomas 1Sep49 EU177756

Spaeth, Martin.

I DIDN'T KNOW m Bert Pellish, © w
Martin Spaeth 5Dec47 EU106371

SPAETH, Russell F. SEE S. & W. Novel-
ty Co.

Spaeth, Sigmund.

ANNIVERSARIO. ANNIVERSARY; parole Ada
Negri, English version Sigmund Spaeth,
m P. A. Tirindelli. © 19Apr21,
E506451. R44964, 7Mar49, Wanda Tir-
indelli (C)

Spaeth, Sigmund.

ARIOSO, from Pagliacci; w & m R. Leon-
cavallo, new English version Sigmund
Spaeth; ten. © 3May22, E539955.
R48256, 25May49, Carl Fischer, inc.
(PWH of S. Spaeth)

Library of Congress
Copyright Office

Spaeth, Sigmund.

BACIO MORTO. THE VANISHED KISS; w Ada
Negri, English translation Sigmund
Spaeth, m Gabriele Sibella; med.
voice. © 4Apr21, E505136. R46499,
1Apr49, Graziella Pareto Arena (W of
G. Sibella) & G. Schirmer, inc. (PWH
of S. Spaeth)

Spaeth, Sigmund.

BALLADE. Ballata; w Aldo Fumagalli,
English version by Sigmund Spaeth,
m Gabriele Sibella. © 5Mar18,
E418611. R103864, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

Spaeth, Sigmund.

BOWER OF ROSES; w Sigmund Spaeth, m
Edward G. Simon; high voice.

© E552109. R64683, 25Jul50, Hortense
C. Leidner, Florence P. Schmidt &
Jerome A. Simon (C of E. G. Simon)

AUG 23 1950

Spaeth, Sigmund.

CANZONETTA; poesia popolare toscana,
English translation Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505135. R46498, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of S.
Spaeth)

Spaeth, Sigmund.
CAVALCATA ZINGARESCA. Gipsy caval-
cade; Italian w Silvio Picchianti,
English w Sigmund Spaeth, m
A. Seismit-Doda. © 16Mar27;
E665039. Marianna Seismit-Doda
(W), Sigmund Spaeth & S. Picchianti
(A's); 16Nov54; R139311.

Spaeth, Sigmund.
CHANSONNETTE; fox trot, w & m.
© 18Jan23, E555405. R57502, 19Jan50,
Dailey Paskman & Sigmund Spaeth
(A's of w) & Rudolf Friml (A of m)

FEB 13 1950

Library of Congress
Copyright Office

FEB 13 1950

Spaeth, Sigmund.

CHANSONNETTE; fox-trot, w D. Paskman &
Sigmund Spaeth, m Rudolf Friml.

© 18Jan23, E555405. R66704, 7Sep50,
Dailey Paskman (A)

Library of Congress
Copyright Office

OCT 11 1950

Spaeth, Sigmund.

LA CLAVEL; w Sigmund Spaeth, & m.

© 27Oct23, E576514. R85059, 25Oct51,

Katherine Allan Lively (A of m)

art.

DEC - 6 1951

Library of Congress
Copyright Office

Spaeth, Sigmund.

CUBANITA; Spanish text by Tito Schipa,
English version by Sigmund Spaeth &
Cecil Cowdrey, & m; high voice, in
C. © 28Jul23, E576265. R65739,
10Aug50, Julian Huarte (A of m)

SEP 27 1950

Library of Congress
Copyright Office

Spaeth, Sigmund.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.
Myddleton, men's quartet arr. George
Shackley. © on arr.; 20Oct27;
E674904. Edward B. Marks Music
Corp. (PWH); 14Dec54; R140764.

Spaeth, Sigmund.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.
Myddleton, mixed quartet arr. Bert
Reed. © on arr.; 20Oct27; E674903.
Edward B. Marks Music Corp. (PWH);
14Dec54; R140763.

Spaeth, Sigmund.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.
Myddleton, orchestra arr. W. C.
Powell. © on arr.; 3Nov27; E678423.
Edward B. Marks Music Corp. (PWH);
14Dec54; R140760.

Spaeth, Sigmund.

DOWN SOUTH; w Sigmund Spaeth, m
Wm. H. Myddleton, arr. W. C. Powell.
© on arr.; 15Aug27; E670762.
Edward B. Marks Music Corp. (PWH);
27Aug54; R135082.

Spaeth, Sigmund.

DOWN SOUTH; w Sigmund Spaeth, m Wm. H.

Myddleton, ukulele arr. T. Kahana.

© on w & arr.; 13Apr27; E659811.

Sigmund Spaeth (A); 29Apr54; R129665.

Spaeth, Sigmund.

LA FOLLIA. MADNESS; dal libro di Mara
di Ada Negri, English translation
Cecil Cowdrey & Sigmund Spaeth,
m Gabriele Sibella; high voice.
© 4Apr21, E505137. R46500, 1Apr49,
Graziella Pareto Arena (W of G. Si-
bella) & G. Schirmer, inc. (PWH of
S. Spaeth & C. Cowdrey)

SPAETH, SIGMUND.

Great symphonies, how to recognize
and remember them. Introd. by
Eugene Ormandy. [Rev. ed.] 308 p.
© Comet Press Books (in notice:
Sigmund Spaeth); 20Nov52;
A95263.

I. Comet Press Books.

Library of Congress
Copyright Office

Music

r/4

SPAETH, SIGMUND.

Golden autoharp harmonies. Selected,
edited & arranged by Sigmund
Spaeth. Des Moines, National
Autoharp Sales Co. 48 p. NM: book
cover, dedication, foreword, compi-
lation & letter symbols indicating
arrangement. © National Autoharp
Sales Co.; 26Aug53; A764182.

1. Title.

2. National Autoharp Sales Co.

cn(-b)

7-19

1965 reg.

Spaeth, Sigmund.

JABBERWOCKY; w Lewis Carroll, m Sigmund
Spaeth, arr. Marshall Bartholomew;
baritone, male chorus & piano. © on
arr., 26Nov24, E601822. R104167,
24Nov52, Marshall Bartholomew (A)

Spaeth, Sigmund.

LAMENT, op. 2, no. 2; Hebrew melody,
Byron-Lermontoff, English adaptation
Cecil Cowdrey & Sigmund Spaeth, & m;
high voice. © 3Feb22, E531063.
R51797, 6Sep49, Lazar S. Weiner (A of
m) & G. Schirmer, inc. (PWH)

Spaeth, Sigmund.

LOVE'S CALL; from Love call, English w
Sigmund Spaeth, m Ferenc Lehár,
arr. A. Dorian Otvos. © on English
w & arr., 1Mar26, E633886. R111538,
30Apr53, Sigmund Spaeth (A)

R
Spaeth, Sigmund.
Madrigal of May.

SEE

Madrigal of May.

Spaeth, Sigmund.

MADRIGAL OF MAY; from The jest, w
Lorenzo de Medici, English w Sigmund
Spaeth & Cecil Cowdrey, new version
by Mary Ellis, m Maurice Nitke. ©
on added English w, 17Feb26, E634562.
R111542, 30Apr53, Sigmund Spaeth (A)

Spaeth, Sigmund.

MADRIGALE; text anonimo del sec. 16,
English translation Cecil Cowdrey &
Sigmund Spaeth, m Gabriele Sibella;
med. voice. © 4Apr21, E505138.
R46501, 1Apr49, Graziella Pareto
Arena (W of G. Sibella) & G. Schirmer,
inc. (PWH of C. Cowdrey & S. Spaeth)

Spaeth, Sigmund, arr.

See Lee, Alfred. The man on the flying trapeze.

SPAETH, SIGMUND.

Music and your child. 29 p., illus.

© The Magnavox Co.; 10Jun48;

on revisions; AA93101.

SPAETH, SIGMUND, ed. SEE
Music & dance in New York State.
1952 ed. A60149.

NOT - 1 1951

Spaeth, Sigmund, ed.

MCCONATHY, OSBOURNE, ed.

Music, the universal language; edited by Osbourne McConathy [and others] Alfred Howell, art editor. [New material compiled by Sigmund Spaeth] 300 p. NM: revisions. © Silver Burdett Co.; 8Dec54; A164869.

I. Spaeth, Sigmund, ed.

II. Silver Burdett Company.

Spaeth, Sigmund.

MY LITTLE NEST OF HEAVENLY BLUE.

Frasquita serenade; from Frasquita,
m Ferenc Lehár, English w Sigmund
Spaeth, arr. W. C. Powell. © on
arr.; 23Jun27; E667552. Edward B.
Marks Music Corp. (PWH); 27Aug54;
R135079.

Spaeth, Sigmund.

MY LITTLE NEST OF HEAVENLY BLUE; from
Frasquita, w Sigmund Spaeth, m
Ferenc Lehár, orchestra arr. Wm. C.
Polla. © on arr.; 11May27; E666470.
Edward B. Marks Music Corp. (PWH);
8Jun54; R131588.

Spaeth, Sigmund.

MY LITTLE NEST OF HEAVENLY BLUE; from
Love call, English w Sigmund Spaeth,
m Ferenc Lehár. © on English w &
arr., 25Jan26, E634193. R111539,
30Apr53, Sigmund Spaeth (A)

Spaeth, Sigmund.

OH, YES, WAIT TILL I GIT ON MY ROBE;
Negro spiritual, arr. Sigmund
Spaeth; men's chorus. © on arr.;
11Aug27; E673043. Sigmund Spaeth
(A); 8Sep54; R135585.

Spaeth, Sigmund.

ONCE I CALLED YOU ALL MY OWN; w
Sigmund Spaeth, m Katherine Allan
Lively. © 7Sep27; E671260.
Sigmund Spaeth (A); 12Oct54;
R137284.

Spaeth, Sigmund.

ONCE I CALLED YOU ALL MY OWN; w Sigmund
Spaeth, m Katherine Allan Lively.

© 18Mar27; E660918. Sigmund Spaeth
(A); 29Apr54; R129666.

Spaeth, Sigmund.

PAGLIACCI; prologue, w & m R. Leon-
cavallo, new English version Sigmund
Spaeth; bar. solo. © 3May22, E539953.
R48255, 25May49, Carl Fischer, inc.
(FWH of S. Spaeth)

SPAETH, SIGMUND, comp.

Read 'em and weep. © 18Nov26,

A963190. R121032, 19Nov53,

Sigmund Spaeth (A)

Spaeth, Sigmund.

RIMPIANTO; w Alfredo Silvestri,
translation by Sigmund Spaeth,
m Enrico Toselli, women's chorus arr.
Claude MacArthur. © on arr.; 17Jul26;
E644640. Claude MacArthur (A);
3Feb54; R125188.

Spaeth, Sigmund.

M1380 TOSELLI, ENRICO, 1883-1926.

.T Serenade, simplified for piano solo.
Music by Enrico Toselli [arr. by
John Verrall, English words by
Sigmund Spaeth] © The Boston Music
Co., Boston; 9Mar48; on arrangement;
EP24251.

Spaeth, Sigmund.

*1

M1621 GOREAU, LAURRAINE ROBERTA, 1918-
.G Shrimp boy; words and music by Laur-
raine Goreau, arr. by Sigmund Spaeth.
© G. Ricordi & Co., New York; 3Feb48;
EP22258.

Spaeth, Sigmund.

SERENADE. RIMPIANTO; w Alfredo
Silvestri, tr. Sigmund Spaeth, m
Enrico Toselli. © E555467. R64917,
27Jul50, The Boston Music Co. (PWH of
S. Spaeth)

Spaeth, Sigmund.

SONG OF THE VOLGA BOATMEN; English w
Sigmund Spaeth, m arr. Carl Deis;
English w & Russian w transliterated.
© on arr.; 11Mar26; E635393. G.
Schirmer, inc. (PWH of C. Deis);
10Feb54; R125598.

Spaeth, Sigmund.

THE STAR, op. 2, no. 1; Hebrew melody,
Byron-Lermontoff, English adaptation
Cecil Cowdrey & Sigmund Spaeth, & m;
high or med. voice. © 3Feb22,
E531065. R51798, 6Sep49, Lazar S.
Weiner (A of m) & G. Schirmer, inc.
(PWH)

Spaeth, Sigmund.

THE SUN WILL SHINE AGAIN; w Sigmund
Spaeth, & m. © 25Apr23, E559738.
R65685, 8Aug50, John Tasker Howard
(A of m)

SEP 27 1950

Library of Congress
Copyright Office

M1573

.S

SPAETH, SIGMUND.

Telling time; [words by John Kendrick
Bangs] and The snow; [words by Alice
Van Leer Carrick] Composed and arr.
by Sigmund Spaeth [for] S.S.A.

© Pro Art Publications, New York;
21Apr47; EP13599.

I. Bangs, John Kendrick, lyricist.

II. Carrick, Alice Van Leer, lyricist.

III. Title. IV. Title: The snow.

Spaeth, Sigmund.

M1580 GARREAU, CLAUDE G 1896- arr.
.4 Time to harmonize, barbershop
.G25T5 quartette favorites arr. for TTBB
by Claude Garreau, foreword by
Sigmund Spaeth. © Edward B. Marks
Music Corp., New York; v.1, 2Mar48;
v.2, 14Apr48; on foreword;
EP23684, 25216.

I. Title.

Spaeth, Sigmund.

M1580 GARREAU, CLAUDE G 1896- arr.
.4 Time to harmonize, barbershop quar-
.G25 tette favorites arr. for TTBB by
T5 Claude Garreau, foreword by Sigmund
Spaeth. © Edward B. Marks Music
Corp., New York; v.1, 2Mar48; on
foreword; EP23684.

I. Title.

Spaeth, Sigmund.

TWILIGHT DREAMS. Sotto il ciel;
w W. V. Aganoor Pompilj, English
version by Sigmund Spaeth, m
Gabriele Sibella. © 11Apr16,
E379515. R103856, 4Dec52, Grazi-
ella Pareto Arena (W of G. Sibella)

M1594

.S

Spaeth, Sigmund.

Two barber shop ballads, for male quartets: The old barber shop [and] I want to harmonize [words] by S. Spaeth. New York, Mills music, inc. 50¢

© claimed on The old barber shop, 29Jul46; publisher; EP5187.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Spaeth, Sigmund.

VENETIAN SERENADE; w Sigmund Spaeth,
Italian w Cesare Sturani, m R. Drigo.
© on Italian w, 25May26, E641166.
R115041, 16Jul53, Edward B. Marks
Music Corp. (PWH)

SPAETH, SIGMUND.

Weep some more, my lady. © 11Nov27;

A1010944. Sigmund Spaeth (A);

18Nov54; R139648.

Spaeth, Sigmund.

WITH THE ANGELS. Con gli angioli;
w G. Pascoli, English version by
Sigmund Spaeth, m Gabriele Sibella.
© 3May16, E379910. R103857,
4Dec52, Graziella Pareto Arena (W
of G. Sibella)

SPAETH, SIGMUND.

Words and music. © 10Nov26, A958026.

R121632, 2Dec53, Sigmund Spaeth (A)

Spaeth, Sigmund.

YOU ASK ME WHAT IS LOVE; from Love call,
English w Sigmund Spaeth, m Ferenc
Lehár. © on English w & arr.,
25Jan26, E634194. R111540, 30Apr53,
Sigmund Spaeth (A)

SPAETH, SIGMUND GOTTFRIED.

**The art of enjoying music. New York,
Permabooks. 246 p. (Permabooks)
© Sigmund Spaeth; 18Apr49; A32112.**

MUS.

me/r

**Library of Congress
Copyright Office**



Spaeth, Sigmund Gottfried, 1885— *ed.*

Barber shop classics, edited by Sigmund Spaeth ... New
York, Remick music corp., ©1946.

24 p. 30½^{cm}.

Publisher's plate no. : 3403.

Close score : TTBB.

1. Vocal quartets, Unaccompanied. 2. Music, Popular (Songs, etc.)—
U. S. I. Title.

M1580.4.S75B2

47-22953

© compilation and arrangement, 9Sep46; publisher; EP8125.

Library of Congress

[1]

Spaeth, Sigmund Gottfried, 1885-

M1921
.S54M

MANNING, DICK, 1912-

The barber shop quartet; words & music by
Dick Manning, arr. by Sigmund Spaeth.
[Includes close score: TTBB] © Odette
Music Corp., New York; 5Feb53 (in notice:
1951); EP69164.

I. Title. [II. Spaeth, Sigmund Gottfried,
1885-]

SL

Library of Congress
Copyright Office

xM1594

SPAETH, SIGMUND GOTTFRIED.

The common sense of music. © 15May24.

A792642. R80864, 12Jul51, Sigmund
Spaeth (A)

SEP 19 1951

SPAETH, SIGMUND GOTTFRIED.

Dedication, the love story of Clara and
Robert Schumann. New York, Holt.
180 p. © Sigmund Spaeth; 10Mar50;
A43361.

MUS

Library of Congress
Copyright Office

cg-r

MAY 23 1950

M1594

.M

Spaeth, Sigmund Gottfried, 1885-
MYDDLETON, WILLIAM HY.

Down south; words by Sigmund Spaeth,
music by Wm. H. Myddleton, quartette
for male voices, barbershop arrange-
ment by Sigmund Spaeth. [Close score]
20¢ © on arrangement; Edward B. Marks
Music Corp., New York; 22May52;
EP62708. Appl. states prev. reg.
23Aug12, E290548.

I. Title. [II. Spaeth, Sigmund Gottfried,
1885-

Library of Congress
Copyright Office



M1619 SPAETH, SIGMUND GOTTFRIED, 1885- ed.
 .S and tr.

(Art songs) Favourite art songs, comp.
 and ed. by Sigmund Spaeth and Carl O.
 Thompson; new and original transla-
 tions by Sigmund Spaeth. Toronto, G.
 V. Thompson, by arrangement with C. C.
 Birchard, Boston. © C. C. Birchard &
 Co.; 22Dec47; on substitution and ar-
 rangements, by Peter C. Kennedy, of 3
 songs; EF8070.

Spaeth, Sigmund Gottfried, 1885- *ed. and tr.*

Fifty favorite operatic arias, ed., with new translations, by
Sigmund Spaeth and James I. Krug. [New York, G. Ricordi,
©1947.

51 p. 13 x 18 cm.

Without music.

1. Operas—Librettos. I. Krug, James Irving, 1900- joint ed.
and tr. II. Title.

ML48.S65

782.08

47-29117*

© 7Mar47; G. Ricordi & Co.; AA47226.

Library of Congress

[2]

ms

SPAETH, SIGMUND GOTTFRIED.

A history of popular music in
America. New York, Random House.
729 p. © Sigmund Spaeth; 30Sep48;
A26208.

Library of Congress
Copyright Office

ml/rk

M1594 SPAETH, SIGMUND GOTTFRIED, 1885-
.S I had a dream, dear; arr. for barber shop
quartet or male chorus, T.T.B.B., a
cappella, by Sigmund Spaeth. 20¢ © Mills
Music, inc., New York; 12Nov52;
EP67990.

I. Title.

M1584 SPAETH, SIGMUND GOTTFRIED, 1885-
.S Love of my heart; S. A. T. B., 15th century
French, translated [and] arr. by Sig-
mund Spaeth. L'amour de moi. [With
piano reduction. English words] 20¢
© on arrangement; C. C. Birchard &
Co., Boston; 11Sep50; EP49261.

I. Title. II. Title: L'amour de moi.

Library of Congress
Copyright Office

001 23 1950

M1594

.S

SPAETH, SIGMUND GOTTFRIED, 1885-

Love of my heart; T. T. B. B., 15th century
French, translated and arr. by Sigmund
Spaeth. L'amour de moi. [With piano
reduction. English words] 20¢ © on
arrangement; C. C. Birchard & Co.,
Boston; 11Sep50; EP49264.

OCT 20 1950

I. Title. II. Title: L'amour de moi.

Library of Congress
Copyright Office

M1580 SPAETH, SIGMUND GOTTFRIED, 1885-
.4 ed.

.S *More barber shop classics; edited by
Sigmund Spaeth. [Close score: TTBB] \$1
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54612.

I. Title. II. Title: Barber shop classics.

Library of Congress
Copyright Office

JUN 28 1951

Spaeth, Sigmund Gottfried, ed.

MUSIC & dance in New York State. Sigmund Spaeth, editor-in-chief; William J. Perlman, director and associate editor; [and] Joseph A. Bollew, assistant editor.
1952 ed. New York, Bureau of Musical Research [1951] 435 p. illus. © William Jacob Perlman; 28Sep51; A60149.

- I. Spaeth, Sigmund Gottfried, ed.
II. Perlman, William J., ed.

MAR 3 1952
MUSIC
me/r

Library of Congress
Copyright Office

Spaeth, Sigmund Gottfried, ed.
MUSIC AND DANCE IN PENNSYLVANIA, NEW
JERSEY, AND DELAWARE. Sigmund
Spaeth, editor-in-chief; William J.
Perlman, director & managing editor;
Philip Ballotta, assistant editor
[and] Guy Marriner, chairman,
Advisory Editorial Board. Bureau of
Musical Research. 339 p. © Wil-
liam J. Perlman; 16Aug54; A149324.

I. Spaeth, Sigmund Gottfried, ed.

II. Perlman, William J., ed.

Library of Congress
Copyright Office

MUSIC

r/6

*
ML200
.7

Spaeth, Sigmund Gottfried, 1885-
MUSIC and dance in the New England States,
including Maine, New Hampshire, Vermont,
Massachusetts, Rhode Island & Connecticut.
Sigmund Spaeth, editor-in-chief; William
J. Perlman, director & managing editor.
New York, Bureau of Musical Research.
© William J. Perlman; 4Sep53; A104655.

- I. Spaeth, Sigmund Gottfried, 1885-
- II. Perlman, William J.

Spaeth, Sigmund Gottfried.

MUSIC and dance in the Southeastern States, including Florida, Georgia, Maryland, North & South Carolina, Virginia & the District of Columbia. Sigmund Spaeth, editor-in-chief; William J. Perlman, director & managing editor. New York, Bureau of Musical Research [1952] 331 p. illus. © William J. Perlman; 20Sep52; A70484.

I. Spaeth, Sigmund Gottfried.

Library of Congress
Copyright Office



II. Perlman, William
Jacob. MUS. /p

Spaeth, Sigmund Gottfried, 1885-

M1621 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Myrthen) Dedication. Widmung. [By]
Robert Schumann. Op. 25, no. 1.

Original poem by Friedrich Rückert,
English version by Sigmund Spaeth. 50¢
© on English version; Carl Fischer,
inc., New York; 17Mar50; EP45038.

I. Title. II. Title: Widmung. III. Title:
Myrthen. [IV. Spaeth, Sigmund Gottfried,
1885-]

Library of Congress
Copyright Office

APR 19 1950

SPAETH, SIGMUND GOTTFRIED.

Opportunities in music. 128 p. (Vocational guidance manuals) © Vocational Guidance Manuals, inc., New York; 8Dec50; A50694.

I. Vocational Guidance Manuals, inc.

Library of Congress
Copyright Office

JAN 23 1951

Mus

mg

Spaeth, Sigmund Gottfried, 1885-

M1594 MUIR, LEWIS F. 1880-1916.

.M

Play that barber shop chord; music by
Lewis F. Muir, words by Wm. Tracey
and Ballard Macdonald, arr. for barber
shop quartette by Sigmund Spaeth.

© Shapiro, Bernstein & Co., inc., New
York; 17Nov49; on arrangement; EP42036.
Close score: TTBB.

I. Tracey, William, lyricist. II. Macdonald,
Ballard, d.1935, lyricist. III. Spaeth, Sig-
mund Gottfried, 1885- arr.

Library of Congress
Copyright Office

IV. Title.

Spaeth, Sigmund Gottfried, 1885-

TOSELLI, ENRICO.

Serenade; [by] Enrico Toselli [words by] Alfredo Silvestri, trans. by Sigmund Spaeth [arr. by J. M. Hanert (In Hanert, J.M., arr. B. M. Co. popular favorites for the Hammond chord organ. p.6) Appl. author: The Boston Music Co., employer for hire of J. M. Hanert. © on arrangement; The Boston Music Co.; 8Dec52; EP70224.

M14
.8
.H3
B2

I. Title. [II. Silvestri, Alfredo. III. Spaeth, Sigmund Gottfried, 1885- IV.

Library of Congress
Copyright Office

Hanert, John Marshall,
1909-]

SL

M1960 [SPAETH, SIGMUND GOTTFRIED] 1885- ed.
.C37 and arr.

S6 Songs of the Chi Phi fraternity [by
Sigmund Spaeth. New and rev. ed.]
© The Chi Phi Fraternity, Atlanta;
5Jan48; on arrangement & editing;
EP22456.

I. Title.

Spaeth, Sigmund Gottfried, 1885-

M1630 HEWITT, J F

.2 Soft and low, words by Mitchell

.H Parish, music by J. F. Hewitt
and Sigmund Spaeth. © Mills Music,
inc., New York; 24Nov48; EP31825.

I. Spaeth, Sigmund Gottfried, 1885-
joint composer. II. Parish, Mitchell,
lyricist. III. Title.

Spätlese eigener Hand.

ZIEGLER, LEOPOLD.

Spätlese eigener Hand. 468 p.

© Kösel-Verlag KG.; 17Nov53;

AFO-13059.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

1/*m*

Spätsaat, Gedichte.

STEFFEN, ALBERT.

Spätsaat, Gedichte. 72 p.

© Verlag für Schöne Wissenschaften,
Dornach; 12Dec47; AF6739.

I. Verlag für Schöne Wissenschaften.
(1)

Spätsonne, op.108, no.1.

SUNSET. Spätsonne, op.108, no.1;
for organ by Sigfrid Karg-Elert.
© 6Jul25, E619505. R105970,
8Jan53, Minna Louise Karg-Elert (W)

Spafford, Elizabeth B

Could you see me again in the
moonlight? Words by E. B. Spafford.

© 8-14-46; E. B. Spafford, Joliet,
Ill.; EU40397.

Spafford, Elizabeth B.

I'd like to be your sweetheart; w & m
E. B. Spafford. © Elizabeth B.
Spafford, Joliet, Ill.; 20Mar47;
EU48194.

Spafford, Elizabeth B.

I'M A WOMAN OF EXTREMES © W & M
Elizabeth B. Spafford 20Aug47
EU94418

Spafford, Elisabeth B.

In the middle of May; words by E. B. Spafford.

© 11-23-46; E. B. Spafford, Joliet, Ill.;

EU44582.

Spafford, Elizabeth B

You are the kind of girl that I adore;
words by E. B. Spafford.

Melody and chord symbols.

© 3-28-46; E. B. Spafford, Joliet,
Ill.; EU 23160. New matter: additional
words and melody to chorus. Date of
previous registration, 9-29-44.

Spafford, Elizabeth B
You can't be happy and live alone;
w & m E. B. Spafford. © Eliza-
beth B. Spafford, Joliet, Ill.;
23Mar47; EU48291.

Spafford, Elizabeth B.

YOU PRETENDED YOU CARED; w, m &
© Elizabeth B. Spafford 12Jan50
EU189959

FEB 1 1950

Library of Congress
Copyright Office

Spafford, Elizabeth Belle.
SO BLUE © w & m Elizabeth Belle
Spafford 19Jan48 EU113815

Library of Congress
Copyright Office

Spafford, H. G.

It is well with my soul; by H. G.

Spafford & P. P. Bliss, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York; on arr;
17Apr47; EU72214.

Spafford, H. G.

IT IS WELL WITH MY SOUL; w H. G. Spaf-
ford m P. P. Bliss arr & © on arr
Kenneth Harold Goetz 26Jan51
EU228563

MAR 16 1951

Library of Congress
Copyright Office

SPAFFORD, HESSIE.

What is adultery? Folder.

© Hessie Spafford; 6Jun54;

A140975.

Spafford, Horatio Gates, 1828-1888.

M2199

[BLISS, PHILIP PAUL] 1838-1876.

.B

(It is well with my soul) I know it's well
with my soul; [by P. P. Bliss, words by
H. G. Spafford] special arrangement by
Cora Martin and Robert Mosely. 20¢
© on arrangement; Los Angeles Gospel
Music Mart, Los Angeles; 1Mar52;
EP61559. Appl. states prev. reg. as It
is well with my soul.

I. Title. II. Title: It is well with my soul.
[III. Spafford, Horatio Gates, 1828-1888.

Library of Congress
Copyright Office

IV. Martin, Cora. V.
Mosely, Robert]

Spafford, Ivol, ed.

AMERICAN HOME ECONOMICS ASSOCIATION.

Home economics in higher education; criteria for evaluating undergraduate programs [by] Committee on Criteria for Evaluating College Programs in Home Economics, Gladys Branegan, chairman [and others] Ivol Spafford, editor and collaborator. 181 p. © American Home Economics Assn., Washington; 1Jul49; A43875.

JUN - 8 1950

Library of Congress
Copyright Office

(Cont'd. on next card)

AMERICAN HOME ECONOMICS ASSOCIA-
TION. Home economics in higher educa-
tion . . . (Card 2)

- I. Branegan, Gladys Alee.
- II. Spafford, Ivol, ed.

A43875

Library of Congress
Copyright Office

sh/kp

SPAFFORD, JUSTIN, ed.

Ask me another! Compiled by Justin
Stafford and Lucien Esty; with a
pref. by Robert Benchley.

© 5Feb27; A963505. Justin Spaf-
ford (A) & Julia C. Esty (W);
5May54; R130091.

- I. ESTY, LUCIEN, joint ed.
Cl. ESTY, JULIA C.
II. BENCHLEY, ROBERT.

SPAFFORD, JUSTIN, ed.

Ask me another! Ser. 2. Compiled by
Justin Spafford and Lucien Esty;
with a pref. by Frank Sullivan.

© 25Apr27; A976319. Justin Spaf-
ford (A) & Julia C. Esty (W);
5May54; R130094.

- I. ESTY, LUCIEN, joint ed.
CL. ESTY, JULIA C.
II. SULLIVAN, FRANK.

AA 24549

Spafford, Louise Herrick, 1890-
jt. auth.
In God we trust.

see

Spafford, Russell Richard, 1887-

afp 11-4-46

SPAFFORD, ROBERT.

Fare thee well. New York, Fawcett.

272 p. (Red seal book, 29)

© Fawcett Publications, inc.;

3Apr53; A87294.

SPAFFORD, ROBERT B.

Memory of love. D^U32485. SEE Auerbach
Productions, inc.

AA 24549

Spafford, Russell Richard, 1887-

In God we trust. [By Mr. and Mrs. Russell
R. Spafford] [New Providence, Tenn., Printed
by Blue streak printers, c1946]
folder. 14 x 11cm.

Prayer.

Jt. author: Louise Herrick Spafford, 1890-
© 9-26-46; 2 n 10-2-46; Russell Richard
Spafford, Clarksville, Tenn.; AA 24549.

dac 11-18-46

SPAFFORD, RUSSELL RICHARD ©,
Clarksville, Tenn.

Moving weather. Part II:

Commercial. Clarksville, Tenn.,
Tennessee Flight Operators Assn.

39 p., illus. © 24Sep47;

AA65704.

SPAFFORD, RUSSELL RICHARD ©,
Clarksville, Tenn.

Moving weather for beginning
flight. Part I: Private and
introduction to commercial.
69 p., illus. 7 plates in-
serted. © 23Jul47; AA59307.

Spafford, Russell Richard, 1887-

Pilot regulations, private, and introduction to commercial.
[Clarksville, Tennessee Flight Operators Assn. [1947,

cover-title, 36 p. illus., diags. 22 x 28 cm. (Graphic flight series;
private and commercial)

"Based on Civil air regulations, part 60, Air traffic rules (effective
August 1, 1945) and part 43, General operation rules (effective July 1,
1945) with certain revisions to May, 1947."

1. Aeronautics—U. S.—Laws and regulations. 2. Aeronautics—Exami-
nations, questions, etc. I. Title. II. Series.

TL546.5.S58

387.7

47-6711*

© Russell R. Spafford, Clarksville, Tenn.; 15 Aug 47;

AA59850.

Library of Congress

[3]

BR

SPAFFORD, RUSSELL RICHARD.

Pilot regulations, private and introduction
to commercial. 2d ed. [Clarksville?
Tenn.] Graphic Flight Pub. Co. 32 p.
illus. (Graphic flight series; private and
commercial) © Russell Richard Spafford;
4Apr49; on revisions; A31847.

Library of Congress
Copyright Office

egm/rk

SPATFORD, RUSSELL RICHARD ©.

Clarksville, Tenn.

Pocket field book to accompany

Moving weather for beginning;
flight, part I [and] part II.

50 p., illus. © 23Jul47;

AA59306.

Spafford, Russell Richard, joint author.

PHILLIPS, HASKELL CORDELL.

Reference handbook for institutional on-farm training, by Haskell C. Phillips [and] Russell R. Spafford. Clarksville, Tenn., Clarksville Book Co. 234 p. illus. © Haskell C. Phillips & Russell R. Spafford; 16Sep49; A36182.

I. Spafford, Russell Richard, joint author.

SPAG-MCCOURT ADVERTISING AGENCY ©
Army, Navy, Air Force, Marine uni-
forms & accessories. Modell's.
8 p. © 6Apr51; KK61408.

MAY 18 1951

SPAGETT; w & m Mabel Jane Lawlor w, m
& © Alice Lawlor Harwood 29Dec50
EU224774

1 1 1951

Library of Congress
Copyright Office

M1356

.S

SPAGGIARI, LUIGI, 1910-

Musica incompresa; slow, parole di G.
Colombi, musica di Giari [pseud.] arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali canzoni moderne,
Milano; 10May52; EF0-14287.

I. Title. [II. Colombi, Giovanna, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

M1356

.S

SPAGGIARI, LUIGI, 1910-

Non ti pentirai; versi di G. Colombi,
musica di Giari [pseud., arr. di C.
Donida] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;
EF0-5153.

I. Title. [II. Colombi, G. III. Donida-
Labatti, Carlo, 1920-]

DEC 20 1950

Library of Congress
Copyright Office

SPAGHETTI © w & m Maria Marlo
21Nov47 EU104251

Library of Congress
Copyright Office

SPAGHETTI © w & m Maria Marlo 20Apr49
on new w & changed m EU164743

Library of Congress
Copyright Office



SPAGHETTI; w, m & © David J. Ross
5Aug52 EU283184

Library of Congress
Copyright Office

SPAGHETTI © w & m Maria Marlo 23Mar49
on new w & changed m EU162204

Library of Congress
Copyright Office

Spaghetti; w E. F. Molloy & S. P. Freeman,
m W. Buckbinder. © Edward [Fulton]
Molloy, Sirleius P. Freeman & William
Buckbinder, Ossining, N. Y.; 13Mar47;
EU66981.

SPAGHETTI; w Angelo Francesco Pasetto
m John Stephen Colwell & Walter Paul
Colwell Jr. © Angelo Francesco Pasetto,
John Stephen Colwell & Walter Paul
Colwell Jr. 9Jul54 EU364648

SPAGHETTI from Just this once; m
David Rose © Loew's, inc. 12Dec51
EU258727

JAN - 4 1952

Library of Congress
Copyright Office

Spaghetti.

M1527

TASSI, LEO PETER.

.8

(Songs for sale) Spaghetti; words by Steve

.T

Uliano, music by Lee Tassi, from Songs for sale. © Broadcast Music, inc., New York; 30Nov50; EP51989. Appl. states prev. reg. as Her mother cooks such fine spaghetti, 22Mar48, EU121957.

II. Title: Songs for sale.

I. Title. 1 [III. Uliano, Stephen Nicholas]

SPAGHETTI. SEE Mueller (C. F.) Com-
pany.

M1527

.5967

SPAGHETTI AT JOE'S from The green
years; m Herbert Stothart © Loew's,
inc. 11Mar46 EU10843

THE SPAGHETTI hung from the
ceiling. B5-2697. SEE Rose
& Kiernan, inc.

SPAGHETTI MEAT BALL POLKA; w, m & ©
Le Roy De Gregory 28Jul52 EU282534

De Gregory

Library of Congress
Copyright Office

Spaghetti rag.

M1630 LYONS, GEORGE.

.2 Spaghetti rag; words by Dick Rogers,
.L music by George Lyons and Bob Yosco.
© on words and new arrangement;
Shapiro, Bernstein & Co., inc., New
York; 25Jan50; EP43967.

I. Yosco, Bob. [II. Rogers, Dick]
III. Title.

Library of Congress
Copyright Office

APR - 4 1950

Spaghetti rag.

M38

LYONS, GEORGE.

.5

.L

Spaghetti rag; by George Lyons and Bob
Yosco. Piano solo arr. by Bob Haring.
50¢ © on arrangement; Shapiro, Bern-
stein & Co., inc., New York; 18Apr50;
EP45681.

I. Yosco, Bob. II. Title. [III. Haring,
Robert C., 1896-]

Library of Congress
Copyright Office

MAY 18 1951

Spaghetti rag.

M1356

LYONS, GEORGE.

.L

Spaghetti rag; fox-trot by George Lyons
and Bob Yosco, arr. by Johnny Warring-
ton. [Piano-conductor score (orchestra)
and parts] 75¢ © on orchestration;
Shapiro, Bernstein & Co., inc., New
York; 18Apr50; EP45683.

I. Yosco, Bob. II. Title. [II. Warrington,
Johnny, 1911-]

Library of Congress
Copyright Office

MAY 18 1950

Spaghetti rag.

M175
.A4L

LYONS, GEORGE.

Spaghetti rag; by George Lyons and Bob
Yosco, arr. by Charles Magnante [for]
accordion. 60¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 16May50; EP46673.

I. Yosco, Bob. II. Title. [III. Magnante,
Charles, 1905-]

Library of Congress
Copyright Office

JUL - 5 1950

THE SPAGHETTI SONG; w, m & © Juliet
Mandel & Cecile Sonya Samuels
12Jan50 EU190060

FEB 1 1950

Library of Congress
Copyright Office

See The spaghetti song.
Copman, Jacob.

Les spaghettis par la racine.

[RYAN, PAUL WILLIAM]

Les spaghettis par la racine (The bandaged
nude) [par] Robert Finnegan [pseud.] Tr.
de l'américain par François Gromaire et
Marcel Duhamel. [Paris, 1949] 250 p.
(Série noire) © Librairie Gallimard;
15 May 49; on translation; AF10440.

- I. Gromaire, François, tr.
- II. Duhamel, Marcel, tr.
- III. Librairie Gallimard.

Library of Congress
Copyright Office

dw/ mn

SPAGHOLA, Joseph Harold.

The message of the century. DU28893.

SEE Sayraher, Mary-Eunice.

OCT 22 1954

Spagna, Salvatore John.

I'M LOOKING FOR A BRAND NEW
SWEETHEART © w & m Salvatore
John Spagna 6Feb48 EU115949

KK 3048

Spagna moss.

see

Williams, Thomas H

AFP 5-31-46

LA SPAGNIOLA m Anthony De Bernardis
© Cappiello Music Co. 21May48
EU132084

Library of Congress
Copyright Office

Spagnola, James Vincent.

A lovely summer day; w & m J. M.
Santiago & J. V. Spagnola. © John
Maurice Santiago & James Vincent
Spagnola, Brooklyn; 14Apr47;
EU74460.

SPAGNOLA, LOIS.

Be extra alert on rainy days.

K30969. SEE American Automobile
Association. Seventh national poster
contest.

APR - 1 1952

La Spagnola; m arr Arturo Arturos. ©
Colonial music publishing co. inc.,
New York; on arrangement, 4Dec46;
EU60235.

SPAGNOLA; m & © Giosue Buzzolani &
Pietro Buzzolani 23Oct52 EU291782

Library of Congress
Copyright Office

LA SPAGNOLA; m Vin. V. Chiari, arr.
for violin & piano by Calvin
Grooms [pseud. of Lee Olean Smith]
© on arr., 30Jul24, E594401.
R97827, 25Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

art.

Spagnola; w & m T. Calvo. © Tony Calvo,
Hartford; 3Jan47; EU45644.

Spagnola.

MT590 ALKIRE, ELBERN H 1907-

5
A Alkire Esharp system; a complete technic and chord method, [preparatory studies in F and Esharp solos La spagnola, and Vilia, arr.] by Eddie Alkire. Easton, Pa., E. Alkire Publications. © Elbern H., "Eddie" Alkire; 30Nov48; on preparatory study & arrangement; EP34208.

I. Title. II. Title: La spagnola. III. Title: Vilia.

Library of Congress
Copyright Office

Spagnola.

M1749

CHIARA, VINCENZO DI.

.2

(La spagnola) Boerenooientjie; [by

.C

Vincenzo di Chiara] afrikaanse woorde
deur Anton De Waal [pseud.] 2/-

© on revision & arrangement of lyric &
music; Trutone Afrika, Johannesburg;
6 May 50; EF17343. Appl. states prev.
version: La spagnola.

I. Title. II. Title: La spagnola. [III. Gunn,
George Charles, 1914-]

MAR 24 1952

Library of Congress
Copyright Office
(art.)

Spagnola.

M175
.A4C

CHIARA, VINCENZO DI.

La spagnola; Italian waltz song [by] V. d.
Chiara [arr. by J. Peppino] Solo for
piano accordion. © on arrangement; O.
Di Bella, New York; 15Dec50; EP54859.

I. Title. [II. Peppino, J.]

art.

Library of Congress
Copyright Office

JUL 11 1951

La Spagnola.

M38.3 RICHTER, CARL, 1870- arr.
.R La Spagnola ... piano solo [arr.
by] Carl Richter. © Bach Music
Co., Henry Dellafield, sole
owner, Boston; 15Sep47; on
simplified arrangement; EP17783.

I. Title.

Music Cat.

Spagnola.

[CHIARA, VINCENZO DI]

M175

.A4H57

v.2

La spagnola; [by Vincenzo di Chiara, arr,
by Carle Hodson] (In Hodson, Carle, arr.
Favorite waltzes. v.2, p.16-17) [For
accordion] © Empire Music Publishers;
16Mar53; EF0-19825.

I. Title. [II. Hodson, Carle, 1918-]

art.

SL

Library of Congress
Copyright Office

Spagnola.

CHIARA, VINCENZO DI.

La Spagnola. The Spaniard. Arr. by
[Betty B. Glynn of] the Oahu staff. Lyric
by Ted Matheson, music by Di Chiara.
(Oahu rhythm style note course for
plectrum guitar; [lesson] 10PG) © Oahu
Publishing Co., Cleveland; 13May49; on
arrangement & lyrics; EP37547. In-
cludes Timely tips from your faculty,
with chord charts for reference, and
Spanish guitar conquers Mexican music.

MT590
.O26
no.10

art.

Library of Congress
Copyright Office



(Continued on next card)

MT590 CHIARA, VINCENZO DI.
.O26 La Spagnola. The Spaniard. EP37547.
no.10 (Card 2)
English words.

I. Glynn, Betty B., 1918- arr.
II. Matheson, Ted, lyricist. III. Title.
IV. Title: The Spaniard.

art.

Library of Congress
Copyright Office

M142

.H3

.A

La spagnola.

Alkire, Elbern H.

La spagnola; words ... by Eddie Alkire. Easton, Pa., Eddie Alkire publications.

© arrangement, instructions and reference charts, 27May46; composer, Easton, Pa.; EP4301.

For Hawaiian guitar solo, with words and parts for second guitar.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Spagnola.

M1356

WICKMAN, CURT.

. W

La spagnola; paso-doble, [by] Kewe Wickman. [Piano-conductor score (string orchestra) and parts] © Edition Lundén, Stockholm; 1Aug50; EF0-5385.

I. Title.

2 1951

art.

Library of Congress
Copyright Office

M1577

.C

La Spagnola.

Chiara, Vincenzo di.

La spagnola; SSA with soprano
obbligato; arranged by Wallingford
Riegger, English words by J. F. and H.
F. [New York] Harold Flammer inc. 18¢

© arrangement, 20Feb46; publisher;
EP1632.

I. Riegger, Wallingford, arr. II. J. F.,
lyricist. III. F., J., lyricist. IV.
H. F., joint lyricist. V. F., H.,
joint lyricist. VI. Title.

Library of Congress
Copyright Office

Music Cat.

MT585 La Spagnola.
 Alkire, Elbern H 1907-
.A4S6 La Spagnola; words ... by Eddie
no.10 Alkire. [Easton, Pa., Eddie Alkire
 publications] [Spanish guitar lesson,
 no. 10]

© studies, arrangement and new words,
15May46; composer, Easton, Pa.; EP3718.

For 2 guitars, with words.

1. Guitar--Studies and exercises.

I. Title.

Spagnola.

CHIARA, VINCENZO DI.

La spagnola. The Spaniard. Lyric by Ted Matheson, music by Di Chiara, [arrangement and instruction] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern piano accordion course, [lesson] 12X) [English words] © on arrangement & instruction; Oahu Pub. Co., Cleveland; 25Jan50; EP44037.

JUN - 1 1950

1. Accordion music---Teaching pieces.

I. Title. II. Title: The Spaniard. [III. Matheson, Ted. IV. Glynn, Betty B.,

Library of Congress

Copyright Office

1918-

]

MT680

.03

no. 12

Spagnola.

M1362
.C55S7

CHIARA, VINCENZO DI.

La spagnola; The spanish dancer; waltz
by Vincenzo d. Chiara, for accordion
band, arr. by Howard Stuge. [Score and
parts] \$2 © Mills Music, inc., New York;
29Feb52; EP62619.

I. Title. II. Title: The spanish dancer.
[III. Stube, Howard, 1890-]

art.

Library of Congress
Copyright Office



SL

Spagnola.

CHIARA, VINCENZO DI.

La spagnola. The Spanish maiden; [by]
Vincenzo Di Chiara, arr. by Douglas
MacLean [pseud.] (In Latin-American
favorites. p.126-128) [For piano] Appl.
author: Remick Music Corp., employer for
hire of Douglas MacLean. © on arrange-
ment; Remick Music Corp.; 11May53;
EP71809.

I. Title. II. Title: The Spanish maiden.
[III. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

Revised
6Jul53

M1680
.18
.L377

SL

art.

M1557

.C

"La Spagnola"

Chiara, Vincenzo di.

"La Spagnola"; SAB with soprano
obbligato ... arranged by Wallingford
Riegger; English words by J. F. and H. F.
[New York] H. Flammer, inc. 18¢

© arrangement, 12Apr46; Harold
Flammer, inc.; EP3881.

I. Riegger, Wallingford, arr. II. F., J.,
lyricist. III. J. F., lyricist. IV.
F., H., joint lyricist. V. H. F., joint
lyricist. VI. Title.

See La spagnola.
Chiara

de. EP1632.

SPAGNOLESCA op.11, no. 1 © m Jean-
Pierre Barricelli 20Sep48 EU147111

SPAGNOLETTI, GIACINTO.

A mio padre, d'estate. [Ed. originale]
[Milano, 1953] 40 p. illus. (Campio-
nario; collana di poesia, 6) © Schwarz
editore; 30Mar53; AF0-10863.

I. Schwarz editore, Milan.

Library of Congress
Copyright Office



j/m

LO SPAGNOLETTO. SEE Ribera, Jusepe de,
called Lo Spagnoletto.

Nov - 5 1951

Spagnoli, Fred.

M1630

CELLINI, ALBERT.

.2

Dora; words [by] Fred Spagnoli, music [by]

.C

Al Cellini. [Melody and chord symbols]

© Dix Recording & Pub. Co., Pittsburgh;

1Aug54; EP84914.

I. Title. [II. Spagnoli, Fred]

Library of Congress

Spagnoli, Fred.

GO GET A GIRL OF YOUR OWN. Go get
a guy of your own; w & m Ralph D.
Goodwin & Fred Spagnoli © Lake
Shore Pub. Co., inc. 19Feb51
EU229771

Library of Congress
Copyright Office

MAR 20 1951

Spagnoli, Fred.

I can't get used to you; w Spagg [i.e. ...
Fred] Spagnoli, m R. D. Goodwin.
© Fred Spagnoli, Springfield, Ill.
& Ralph D[onald] Goodwin, Chicago;
4Jun47; EU78768.

Spagnoli, Fred.

M1630 CELLINI, ALBERT.

.2 I spoke too soon; words and music by
.C Fred Spagnoli, Dick Wells [and] Al
Cellini. [Melody and chord symbols,
with words] © United Music, inc.,
Pittsburgh; 1Apr50; EP46661.

I. Spagnoli, Fred. II. Wells, Richard.
III. Title.

Library of Congress
Copyright Office

JUL - 3 1950

Spagnoli, Fred.

Look before you love; w & m Spagg [i.e.
Fred] Spagnoli. © Fred Spagnoli,
Springfield, Ill.; 4Jun47; EU78767.

Spagnoli, Fred.

M1630

BUDDE, OLA.

.2

Much to my sorrow; words [by] Fred

.B

Spagnoli, music [by] Ola Budde. [Melody
and chord symbols, with words] © Dix
Recording & Pub. Co., Pittsburgh;
1Jan54; EP78246.

I. Title. [II. Spagnoli, Fred]

Library of Congress

Spagnolia, Carmen V

Give and forgive in love; words
by C. V. Spagnolia.

Melody.

© 3-27-46; C. V. Spagnolia, Phila-
delphia; EU 13469.

M1630 SPAGNOLIA, CARMEN V

.2 Give and forgive in love, words and
.S music by Carmen V. Spagnolia. ©
Nordyke Publishing Co., Hollywood,
Calif.; 12Mar48; EP25699.

M1978 SPAGNOLIA, CARMEN VINCENT, 1900-
.P4S Our prayer to our Lady of Fatima for
peace; words and music by Carmen V.
Spagnolia. © Carmen V. Spagnolia,
Philadelphia; 30Jul51; EP56325.

I. Title.

Library of Congress
Copyright Office

xM2114

.E975

AUG 30 1951

SPAGNOLO, A

Mantiglia bianca; bolero lento, testo
di R. Pepino, musica di A. Spagnolo
[and] E. Galdieri. Napoli, Cembalo.
(With Alen. Ispirazione) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 30Jun50;
EF0-4185.

M1356
.A

I. Galdieri, E. II. Title. [III. Pepino,
R.]

Library of Congress
Copyright Office

SEP 14 1950

2/2

SPAGNOLO, A

Le mie rose; slow, parole di R. Pepino,
musica di A. Spagnolo [and] E. Galdieri.

[Napoli], Edizioni musicali cembalo.

M1356

.S

(With his Venite a Napoli!) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

Library of Congress
Copyright Office

art.

APR 13 1950

2/2

SPAGNOLO, A

M1356
. M

Placidamente; medium bounce, musica di
A. Spagnolo. [Napoli] Cembalo. (With
Maglione, G. Teneramente) [Piano-
conductor score (orchestra) and parts]
© Italian Book Co.; 30Jun50; EF0-4187.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

2/2

M1356

SPAGNOLO, A

.S

Venite a Napoli! Ritmo allegro 6/8,
parole di R. Pepino, musica di A.
Spagnolo [and] E. Galdieri. [Napoli],
Edizioni musicali cembalo. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

ADD 1 2 1950

Library of Congress
Copyright Office

1/2

Spagnolo, Angelo.

M1356
.C

CEMBALO PRESENTA; [music by Ernesto
Galdieri, Angelo Spagnolo, and others,
words by R. Pepino and others] Napoli,
Cembalo edizioni musicali. [Piano-
conductor score: orchestra, with words]
© Italian Book Co.; 9Dec52; EF18788.

I. Galdieri, Ernesto. II. Spagnolo, Angelo.
III. Pepino, R.]

SPAGNOLO, G A


Va bolero; bolero, parole di R. Pepino,
musica di G. A. Spagnolo, arrang.

M1356
.G

Cozzoli. [Napoli] Cembalo. (With Gal-
dieri, E. Cantico d'amore) © Italian
Book Co.; 2Apr49; EF-0103. Piano-
conductor score (orchestra, with words)
and parts.

I. Pepino, R., lyricist. II. Cozzoli, arr.
III. Title.

Library of Congress
Copyright Office



Spagnolo, Gaetano

ARIETTA MALINCONICA; w Giovanni Ermete
Gaeta, m Gaetano Spagnolo.

© 18Sep13, E324554. R103694, 5Dec52,
Gaetano Spagnolo (A)

Spagnolo, Gaetano.

EMM' 'O DICEVA MAMMA, from Tavola
rotonda; w L. Giordano, m Gaetano
Spagnolo. © 7Sep12, E291277.
R103696, 5Dec52, Gaetano Spagnolo (A)

Spagnolo, Gaetano.

MARE, TE VOGLIO BENE; w Giovanni
Ermete Gaeta, m Gaetano Spagnolo.
© 7Sep12, E291361. R103695, 5Dec52,
Gaetano Spagnolo (A)

R

Spagoni's wedding jubilee; w Joseph
McCarthy, m Fred Fisher. © 27Dec18;
E439556. R427; 1Jan46; Dorothy
McCarthy Gleiser (W), New York.

Spagoni's wedding jubilee; w Joseph McCarthy,
m Fred Fisher. © 27Dec18; E439556. R203;
28Dec45; Anna Fisher (W), New York.

R

The spahis. SEE Landsborough,
Gordon Holmes.

Spahn, Carrie Williams.

HOW I LOVE HIM; w, m & © Carrie
Williams Spahn 29Aug52 EU286713

Spahn, John.

WHOSE MOON IS SHINING TONIGHT; w John
Spahn m Wilma Jean Croy © LeCoq Music
6May54 EU357147

Library of Congress
Copyright Office

M1658
.C5S

SPAHR, LOIS E

I love the state where the columbines
grow; words and music by Lois E.
Spahr. © Nordyke Pub. Co., Hollywood,
Calif.; 26Jul49; EP40396.

I. Title.

Library of Congress
Copyright Office



Spahr, Lois Ethna.

BUGGY BUG SONG; arr Leslie Arthur
Betterley w, m & © Lois Ethna Spahr
23Mar50 EU198128

Library of Congress
Copyright Office

APR 11 1950

Spahr, Lois Ethna.

FUN AT THE ROLLER RINK; arr Leslie
Arthur Betterley w, m & © Lois Ethna
Spahr 17Jul50 EU209559

JUL 23 1950

Library of Congress
Copyright Office

Spaights, James Alexander, 2d.

SHADOWS m James Alexander Spaights 2d
© w Gerald Gist 1Aug49 EU175008

Spain, Anita Harris.

M1630

PAPPAS, CONSTANTINE G

.2

.P

Lost love; words by Anita Harris Spain,
music by Constantine G. Pappas. © Nor-
dyke Pub. Co., Hollywood, Calif.; 25Apr49;
EP39084.

I. Spain, Anita Harris, lyricist.
II. Title.

SPAIN, AUGUST O.

The political theory of John C. Calhoun.

New York, Bookman Associates. 306 p.
illus. © August O. Spain; 11Oct51;
A61574.

DEC 28 1951

Library of Congress
Copyright Office

rjm/kw

Spain, Charles L.

CHADSEY, CHARLES E. The Chadsey-
Spain readers, by Charles E. Chad-
sey and Charles L. Spain. Books
7-8. 2 v. © 9Apr20, A565565-
A565566; R25717-R25718, 13Nov47;
Charles P. Chadsey (child of
Charles E. Chadsey) & Charles
L. Spain (A)

S692-3 cor.

SPAIN, Charles L. SEE

The Chadsey-Spain readers. R41345.

SPAIN, Charles L. SEE

The Chadsey-Spain readers. R55185.

Spain, Charles R.

Miles, John Robert.

Audio-visual aids in the armed services, implications for American education, by John R. Miles and Charles R. Spain, for the Commission on implications of armed services educational programs. Washington, D. C., American council on education [1947]

xi, 96 p. front., viii pl. on 5 l. 23^{cm}.

Bibliography: p. 94-96.

031 MAR 47
50141
Publisher

(Continued on next card)

[20]

47-3585

Spain, Harold E., Jr.

OURS TO KNOW; w Harold E. Spain Jr.
m William Buckbinder © Harold E.
Spain Jr. & William Buckbinder
17Dec54 EU380442

Spain, Helen.
ONLY YOU; w Helen Spain m Leo &
Hector Richard © Helen Spain 28Jul52
EU282583

- Spain, Herbert L.

*1

M1630 CARLETON, ROBERT LOUIS, 1888-

.2 Discontented; words by Herbert L.

.C Spain, music by Bob Carleton.

© Cine-Mart Music Publishing Co.,
Hollywood, Calif.; 1Dec47; EP24698.

Spain, Herbert L lyricist.
Samuels, Walter. If I had only
known.

Spain, Herbert L.

A RAINBOW THROUGH MY TEARS m

Robert L. Carleton, © w Herbert

L. Spain 3Jul47 EU82902.

Spain, Irene.

BILLIE THE KID; w & m Andrew Jenkins,
arr. Irene Spain. © 17Mar27;
E659098. Andrew Jenkins (A);
18Mar54; R127275.

Spain, Irene.

CORNBREAD BLUES; w & m Alger Alexander,
arr. Irene Spain. © 9Nov27;
E678592. Alger Alexander (A);
15Nov54; R139335.

Spain, Irene.

THE COUNTRY CHURCHYARD; w & m Andrew
Jenkins, arr. Irene Spain. ©
27May25, E616272. R95814, 29May52,
Andrew Jenkins (A)

Spain, Irene.

CROSSING THE TIDE; w & m Andrew Jenkins,
arr. Irene Spain. © 23Mar27; E661083.
Andrew Jenkins (A); 24Mar54; R127368.

Spain, Irene.

THE DEATH OF FLOYD COLLINS; w & m
Andrew Jenkins, arr. Irene Spain. ©
20Apr25, E613310. R94280, 24Apr52,
Andrew Jenkins (A)

Spain, Irene.

THE DEATH OF FLOYD COLLINS; w Andrew
Jenkins, m Irene Spain. © 1Jul25,
E622017. R100206, 17Sep52, Andrew
Jenkins (A)

Spain, Irene.

THE DEATH OF FLOYD COLLINS; w Andrew
Jenkins, m John Carson, arr. Irene
Spain. © 27May25, E616271. R108884,
16Mar53, Andrew Jenkins & Irene Spain
(Futrelle) (A's)

V

Library of Congress
Copyright Office

Spain, Irene.

THE DREAM OF A MINER'S CHILD; w & m
Andrew Jenkins, arr. Irene Spain.
© 28Oct25, E628110. R101984,
29Oct52, Andrew Jenkins (A)

Spain, Irene.

DREAMS OF THE SOUTHLAND; w & m Andrew
Jenkins, arr. Irene Spain. ©
9Feb25, E607098. R90292, 11Feb52,
Andrew Jenkins (A)

Library of Congress
Copyright Office

MAR 24 1952

Spain, Irene.

DRIVE AWAY YOUR TROUBLES WITH A SONG;
w & m Andrew Jenkins, arr. Irene
Spain. © 14Feb27; E653940.
Andrew Jenkins (A); 19Feb54;
R125911.

Spain, Irene.

DRUNKARD'S HELL; w & m Flora Knoles,
Dorothy Jeffries & Andrew Jenkins,
arr. Irene Spain. © 21Dec25,
E627827. R104516, 29Dec52, Andrew
Jenkins (A)

Spain, Irene.

DRUNKARD'S LONE CHILD; w & m Andrew
Jenkins, Flora Knoles & Dorothy
Jeffries, arr. Irene Spain.
© 21Dec25, E627828. R104517,
29Dec52, Andrew Jenkins (A)

Spain, Irene.

FADED LETTER; w & m Andrew Jenkins,
arr. Irene Spain. © 2Nov25,
E628221. R102175, 5Nov52, Andrew
Jenkins (A)

Spain, Irene.

THE FATE OF SANTA BARBARA; w & m
Andrew Jenkins, m arr. Irene Spain.
© 28Sep25, E621194. R100449,
30Oct52, Andrew Jenkins (A)

Spain, Irene.

FATE OF THE SHENANDOAH; w & m Andrew
Jenkins, m arr. Irene Spain. ©
28Sep25, E621195. R100450, 30Oct52,
Andrew Jenkins (A)

Spain, Irene.

FIDDLIN' BILL; w & m Andrew Jenkins,
arr. Irene Spain. © 9Dec26, E652333.
R122010, 9Dec53, Andrew Jenkins (A)

Spain, Irene.

FRANK DUPRE; w & m Andrew Jenkins, arr.
Irene Spain. © 23Apr25, E611363.
R93924, 25Apr52, Andrew Jenkins (A)

Spain, Irene.

GEORGIA GIRL; w & m Andrew Jenkins, arr.
Irene Spain. © 23Mar27; E661084.
Andrew Jenkins (A); 24Mar54; R127369.

Spain, Irene.

GRUVER MEADOWS; w & m Andrew Jenkins,
arr. Irene Spain. © 8Jun27; E667090.
Andrew Jenkins (A); 9Jun54; R131599.

Spain, Irene.

HE WILL LEAD ME HOME; w & m Andrew
Jenkins, arr. Irene Spain. ©
23Apr25, E611366. R93927, 25Apr52,
Andrew Jenkins (A)

Spain, Irene.

HOPEFUL WALTER BOOTH; w & m Andrew
Jenkins, arr. Irene Spain. ©
8Jun27; E667088. Andrew Jenkins (A);
9Jun54; R131597.

Spain, Irene.

KENNESAW MOUNTAIN BLUES; w & m Andrew
Jenkins, arr. Irene Spain. ©
14Feb27; E653941. Andrew Jenkins
(A); 19Feb54; R125912.

Spain, Irene.

LEVEE CAMP MOAN; w & m Alger .

Alexander, arr. Irene Spain.

© 17Sep27; E671433. Alger

Alexander (A); 21Sep54; R136170.

Spain, Irene.

LITTLE MARY PHAGAN; w & m John Carson
& Rosalee Carson, arr. Irene Spain.
© 4Nov25, E626778. R103123,
24Nov52, Maggie Fitch (C of J.
Carson)

Spain, Irene.

THE LITTLE NEWSBOY; w & m Andrew
Jenkins, m arr. Irene Spain. ©
28Sep25, E621193. R100448, 30ct52,
Andrew Jenkins (A)

Spain, Irene.

LONG LONESOME DAY BLUES; w & m Alger
Alexander, arr. Irene Spain. ©
9Nov27; E678593. Alger Alexander
(A); 15Nov54; R139336.

Library of Congress
Copyright Office

Spain, Irene.

LOVE NEST IN CORAL GABLES; w Andrew
Jenkins, m T. P. Eskew, arr. Irene
Spain. © 12Nov25, E628874.
R103122, 13Nov52, Andrew Jenkins &
T. P. Eskew (A's)

Spain, Irene.

THE MINERS' DOOM; w John Unger, m
Andrew Jenkins, arr. Irene Spain.
© 8Jun27; E667089. Andrew Jenkins
(A); 9Jun54; R131598.

Spain, Irene.

OLD AND IN THE WAY; w & m John Carson,
arr. Irene Spain. © 17Oct24, E600627.
R85043, 25Oct51, Maggie Fitch (C)

DEC - 6 1951

Library of Congress
Copyright Office

Spain, Irene.

ONLY A PRAYER; w & m Andrew Jenkins,
arr. Irene Spain. © 17Sep27;
E671435. Andrew Jenkins (A);
20Sep54; R135969.

Library of Congress
Copyright Office

Revised
14Oct54

Spain, Irene.

PRISONER'S DREAM; w & m Andrew Jenkins,
arr. Irene Spain. © 5Mar27;
E658786. Andrew Jenkins (A); 8Mar54;
R126739.

Spain, Irene.

SECTION GANG BLUES; w & m Alger

Alexander, arr. Irene Spain.

© 17Sep27; E671434. Alger

Alexander (A); 21Sep54; R136171.

Spain, Irene.

SHORT DRESSES AND BOBBED HAIR; w & m
Andrew Jenkins, arr. Irene Spain. ©
29Apr26, E637391. R111558, 1May53,
Andrew Jenkins (A)

Spain, Irene.

SONGS MY MOTHER SANG; w & m Andrew
Jenkins, arr. Irene Spain. ©
11Jul25, E619569. R97558, 14Jul52,
Andrew Jenkins (A)

Spain, Irene.

STONE MOUNTAIN MEMORIAL; w & m Andrew
Jenkins, arr. Irene Spain. ©
25Jul25, E617679. R97994, 28Jul52,
Andrew Jenkins (A)

Spain, Irene.

THAT OLD, OLD STORY; w & m Andrew
Jenkins, arr. Irene Spain. ©
23Apr25, E611364. R93925, 25Apr52,
Andrew Jenkins (A)

Spain, Irene.

THOMAS E. WATSON; w & m Andrew Jenkins,
arr. Irene Spain. © 2Nov25,
E628222. R102176, 5Nov52, Andrew
Jenkins (A)

Spain, Irene.

TRUSTING MY REDEEMER; w & m Andrew
Jenkins, arr. Irene Spain. ©
23Apr25, E611365. R93926, 25Apr52,
Andrew Jenkins (A)

Spain, Irene.

WHAT ABOUT YOU; w & m Andrew Jenkins,
arr. Irene Spain. © 14Feb27;
E653938. Andrew Jenkins (A);
19Feb54; R125909.

Library of Congress
Copyright Office

Spain, Irene.

WRECK OF THE ROYAL PALM; w & m Andrew
Jenkins, arr. Irene Spain. ©
14Feb27; E653939. Andrew Jenkins
(A); 19Feb54; R125910.

Spain, James Dorris, Jr.

AT THE MARDI GRAS; w James Dorris Spain
Jr. m James Dorris Spain Sr. © James
Dorris Spain Jr. & James Dorris Spain
Sr. 26Mar53 EU309296

Spain, James Dorris, Jr.

THE INFANTRY; w James Dorris Spain Jr.
m James Dorris Spain Sr. © James Dor-
ris Spain Jr. & James Dorris Spain
Sr. 26Mar53 EU309297

Spain, James Dorris, Jr.

MY LOVE IS WITH ANOTHER; w James Dorris
Spain Jr. m James Dorris Spain Sr. ©
James Dorris Spain Jr. & James Dorris
Spain Sr. 26Mar53 EU309299

Spain, James Dorris, Jr.

TEXAS A AND M FIGHT SONG; w James Dor-
ris Spain Jr. m James Dorris Spain
Sr. © James Dorris Spain Jr. & James
Dorris Spain Sr. 26Mar53 EU309298

Spain, James Dorris, Sr.

AT THE MARDI GRAS; w James Dorris Spain
Jr. m James Dorris Spain Sr. © James
Dorris Spain Jr. & James Dorris Spain
Sr. 26Mar53 EU309296

Spain, James Dorris, Sr.

THE INFANTRY; w James Dorris Spain Jr.
m James Dorris Spain Sr. © James Dor-
ris Spain Jr. & James Dorris Spain
Sr. 26Mar53 EU309297

Spain, James Dorris, Sr.

MY LOVE IS WITH ANOTHER; w James Dorris
Spain Jr. m James Dorris Spain Sr. ©
James Dorris Spain Jr. & James Dorris
Spain Sr. 26Mar53 EU309299

Spain, James Dorris, Sr.

TEXAS A AND M FIGHT SONG; w James Dor-
ris Spain Jr. m James Dorris Spain
Sr. © James Dorris Spain Jr. & James
Dorris Spain Sr. 26Mar53 EU309298

M1630

Spain, Martha L.

.2

WICKSMAN, HELEN.

.W

The typist's serenade; words by
Martha L. Spain, music by Helen
Wicksman. © Nordyke Publishing
Co., Los Angeles; 12Dec45;
EP13526.

I. Spain, Martha L., lyricist. II.
Title.

Music Cat.

ML 648

.C

Spain, Martha Lee, lyricist.

Clayton, Arthur.

Across; words by Martha Lee Spain.
Hollywood, Calif., Nordyke music
publications.

© 7Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6082,
For voice and piano.

"Copyright 1944."

I. Spain, Martha Lee, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

SPAIN, MEL. SEE

Spain, Melvin Howard, 1908-

EU350345

Spain, Melvin Howard.

DING-A-LING, IT'S CHRISTMAS; w, m & ©
Merle LaVerne Ray & Melvin Howard
Spain 8Nov54 EU376435

Library of Congress
Copyright Office

Spain, Melvin Howard.

LOVE IS FREE; w, m & © Merle LaVerne
Ray & Melvin Howard Spain 1Apr54
EU353043

Spain, Melvin Howard.

MY DREAM GIRL; w, m & © Merle LaVerne
Ray & Melvin Howard Spain 1Apr54
EU353044

Library of Congress
Copyright Office

Spain, Melvin Howard.

PLEASE BE MINE; w, m & © Merle LaVerne
Ray & Melvin Howard Spain 8Nov54
EU376434

Spain, Melvin Howard.

RAIN IS POURIN' THROUGH; w, m & © Merle
Laverne Ray & Melvin Howard Spain
9Mar54 EU350345

Library of Congress
Copyright Office

Spain, Melvin Howard.

ROSE COVERED LANE; w, m & © Merle La-
Verne Ray & Melvin Howard Spain
1Apr54 EU353042

Spain, Melvin Howard.

YOU MARRIED ME; w, m & © Merle Laverne
Ray & Melvin Howard Spain 9Mar54
EU350344

Library of Congress
Copyright Office

M2199

.S

SPAIN, OLIVIA B

In a few more days; words and music by
Olivia Spain, choral arrangement by
Kenneth Morris. 25¢ © Martin & Morris
Music Studio, inc., Chicago; 1Oct54;
EP83971.

I. Title. [II.. Morris, Kenneth, 1917-

]

Library of Congress

SPAIN, TERRY, PSEUD. SEE Stratton,
Ted.


Spain-Dunk, Susan

M1350 DVOŘÁK, ANTONÍN, 1841-1904.

.D Suite; from the opera Wanda, [by] Anton
Dvořák, [arr. by S. Spain-Dunk] © Cranz
& Co., ltd., London; 15Dec48; EF13801.
Piano-conductor score (orchestra) and
parts.

I. Spain-Dunk, Susan, arr. II. Title.
III. Title: Wanda.

Library of Congress
Copyright Office



SPAIN.

TOURING CLUB ITALIANO.

*Europa 1:500, 000: España-Portugal. 15 col maps 47 x 64 cm. or smaller, fold. to 30 x 19 cm. Scale 1:500, 000. In portfolio, with title on cover. © Touring club italiano. Milano; 1Jan47; F6976.

1. SPAIN.
2. PORTUGAL.

Library of Congress
Copyright Office

FEB 3 1950

SPAIN.

HAMMOND (C. S.) AND COMPANY, INC.

Spain and Portugal. Scale ca. 1:7,000,000.

"Conic projection." © C. S. Hammond &
Co.; 15Sep53; F15365.

1. Spain.
2. Portugal.

Library of Congress

SPAIN.

RAND, MCNALLY AND COMPANY.

Spain and Portugal. col. map 23 x 31 cm.

(Its Cosmo relief [series]) Scale ca.

1:4,000,000; 1 inch = 63 statute miles.

"Conic projection. Prepared expressly
for the World book encyclopedia."

© Rand, McNally & Co., Chicago; 3Mar52;
F11814.

1. SPAIN. 2. PORTUGAL.



SPAIN.

GROSS, ALEXANDER.

*Spain and Portugal. [New York] Geographia
Map Co. [1952] Col. map 53 x 70 cm.
fold. to 25 x 12 cm. Scale ca. 1:1,800,000.
Cover title: Geographia authentic map of
Spain and Portugal. © Geographia Map
Co., inc.; 29Mar52; F14618.

1. Spain.

2. Portugal.

I. Geographia Map Company, inc., New York.

Spain. (R) SEE
Edwards, George Wharton.

SPAIN. SEE

Rand, McNally and Company.

Spain and Portugal. F6424.

SPAIN. SEE

Rand, McNally and Company.

Western Mediterranean. F6480.

SPAIN. SEE Southern Europe. JP1716.

SPAIN. SEE

Wilson, Lee Jerome.

Spain. F4190.

Spain. Ministerio del aire. Instituto nacional
de tecnica aeronautica.
Publicaciones tecnicas

see

Spain. Instituto nacional de técnica aeronáutica
Publicaciones tecnicas.

SPAIN; from Benson's marigold revue;
w Roger Lewis, m Ernie Erdman.
© 26Dec21, E524886. R51051, 15Aug49,
Philip Rosenblum (NK of R. Lewis)

SPAIN; w Roger Lewis, m Ernie Erdman.
© 26Dec21, E524886. R42619, 4Jan49,
Louise Erdman (W)

SPAIN; w Gus Kahn, m Isham Jones.

© 5May24, E590420. R78133, 7May51,
Grace LeBoy Kahn (W)

Library of Congress
Copyright Office

JUN 29 1951

SPAIN; w Gus Kahn, & m. © 5May24,
E590420. R78134, 7May51, Isham
Jones (A of m)

JUL - 5 1951

Library of Congress
Copyright Office

SPAIN.

Rand McNally mapa mural Espana y
Portugal.

© 27Nov46; Rand McNally & co.,
Chicago; F 1368.

trm 1-25-47

Spain and Portugal. SEE Pan
American World Airways, inc.

Spain and the Empire, 1519-1643.

CHUDOBA, BOHDAN.

Spain and the Empire, 1519-1643.

[Chicago] University of Chicago Press
[1952] 299 p. illus. © The University
of Chicago; 5Sep52; A71815.

I. Chicago. University.

Library of Congress
Copyright Office

j/e

SPAIN ESTABLISHES A GREAT EMPIRE (Filmstrip)

Yale University Press Film Service.

39 fr., b&w, 35 mm. (The pageant of America filmstrips, no. 3) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.

© Yale University Press Film Service, inc.; 31Jul53; A101357.

Spain in the modern world.

CLEUGH, JAMES.

Spain in the modern world. London, Eyre
& Spottiswoode [1952] 279 p. illus.
© James Cleugh; 16May52; 2c 24Jul52;
AI0-2237.

Library of Congress
Copyright Office

/r

Spain in the modern world.

CLEUGH, JAMES.

Spain in the modern world. [1st American ed.] New York, Knopf, 1953. 339 p. illus. Appl. states prev. pub. abroad 16May52, AI0-2237. © on revisions & additions; James Cleugh; 17Jun53; A95769.

Library of Congress
Copyright Office

j/c

SPAIN: THE LAND AND THE PEOPLE. Coronet,
1949. 11 min., sd., b&w, 16mm.

Summary: Shows various aspects of life in Spain, including scenes of Madrid, central Spain, Seville, and the Guadalquivir Valley, and shows how a typical family lives on a farm near Seville. For intermediate, junior high, and senior high school grades.

Credits: Educational collaborator,
W. R. McConnell.

© David A. Smart; 22Jun49; MP4229.

Spainhourd, Roy.

I FELL IN LOVE WITH A MOONBEAM

© w & m Roy Spainhourd 24Feb48

EU119132

7
(
Spanish lady; m L. Spencer. © Lester
Spencer, Los Angeles; 18Apr47; EU49090.

Spaixico.

M1245

FRED, HERBERT W

.F86

Spaixico ... by Herbert W. Fred. ©

S6

H. T. FitzSimons Co., inc., Chicago;

2Jan48; EP22276. Condensed score
(band) and parts.

I. Title.

Spalder, Frithjof, 1896-

M1584 [VAUGHAN WILLIAMS, RALPH] 1872-
.V (Sir John in love) Greensleeves; fra
operaen: Sir John in love [by Ralph
Vaughan Williams] folketone, arr. av
Frithjof Spalder. (Norsk musikforlags
samling, nr. 529) [Close score: SATB]
© on arrangement; Norsk musikforlag
a/s, Oslo; 24Oct52; EFO-16797.

I. Spalder, Frithjof, 1896-

II. Title.

III. Title: Sir John in love.

Library of Congress
Copyright Office

Spalder, Frithjof, 1896-

M1603 [VAUGHAN WILLIAMS, RALPH] 1872-
.V (Sir John in love) Greensleeves; fra operaen
Sir John in love [by Ralph Vaughan
Williams] folketone, arr. av Frithjof
Spalder. (Norsk musikforlags samling,
nr.51) [Close score: 3 equal voices]
© on arrangement; Norsk musikforlag
a/s, Oslo; 24Oct52; EFO-16798.

I. Spalder, Frithjof, 1896-
III. Title: Sir John in love.

II. Title.

Library of Congress
Copyright Office

xM1593

Spalder, Frithjof, 1896-

M1594 [VAUGHAN WILLIAMS, RALPH] 1872-
.V (Sir John in love) Greensleeves; fra
operaen: Sir John in love [by Ralph
Vaughan Williams] folketone, arr. av
Frithjof Spalder. (Norsk musikforlag
samling, nr. 934) [Close score: TTBB]
© on arrangement; Norsk musikforlag
a/s, Oslo; 24Oct52; EFO-16799.

I. Spalder, Frithjof, 1896-
III. Title: Sir John in love.

II. Title.

Library of Congress
Copyright Office

SPALDING, pseud.
SEE Schalk, John.

A

AUG 10 1950

SPALDING (A. G.) & BROTHERS ©.

[Catalog] Fall & winter, 1949-50.

32 p., illus. © 20Jul49; AA123651.

SPALDING (A. G.) AND BROTHERS ©.

Golf professional. Spalding, spring
1953 summer. (Sports equipment)

32 p. © 20Feb53; KK82634.

KK 4217

Spalding (A. G.) & bros., claimant.
It's Spalding in the U. S. open!
(Sporting goods) [St. Louis, Printed
by Sporting news] cl946..
clipping.

Print.

Appl. title: Spalding sports show -
The first U. S. open.

Appl. author: Hanly, Hicks & Montgom-
ery, inc.

© 6-19-46; 2 c 6-21-46; New York;

KK 4217.

cf 7-10-46

SPALDING (A. G.) AND BROTHERS ©.

"Lining up" his perfect Christmas.

(Sporting goods) Card.

© 10Sep48; KK28807.

SPALDING (A. G.) AND BROTHERS ©.
1953-54 fall & winter catalogs
(Sports equipment) © 4Jun53;
KK87030.

Spalding (A. G.) & bros.

Spalding [catalog] Spring-summer,
1947. (Golf material, baseball &
tennis)

25cm.

Print.

© A. G. Spalding & bros., New York;
8Apr47; KK12708.

SPALDING (A. G.) AND BROTHERS ©

Spalding fall and winter 1950-51

[catalog] Trade ed. 32 p.,

illus. © 24Aug50; AA162696.

OCT 1 6 1950

SPALDING (A. G.) & BROS. ©

[Baseball equipment catalog] Spring
and summer, 1948. 32 p., illus.

© 16Feb48; AA78328.

SPALDING (A. G.) AND BROTHERS, INC.
Golf professional Spalding, spring,
1954, summer. 36 p. © A. G.
Spalding & Bros., inc.; 29Jan54;
A126884.

SPALDING (A. G.) AND BROTHERS, INC. ©.

Greetings from one who knows that
golfers are people ... (Golf equip-
ment) Card. © 27Oct50; KK55392.

1950 1 6

KK 5379

Spalding (A. G.) & bros., inc., claimant.

It's Spalding in the big leagues!

"Twins of the majors". (Sporting goods)

[St. Louis, Printed by Sporting news]

c1946.

clipping.

Print.

Appl. title: Spalding in the big ...

Appl. author: Hanly, Hicks & Montgomery.

© 7-24-46; 2 c 8-7-46; New York;
KK 5379.

cf 8-27-46

KK 5378

Spalding (A. G.) & bros., inc.,
claimant

It's Spalding in tourn^ament tennis!
(Sporting goods) [St. [^]Louis, Printed by
Sporting news] c1946.
clipping.

Print.

Appl. title: Spalding in tournamént ...

Appl. author: Hanly, Hicks &

Montgomery.

over

SPALDING (A. G.) AND BROTHERS, INC. ©.

Season's greetings. In wishing you
a merry Christmas ... (Golf

equipment) Card. Appl. author:

Hanly, Hicks & Montgomery, inc.

© 12Sep52; KK77466.

SPALDING (A. G.) AND BROTHERS, INC. ©

Spalding, fall and winter 1951-52.

(Sports equipment) 32 p.

© 22Aug51; KK65087.

SEP 17 1951

SPALDING (A. G.) & BROS., INC. ©,

New York.

Spalding fall and winter catalog.

1947-48. 24 p., illus.

© 21Aug47; AA35573.

SPALDING (A. G.) & BROTHERS, INC. ©
Spalding fall and winter, 1948-1949.
28 p., illus. © 2Aug48; AA91801.

SPALDING (A. G.) AND BROTHERS, INC. ©.

Spalding fall & winter 1952-53.

(Sports equipment) 32 p.

© 25Jun52; KK75842.

SPALDING (A. G.) AND BROTHERS.

Spalding fall and winter 1954.

48 p. © A. G. Spalding &
Bros.; 9Jul54; A148269.

Spalding (A. G.) & bros.

Spalding [golf professional catalog]
Spring-summer, 1947. (Golf material)
25cm.

Print.

© A. J. Spalding & bros., New York;
8Apr47; KK12707.

App. ✓

SPALDING (A. G.) AND BROTHERS ©.

Spalding, 1951. 56 p., illus.

© 10Jan51; AA174533.

MAR - 5 1951

SPALDING (A. G.) AND BROTHERS ©

Spalding 1953 college, school &
institutional edition. (Sports
equipment) 76 p. © 2Feb53;
KK82684.

SPALDING (A. G.) AND BROTHERS ©.

What an approach to the gift problem! (Sporting goods) Card.

© 10Sep48; KK28808.

SPALDING (A. G.) AND BROTHERS, INC.

Spalding 1954 college, school & institutional edition. [Catalog]

88 p. © A. G. Spalding & Bros.,
inc.; 26Feb54; A129172.

SPALDING (A.G.) & BROTHERS, INC.

SEE

SPALDING SCOREBOARD.

Spalding (A. G.) & bros., inc.

Spalding sports show. No. 12. Men
U.S. President Holcomb Ward talks.
(Sporting goods)

sheet.

Print.

C. A. G. Spalding & bros., inc.,
New York; 30 July 7; KK15292.

25A 11.7 rs

KK 4872

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show. Little brown
jug. (Sporting goods) [St. Louis,
Printed by Sporting news] cl946.
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery
© 7-10-46; 2 c 7-19-46; New York;

KK 4872.

cf 8-8-46

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show [no. 6] Nice
Altrock ... (Sporting goods) [St. Louis,
Printed by Sporting news] c1947.
clipping.

Print.

Appl. author: Harry Hicks & Montgomery.
© A. G. Spalding & bros., inc., New York;
11Jun47; KK13981.

elg 7-18-47

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show [no. 7] Long live
th' king... (Sporting goods) [St. Louis,
Printed by Sporting news] c1947.
clipping.

Print.
Appl. author: Hanly, Hicks & Montgomery.
© A. G. Spalding & bros., inc., New
York; 18Jun47; KK13982.
elg 7-18-47

KK 3603

Spalding (A. G.) & bros., inc., claimant.

Spalding sports show. Now look where
it is! (Sporting goods) [St. Louis,
Printed by Sporting news] © 1946.

clipping.

Print.

Appl. author: Hanly, Hicks & Mont-
gomery.

© 5-9-46; 2c 5-26-46; New York;
KK 3603. 6-13-46 rs

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show [no. 8] Pat
McDonald ... (Sporting goods) [St. Louis,
Printed by Sporting news] cl947.
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery.

9 © A. G. Spalding & bros., inc., New York;
25Jun47; KK1383.

elg 7-1 847

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show[no. 9.] Never
mind ... (Sporting goods) [St. Louis,
Printed by Sporting news] cl947.
clipping.

Print.

Appl. author: Hanly, Hicks & Mont-
gomery.

© A. G. Spalding & bros., inc., New
York; 2Jul47; KK14341.

5Aug47 rs

Spalding (A. G.) and brothers, inc.

Spalding sports show. Of course it
could get to be a habit. (Sporting
goods) [St. Louis, Printed by The
Sporting news] c1947.

clipping.

Appl. author: Hanly, Hicks & Montgomery.
Print.

© A. G. Spalding & bros., inc., New
York; 21May47; KK13267.

vf 25Jun47

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show [no.5] See what I
mean ... (Sporting goods) [St. Louis,
Printed by Sporting news] cl947.
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery.

© A. G. Spalding & bros., inc., New York;
tr. 4Jun47; KK31980.

elg 7-18-47

KK 3602

Spalding (A. G.) & bros., inc., claimant.

Spalding sports show. Service with
malice! (Sporting goods) [St. Louis,
Printed by Sporting news] © 1946.

clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery
© 5-16-46; 2c 5-26-46; New York;

KK 3602.

6-13-46 rs

Spalding (A. G.) and brothers, inc.

Spalding sports show. There doesn't
seem to be a thing in the rules ...

(Sporting goods) [St. Louis,

Printed by The Sporting news] c1947.

clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery.

© A. G. Spalding & bros., inc., New
York; 7May47; KK13265.

vf 25Jun47

Spalding (A. G.) and brothers, inc.

Spalding sports show. They got us
48 to 32 ... (Sporting goods) [St.
Louis, Printed by The Sporting news]
c1947.

clipping.

Print.

Appl. author: Hanly, Hicks and Mont-
gomery.

© A. G. Spalding & bros., inc., New
York; ^{28 May 47} KK13268.
1

vf 25Jun47

KK 4214

Spalding (A. G.) & bros., claimant.

Spalding sports show. Through the
20's Bobby Jones ... (Sporting goods)
[St. Louis, Printed by Sporting news]
c1946.

clipping.

Print.

Appl. author: Hanly, Hicks & Mont-
gomery, inc.

© 5-25-46; 2 c 6-21-46; New York;
KK 4214.

cf 7-10-46

KK 4871

Spalding (A. G.) & bros., inc., claimant.

Spalding sports show. "We may not make
a touchdown, but we'll make history!"

(Sporting goods) [St. Louis, Printed by
Sporting news] c1946.

clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery

© 7-3-46; 2 c 7-19-46; New York;

KK 4871.

cf 8-8-46

Spalding (A. G.) and brothers, inc.

Spalding sports show. You play th'
ball, I'll play th' hanky! (Sporting
goods) [St. Louis, Printed by The
Sporting news] c1947.

clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery.

© A. G. Spalding & bros., inc.,

New York; 14 May 47; KK13266.

vf 25 Jun 47

SPALDING (A. G.) & BROTHERS, INC. ©.

Spalding spring and summer [catalog]

1949. 40 p., illus. © 6Jan49;

AA104652.

SPALDING (A. G.) AND BROTHERS, INC. ©

Spalding sports show for 1950-51.

(Sporting goods) Pamphlet.

© 26 Jun 50; KK52242.

AUG 28 1950

SPALDING (A. G.) AND BROTHERS, INC.

Spalding sports show, 1952. 1 v.

illus. (Appl. author: Hanly, Hicks
& Montgomery, inc.) © A. G. Spald-
ing Bros., inc.; 28Mar52; AA209282.

Spalding (A. G.) & bros., inc.

Spalding sports show. [No. 11]

In 1919 the Brayin' Colonels were
trailing Indiana 3-0. (Sporting goods)
[St. Louis, Printed by Sporting news]
c1947.

clipping.

Print.

© A. G. Spalding & bros., inc., New
York; 23Jul47; KK15293.

26Aug47 rs

KK 4870

Spalding (A. G.) & bros., inc., claimant.
Spalding sports show. "It's a cinch,
Champ! (Sporting goods) [St. Louis,
Printed by Sporting news] cl946.
clipping.

Print.

Appl. author: Hanly, Hicks & Montgomery
© 6-26-46; 2 c 7-19-46; New York;

KK 4870.

cf 8-7-46

KK 3075

Spalding (A. G.) & bros., inc., claimant
Spalding sports show; c'mon! Make up
my mind! (Sporting goods) [St. Louis,
Printed by Sporting news] cl946.
clipping.

Print.

Application author: Ferry-Hanly co.

@ 5-2-46; 2 c 5-8-46; New York;

KK 3075.

mge 6-1-46

SPALDING (A. G.) AND BROTHERS, INC. ©.
Spalding spring [and] summer [catalog]
1951. 28 p., illus. © 2Mar51;
AA179812.

APR 26 1951

SPALDING (A. G.) AND BROTHERS, INC. ©
Spalding spring and summer [catalog]
1950. 48 p., illus. © 20Jan50;
AAU41574.

FEB 17 1950

SPALDING (A. G.) AND BROTHERS ©.

Spalding spring & summer 1952.

(Sports equipment) 56 p.

© 7Jan52; KK70375.

1952 1 0 1952

SPALDING (A. G.) AND BROTHERS, INC. ©.

Spalding spring & summer 1953.

(Sports equipment) 80 p.

© 17Dec52; KK80993.

KK 4215

Spalding (A. G.) & bros., claimant.

Spalding sports show. Early American
tennis rules called for eight umpires...
(Sporting goods) [St. Louis, Printed
by Sporting news] c 1946.
clipping. (No. 5)

Print.

Appl. author: Hanly, Hicks & Mont-
gomery, inc.

© 6-5-46; 2 c 6-21-46; New York;

KK 4125.

cf 7-10-46

KK 4216

Spalding (A. G.) & bros., claimant.

Spalding sports show. Five times Bill
Dickey ... (Sporting goods) [St. Louis,
Printed by Sporting news] c1946.
clipping.

Print.

Appl. author: Hanly, Hicks, & Mont-
gomery, inc.

© 6-12-46; 2 c 6-21-46; New York;
KK 4216.

cf 7-10-46

SPALDING (A. G.) AND BROTHERS, INC. ©

Spalding spring [and] summer [catalog]

1950. 24 p., illus. © 10 Feb 50;

AA114753.

MAR 24 1950

SPALDING (A. G.) & BROTHERS, INC. ©.

[Catalog] Spring, summer 1949.

20 p., illus. © 8Feb49;

AA108232.

SPALDING (A. G.) AND BROTHERS ©.

Spalding, spring-summer 1952.

(Golf pro catalog. Sports equipment) 25 p. © 21Feb52; KK71035.

APR - 1 1952

SPALDING (A. G.) & BROTHERS, INC. ©

Spalding team equipment catalog,

1949. College and school ed.

16 p., illus. © 20Jan49;

AA105379.

SPALDING (A. G.) AND BROTHERS ©.

Spalding trade price edition: 1952.

(Sports equipment) 48 p.

© 27Feb52; KK71241.

SPALDING (A. G.) AND BROTHERS, INC.

Spalding. Spring, summer, 1954.

92 p. © A. G. Spalding &

Bros., inc.; 5Jan54; A126400.

P

SPALDING (A. G.) AND BROTHERS, INC. ©.

Spalding team equipment catalog,

1950. College & school ed.

16 p., illus. © 8Mar50; AA146122.

1950

SPALDING (A. G.) AND BROTHERS, INC. ©.

Spalding trade price edition, 1951.

48 p., illus. © 4Apr51; AA183310.

JUN - 4 1951

SPALDING (A. G.) & BROS., INC. ©.
[Golf catalog] Spring and summer,
1948. 16 p., illus. © 12Mar48;
AA78327.

Spalding, Albert.

AIR DE LA MÈRE, from Mavra; w Boris
Kochno, French w Jacques Larmanjat,
English w Robert Burness, German w A.
Elukhen, m Igor' Fedorovich Stravin-
skii, ed. & arr. Albert Spalding.

© 28Sep25, E629326. R102621, 3Nov52,
Boosey & Hawkes, inc. (PWH)

COPY

Library of Congress
Copyright Office

Spalding, Albert.

BERCEUSE, op. 6, no. 3; pf. © 10ct21,
E519694. R39514, 250ct48, Albert
Spalding (A)

Spalding, Albert.

THE BRACELET TO JULIA; w Robert
Herrick, m Albert Spalding.
© 27Jan26; E632903. Mary Pyle
Spalding (W); 6Jan54; R123291.

Spalding, Albert, 1888-

M1012 BRAHMS, JOHANNES, 1833-1897.

.5 (Concerto, violin) Cadenza for the
.B8 Brahms Violin concerto. Op.77. By
op.77 Albert Spalding. © Volkwein
.S7 Brothers, inc., Pittsburgh; 1Nov48;
EP30783. Part: violin.

I. Spalding, Albert, 1888-

Spalding, Albert, 1888-

M1012 MOZART, JOHANN CHRYSOSTOM WOLFGANG
.5 AMADEUS, 1756-1791.
.M9 (Concerto, violin, no.4) Cadenzas
K.218 for the Mozart Violin concerto in
D, no.4, K.218. [by] Albert
Spalding. © Volkwein Brothers,
inc., Pittsburgh; 1Nov48; EP30782.
Part: violin.

I. Spalding, Albert, 1888-

Spalding, Albert.

CHORALE. Herzlich thut mich ver-
langen; by Johann Sebastian Bach,
violin & piano arr. Albert Spalding.
© 29Sep27; E674590. Mary Pyle
Spalding (W); 9Dec54; R140293.

Spalding, Albert.

CINQ POÉSIES, op.27; Russian w Anna
Akhmatova, French w Louis Laloy,
German w V. M. & B. S., English w
R. Burness, m Sergeĭ Sergeevich
Prokof'ev, ed. Albert Spalding;
voice & piano. © 6Mar25, E611583.
R107742, 20Feb53, Breitkopf & Haertel
(PWH of A. Spalding)

Spalding, Albert.

CINQUIÈME SONATE, op.38; for piano by
Sergeï Sergeevich Prokof'ev, ed.
Albert Spalding. © 30Jan25, E611584.
R104367, 16Dec52, Breitkopf &
Haertel (PWH of A. Spalding)

Spalding, Albert.
CONCERTO FOR PIANO AND ORCHESTRA; for
2 pianos by Igor' Fedorovich
Stravinskiĭ, arr. Albert Spalding.
© 7Nov24, E612388. R89450, 25Jan52,
Boosey & Hawkes, inc. (PWH)

MAR - 4 1952

Library of Congress
Copyright Office

SPALDING, ALBERT.

A fiddle, a sword, and a lady; the romance
of Giuseppe Tartini. [1st ed.] New York,
Holt [1953] 338 p. © Albert Spalding;
30Mar53; A84601.

Library of Congress
Copyright Office

j/l

Spalding, Albert.

LA FOLIA; m Archangelo Corelli, transcribed; violin & pf. © 10ct21, E519699. R39518, 250ct48, Albert Spalding (A of transcription)

M25
.S

SPALDING, ALBERT.

Four piano pieces; by Albert
Spalding. Op. 6. New York,
Composers' Music Corp. ©
Carl Fischer, inc., New York;
v.1, 18Nov20. Contents.-
1. Prelude (© EP13145)

2 c March 7, 1947

Spalding, Albert.

GAVOTTE POMPADOUR; violin & pf.

© 24Aug22, E541866. R51923, 8Sep49,
Albert Spalding (A).

Spalding, Albert.

HARK! HARK! THE LARK; m Franz Peter
Schubert, transcribed; violin & pf.
© 30Jul23, E570152. R71312, 1Dec50,
Albert Spalding (A of transcription)

JAN - 9 1951

Library of Congress
Copyright Office

M228

SPALDING, ALBERT.

.S

Londonderry air; old Irish [arr. by]
Albert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 15Jan48; (in
notice: 1947); on arrangement;
EP21603. Score (violin and piano)
and part.

M228

.S

SPALDING, ALBERT, 1888-

* Londonderry air; [arr. by] Albert Spalding, fingering and bowing by William Primrose. © Volkwein Bros., inc., Pittsburgh; 22Nov49; EP42093. Score (viola and piano) and part.

I. Primrose, William, ed. II. Title.



Spalding, Albert.

MAVRA; w Boris Kochno, French w Jacques
Larmanjat, German w A. Elukhen,
English w Robert Burness, m Igor'
Fedorovich Stravinskii, ed. & arr.
for piano by Albert Spalding.

© 28Sep25, E629327. R102622, 3Nov52,
Boosey & Hawkes, inc. (PWH)

COPY

Library of Congress
Copyright Office

Spalding, Albert.

MAVRA; opera bouffe, after A. Pouchkine,
w Boris Kochno, French w Jacques
Larmanjat, English w Robert Burness,
German w A. Elukhen, m Igor' Fedoro-
vich Stravinskiĭ, ed. & arr. Albert
Spalding; orchestra. © 24Oct25,
E630285. R102623, 3Nov52, Boosey &
Hawkes, inc. (PWH)

Spalding, Albert.

MAVRA; opera bouffe en 1 acte d'après
A. Pouchkine, w Boris Kochno,
English version by Robert Burness,
French translation by Jacques
Larmanjat, German translation by
A. Elukhen, m Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding; vocal score. © 11Mar25,
E616565. R93981, 17Apr52, Boosey &
Hawkes, inc. (PWH of I. F. Stravin-
skiĭ & A. Spalding)

Spalding, Albert.

OCTUOR FOR WIND INSTRUMENTS; m Igor'
Fedorovich Stravinskiĭ, ed. & arr.
Albert Spalding. © 7Nov24, E612387.
R89449, 25Jan52, Boosey & Hawkes, inc.
(PWH)

MAR - 4 1952

Library of Congress
Copyright Office

Spalding, Albert.

THE OLIVE BRANCH; w Robert Herrick,
m Albert Spalding. © 27Jan26;
E632902. Mary Pyle Spalding (W);
6Jan54; R123290.

Spalding, Albert.

POND-LILY; violin & pf. © 29Dec21,
E528099. R42562, 31Dec48, Albert
Spalding (A)

Spalding, Albert.

RHAPSODY, op. 6, no. 4; pf. © 10Oct21,

E522054. R39521, 25Oct48, Albert

Spalding (A)

Spalding, Albert.

A RING PRESENTED TO JULIA; w Robert
Herrick, m Albert Spalding.

© 27Jan26; E632904. Mary Pyle
Spalding (W); 6Jan54; R123292.

Spalding, Albert.

LE ROSSIGNOL; French translation by
M. P. Calvocoressi, m & reduction
for voice & piano by Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding. © 28Dec24, E612391.
R89451, 25Jan52, Boosey & Hawkes,
inc. (PWH of I. F. Stravinskiĭ & A.
Spalding)

art.

MAR - 4 1952

Library of Congress
Copyright Office

Spalding, Albert.

SONATE; m Igor' Fedorovich Stravinskiĭ,
ed. & arr. Albert Spalding; piano.

© 11May25, E622510. R95473,

27May52, Boosey & Hawkes, inc. (PWH)

Spalding, Albert.

SONATA IN D MAJOR; m Giovanni Battis-
ta (Padre) Martini, ed. & tran-
scription; violin & pf. © 5Sep22,
E543732. R53224, 8Sep49, Albert
Spalding (A of editing) & Samuel
Endicott (A of transcription)

Spalding, Albert.

SONATA IN E MAJOR; m Giovanni Battista
(Padre) Martini, ed. & transcription;
violin & pf. © 5Sep22, E543740.
R53226, 8Sep49, Albert Spalding
{A of editing} & Samuel Endicott
{A of transcription}

M42

.S

SPALDING, ALBERT, 1888-

^(Sonata, violin) Sonata in E, for
violin alone [by] Albert Spalding.
© Volkwein Brothers, inc., Pitts-
burgh; 1Nov48; EP30781.

xM42.1

Library of Congress
Copyright Office

Spalding, Albert.

M223

PAGANINI, NICOLÒ, 1782-1840.

.P

*Sonatina no. 12 (La chasse) [by]

Paganini [arr. by Albert Spalding]

© Volkwein Bros., inc., Pittsburgh;
10Mar48; on arrangement; EP25105.

Score (violin and piano) and part.

Spalding, Albert.

STRING QUARTET, op.10; by Albert
Spalding; score. © 1Sep25,
E623076. R111700, 4May53, Albert
Spalding (A)

Spalding, Albert.

SUITE DE PULCINELLA; ballet & song,
m adapted from Giovanni Battista
Pergolesi by Igor' Fedorovich
Stravinskiĭ, ed. & arr. Albert
Spalding; score. © 31Dec24,
E622511. R89452, 25Jan52, Boosey &
Hawkes, inc. (PWH)

1952 - 6 1952

Library of Congress
Copyright Office

Spalding, Albert, 1888-

M1003 STRAVINSKI^U, IGOR' FEDOROVICH, 1882-
.S Suite de Pulcinella; [by] Igor Strawinsky.
Pour petit orchestre, d'après J. B.
Pergolesi. [Ed. by Albert Spalding]
Partition d'orchestre, rev. 1949 version.
© Boosey & Hawkes, inc., New York;
15Apr49; on arrangement; EP36629.
Score.

I. Spalding, Albert, 1888- ed.
II. Title: Pulci- nella.

Spalding, Albert.

TRANSKRIPTIONEN FUER DIE JUGEND.

Transcriptions for the young; v.2, by
Johann Sebastian Bach, arr. Albert
Spalding, transcribed by A. Siloti;
piano. © 9Dec25, E642038. R113822,
18Jun53, Breitkopf & Haertel (PWH of
A. Spalding & A. Siloti)

Spalding, Albert.

VALSE IN B MINOR, op.69, no.2; m
Fryderyk Franciszek Chopin,
transcribed; violin & pf. © 30Jul23,
E570154. R71314, 1Dec50, Albert
Spalding (A of transcription)

JAN 22 1951

Spalding, Albert.

VALSE IN G FLAT, op.70, no.1; m
Fryderyk Franciszek Chopin,
transcribed; violin & pf. © 30Jul23,
E570153. R71313, 1Dec50, Albert
Spalding (A of transcription)

JAN - 9 1951

Spalding, Albert.

*

M223 STRAUSS, JOHANN, 1825-1899.
.S85 Wiener Blut. Vienna life. [By]
W58 Johann Strauss, transcribed by Al-
bert Spalding. © Volkwein Bros.,
inc., Pittsburgh; 10Mar48; on ar-
rangement; EP23929. Score (violin
and piano) and part.

Spalding, Albert, 1888-

M223

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
.. (Das wohltemperirte Clavier) Prelude in
F sharp minor; from Bach's Well-
tempered clavichord, arr. for violin
and piano by Albert Spalding. [Score and
part] 60¢ © Volkwein Bros., inc.,
Pittsburgh; 2Jun50; EP46979.

I. Title. II. Title: Das wohltemperirte
Clavier. [III. Spalding, Albert, 1888-]

(art.)

Library of Congress
Copyright Office

JUN 21 1950

Spalding, Albert.

YE OLDE TROUBADOUR SONG; violin & pf.
© 29Dec21, E528098. R42561, 31Dec48,
Albert Spalding (A)

Library of Congress
Copyright Office

Spalding, Albert Goodwill.

BARTLETT, ARTHUR CHARLES.

Baseball and Mr. Spalding; the history and
romance of baseball. New York, Farrar,
Straus, and Young. 295 p. illus.

© Arthur Bartlett; 21Feb51; A52692.

I. Spalding, Albert Goodwill.

MAR 29 1951
sh/r

Library of Congress
Copyright Office

Spalding, Albert J.

Sunbeam; w A. J. Spalding, m Robert
L. Carleton. © Albert J. Spalding,
Baywood, La.; 12May47; EU74997.

Spalding, Albert R., joint author.

SOLBERG, HARRY LELAND.

Elementary heat power [by] Harry L.
Solberg, Orville C. Cromer [and] Albert
R. Spalding. 2d ed. New York, Wiley
[1952] 624 p. illus. © on additions &
changes; H. L. Solberg, O. C. Cromer &
A. R. Spalding; 17Apr52; A65905.

I. Cromer, Orville C., joint author.

II. Spalding, Albert R., joint author.

TJ260
.S65

Spalding, Albert R., joint author.

Solberg, Harry Leland, 1898--

Elementary heat power, by Harry L. Solberg ... Orville C. Cromer ... [and] Albert R. Spalding ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1946]

xiv, 480 p. incl. illus. (incl. maps) tables, diagrs. 22^{cm}.

"References" at end of chapter 13.

1. Heat. 2. Heat-engines. 3. Power-plants. I. Cromer, Orville C., joint author. II. Spalding, Albert R., joint author. III. Title: Heat power.

TJ260.S65

621

46-8280

© 8Nov46; authors, Lafayette, Ind.; A8299.

C
Library of Congress

[7]

SPALDING, ARTHUR WHITEFIELD.

**Captains of the Host; the first volume of
a history of Seventh-Day Adventists,
covering the years 1845-1900. 704 p.
illus. © Review and Herald Pub. Assn.,
Washington; 7Mar49; A30795.**

I. Seventh-day Adventists.

II. Review and Herald Publishing Assn.

Library of Congress
Copyright Office

egm/mb

SPALDING, ARTHUR WHITEFIELD.

Christ's last legion; second volume of a history of Seventh-Day Adventists, covering the years 1901-1948. [Vol. 1 has title: Captains of the host] 784 p. illus. © Review and Herald Pub. Association, Washington; 4Jan50; A39560.

I. Review and Herald Publishing Association.

ebc/r

Library of Congress
Copyright Office

FEB 10 1950

SPALDING, ARTHUR WHITEFIELD.

Five-finger stories. Illus. by Vernon Nye.
Washington [1952] 126 p. © Review and
Herald Pub. Association; 18Nov52; A72448.

I. Review and Herald Publishing Association.

Library of Congress
Copyright Office

j/m

Spalding, Arthur Whitefield, 1877-

Footprints of the pioneers. Washington, Review and Herald Pub. Assn., ©1947.

224 p. illus., ports., maps (on lining-papers) 23 cm.

1. Seventh-day Adventists—Hist. I. Title.

BX6153.S62

286.709

48-12172*†

© Review and Herald Pub. Assn.; 12Nov47; A18602.

Library of Congress

[2]

MD

SPALDING, ARTHUR WHITEFIELD.

Go forth, pilgrim; poems of Christ's
kingdom. 160 p. © Review & Herald
Publishing Association, Washington;
24Dec51; A62241.

I. Review and Herald Publishing Association.

vp/r

Library of Congress
Copyright Office

JAN 24 1952

SPALDING, ARTHUR WHITEFIELD.

Golden treasury of Bible stories;
two hundred and three Bible stories
from Genesis to Revelation. Paint-
ings by Clyde N. Provonsha and
Robert Temple Ayres. 492 p.
© Southern Pub. Association;
13May54; A147705.

I. Southern Publishing Association.

Library of Congress
Copyright Office

cr/

SPALDING, ARTHUR WHITEFIELD.

Sister White, a life of Ellen G. White for
primary children; illustrated by Kreigh
Collins. 128 p. © Review and Herald
Pub. Assn., Washington; 11Dec50;
A50332.

I. White, Ellen Gould (Harmon)

II. Review and Herald Publishing Association.

Library of Congress
Copyright Office

hes/r

JAN 11 1951

SPALDING, ARTHUR WHITEFIELD.

There shines a light; the life and
work of Ellen G. White. 96 p.

© Southern Pub. Association;
7Sep53; A113446.

I. White, Ellen Gould (Harmon)

II. Southern Publishing Association.

SPALDING, BAIRD T.

Baird T. Spalding as I knew him.

SEE Bruton, David.

SPALDING, BAIRD THOMAS.

India tour lessons. 205 p. (His
Life and teaching of the masters of
the Far East, v. 4) © De Vorss &
Co., Los Angeles; 1Aug48; A25762.

I. De Vorss and Co.

SPALDING, CHARLES CARROLL.

Annals of the city of Kansas; embracing full details of the trade and commerce of the great western plains, together with statistics of the agricultural, mineral and commercial resources of the country west, south and south-west, embracing western Missouri, Kansas, the Indian country, and New Mexico. [Charles Carroll Spalding, by James Anderson] Kansas City, Van Horn & Abeel's Printing House, 1858. [Columbia, Mo.,

Library of Congress
Copyright Office

(Cont'd. on next card)

DEC 18 1950

A49778

ma/sbn

SPALDING, CHARLES CARROLL.

Annals of the city of Kansas....., etc.

Card 2.

Printed at E. W. Stephens Co.] reprint
(111 p. illus.), [113]-116 p. © on
reproduction & life of Spalding; Frank
Glenn Pub. Co.; 21Apr50; A49778.

I. Anderson, James.

II. Glenn (Frank) Publishing Co.

Library of Congress
Copyright Office

ma/sbn

M1555 SPALDING, CHARLES SUMNER, 1912-
.S Oh, hush, my love; for five-part
chorus of mixed voices, a cap-
pella, American folk song, arr.
by C. Sumner Spalding. (G.
Schirmer's secular choral music,
octavo no. 9721) © G. Schirmer,
inc., New York; 2Jul48; on ar-
rangement; EP28826.

I. Title.

SPALDING, EUGENIA K.

Problems of graduate nurse education.

A67021. SEE Columbia University.

Teachers College. Division of

Nursing Education.

SPALDING, EUGENIA K.

Work conference on the basic nursing curriculum in transition.

A94376. SEE Columbia University. Teachers College. Division of Nursing Education.

A 876

Spalding, Eugenia (Kennedy) 1896-

Professional adjustments in nursing, for senior students and graduates, by Eugenia Kennedy Spalding ... 3d ed., rev. and reset. 32 illustrations. Philadelphia [etc.] J. B. Lippincott company [1946]

xxix, 509 (i. e. 511) p. incl. illus., tables, double form, diagrs. 2 pl. on 1 l. 21^{cm}.

Published in 1939 under title: Professional adjustments in nursing; being Professional adjustments II.

"Bibliography and suggested references" at end of each chapter.

1. Nurses and nursing.

I. Title.

(Over)

S G 46-94

U. S. Surg.-gen. off. Libr.
for Library of Congress

RT71.S55 1946

[5]†

610.73

© 2-4-46; 2c 2-8-46; J. B., Lippincott
co., Philadelphia; A 876.

SPALDING, EUGENIA (KENNEDY)

Professional nursing, trends and adjustments. 4th ed., rev. and reset. [First published in 1939 under title: Professional adjustments in nursing] 536 p. © on revisions; J. B. Lippincott Co., Philadelphia; 29Mar50; A42337.

I. Lippincott (J. B.) Co.

Library of Congress
Copyright Office

br/r

APR 27 1950

SPALDING, EUGENIA (KENNEDY)

Professional nursing; trends and
relationships. 5th ed.; rev. and
reset. [First pub. in 1939 under
title: Professional adjustments in
nursing] 636 p. © J. B.
Lippincott Co.; 5Mar54; A128740.

I. Lippincott (J. B.) Company.

Spalding, Eva Ruth.

BERCEUSE D'IZUMO. Slumber song of
Izumo; paroles du japonais,
traduites en anglais par Clara Walsh,
en français par Annie Hayward, m Eva
Ruth Spalding. © 31Dec24, E615678.
R95679, 16May52, Eva Ruth Spalding
(A)

Spalding, Eva Ruth.

OSES-TU MAINTENANT O MON AME. DAREST
THOU NOW, O SOUL; paroles de Walt
Whitman, traduit par Léon Bazalgette,
& m. © 7Apr24, E587564. R86682,
21Nov51, Eva Ruth Spalding (A of m)

Library of Congress
Copyright Office

Revised
8Jan52

1952

Spalding, Eva Ruth.

LE PASSAGE DU PRINTEMPS. Passing of
the spring; paroles du japonais,
traduites en anglais par Clara Walsh,
en français par Annie Hayward, m Eva
Ruth Spalding. © 31Dec24, E615681.
R95682, 16May52, Eva Ruth Spalding
(A)

art.

Library of Congress
Copyright Office

Spalding, Eva Ruth.

UNE PLAINTÉ. A Plaint; paroles du
japonais, traduites en anglais par
Clara Walsh, en français par Annie
Hayward, m Eva Ruth Spalding. ©
31Dec24, E615679. R95680, 16May52,
Eva Ruth Spalding (A)

art.

Library of Congress
Copyright Office

Spalding, Eva Ruth.

QUATUOR; for strings by Eva Ruth
Spalding; pts. © 31Dec25, E638670.
R111231, 15Apr53, Eva Ruth Spalding
(A)

Spalding, Eva Ruth.

SONATE; for violin & piano by Eva Ruth
Spalding. © 31Dec26; E657166.
Eva Ruth Spalding (A); 16Apr54;
R128999.

Spalding, Eva Ruth.

SOUPIRS. Sighs; paroles du japonais,
traduites en anglais par Clara
Walsh, en français par Annie Hayward,
m Eva Ruth Spalding. © 31Dec24,
E615680. R95681, 16May52, Eva Ruth
Spalding (A)

Spalding, Eva Ruth.

LE VENT NOUS POUSSE; w Paul Fort, m
Eva Ruth Spalding. © 31Dec26;
E657167. Eva Ruth Spalding (A);
16Apr54; R129000.

art.

Library of Congress
Copyright Office

SPALDING, FRANCES.

Mudejar ornament in manuscripts.

58 p. © Hispanic Society of
America; 23Dec53; A124252.

I. Hispanic Society of America.

Library of Congress
Copyright Office

1/100

SPALDING, FRANK HERBERT, Miami Beach, Fla.
The facts about Florida. Col. print.
(In Miami daily news magazine, p. 12)
©IDec46; K 6426.

nm 14Apr47

[Spalding, Gale Freeman,

Casanova in khaki, by Gale Freeman [*pseud.*] 1st ed. Tulsa, Okl., Vickers and company, 1946.

3 p. l., 9-143 p. illus. 22 $\frac{1}{2}$ ".

© 15Feb46; publisher; A3812.

I. Title.

46-21102

Library of Congress

PZ3.S7343Cas

{2}

Spalding, Geo. L.

*1

GRAY, W B

Two little girls in blue; words and
music by Chas. Graham, Geo. L.

Spalding [and] W. B. Gray, arr. by

M1580 Claude G. Garreau. (In Garreau,

.4 C. G., arr. Time to harmonize.

.G25T5 v.2, p.11) © Edward B. Marks Music

Corp., New York; 14Apr48; on arrange-
ment; EP25221. Close score: TTBB.

SPALDING, GRAYDON EDWARD.

There's a spot in my heart. A nostalgic comedy in three acts. Adapted for the stage by Graydon Spalding, from the novel by Frank Leslie. © Graydon Edward Spalding, Pasadena, Calif.; 10 13Nov47; D unsp. 11773.

SPALDING, HANK. SEE
Spalding, Henry Daniel, 1915-

EU281636

SPALDING, HELEN.

The white witnesses. New York,

C. Scribner's Sons. 271 p.

© Helen Spalding; 13Sep48; A26774.

Library of Congress
Copyright Office

mc/rk

Spalding, Henry Daniel.

BELLE OF BARCELONA; w, m & © Helen E.

Wilson & Henry Daniel Spalding 5Dec52

EU297254

Spalding, Henry Daniel.

GALLIVANTIN' PAPA; w, m & © Henry
Daniel Spalding & Helen E. Wilson
8Jul52 EU281636

Spalding, Henry Daniel.

GALLIVANTIN' MAMA; w, m & © Henry
Daniel Spalding & Helen E. Wilson
8Jul52 EU281637.

Library of Congress
Copyright Office

SPALDING, HENRY S. Held in the
Everglades. © 25Sep19, A536031.
R8706, 27Dec46; Leo D. Sullivan
(E) Oak Park, Ill.

s39

SPALDING, HENRY S.

In the wilds of the canyon.

© 15Sep23, A759049. R74077.

9Feb51, Leo D. Sullivan (E)

MAY 1 - 1951

SPALDING, HENRY S.

Letters on marriage. R83892. SEE

Letters on marriage.

JAN - 8 1952

SPALDING, HENRY S.

Social problems and agencies.

© 15Jul25, A861165. R101899,

31Oct52, Joseph M. Egan (E)

Cl. Egan, Joseph M. 2c

SPALDING, HENRY S. Talks to nurses.

© 4Jun20, A571277; R21467,
22Jul47; Leo D. Sullivan (E)

S266

Library of Congress
Copyright Office

SPALDING, Henry S. SEE
Moral principles and medical prac-
tice. R40346.

SPALDING, JACK, pseud.
SEE Schalk, John.

AUG 10 1920

A

SPALDING, JAMES COLWELL.

Recent restatements of the doctrines of the fall and original sin. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2131) © James C. Spalding; 30Mar51; A56665.

awm/r

Library of Congress
Copyright Office

MIC 20 1951

Spalding, John Clement.
MY OLD SWEETHEART m James Charles Mc-
Neil © w John Clement Spalding
15Nov48 EU148635

SPALDING, John Gordon (Jack), pseud. SEE
Schork, John George.

O.K.

JUL - 5 1950

SPALDING, JOHN GORDON, pseud. SEE
Schork, John George.

O.K

OCT 9 - 1950

✓

Spalding, John T.

M2075
.T

TONNER, PAUL CARL, 1892-

Bless us, Holy Child; [by] Paul Tonner
[words by] John T. Spalding. (In his
Original Christmas carols) [Score:
SS or SSA and organ] © McLaughlin &
Reilly Co.; 2Dec52; EP68072.

I. Title. [II. Spalding, John T.]

xM2074.2

xM2073.2

xM2074.3

Library of Congress
Copyright Office

SPALDING, Joseph, pseud. SEE Taggart, Tom.

Spalding, Mary Pyle.

THE BRACELET TO JULIA; w Robert
Herrick, m Albert Spalding.

© 27Jan26; E632903. Mary Pyle
Spalding (W); 6Jan54; R123291.

Spalding, Mary Pyle.

CHORALE. Herzlich thut mich ver-
langen; by Johann Sebastian Bach,
violin & piano arr. Albert Spalding.
© 29Sep27; E674590. Mary Pyle
Spalding (W); 9Dec54; R140293.

Spalding, Mary Pyle.

THE OLIVE BRANCH; w Robert Herrick,
m Albert Spalding. © 27Jan26;
E632902. Mary Pyle Spalding (W);
6Jan54; R123290.

Spalding, Mary Pyle.

A RING PRESENTED TO JULIA; w Robert
Herrick, m Albert Spalding.

© 27Jan26; E632904. Mary Pyle
Spalding (W); 6Jan54; R123292.

SPALDING, MAUD WOLCOTT.

Babes and cradles, just outside the
door; illus. by Lucile Patterson
Marsh and Anita Parkhurst. [61] p.
© Southern Pub. Assn. of Seventh-
day Adventists, Nashville; 17Jun48;
A26202.

I. Marsh, Lucile Patterson, illus.

II. Parkhurst, Anita, illus.

III. Southern Publishing Associa-
tion of Seventh-day Adventists.

md/rk

Spalding, Ralph David.

THINKING OF YOU ALWAYS; w, m & © Ralph
David Spalding 4Jun51 EU240155

JUN ~ 9 1951

Library of Congress
Copyright Office

Spalding, Ralph David.

'TIL THE EARTH HAS SPENT IT'S YEARS;

w, m & © Ralph David Spalding

4Apr51 EU234339

MAY 11 1951


Library of Congress
Copyright Office

Spalding, Ralph David.

TRUE LOVE; w, m & © Ralph David
Spalding 3May51 EU237523

MAY 31 1951

Library of Congress
Copyright Office



Spalding, Ralph David.

YOU MADE MY DREAMS COME TRUE; w, m &
© Ralph David Spalding 21Feb51
EU229975

Library of Congress
Copyright Office

2 3 1951

Spalding, Ruth Jeanie Lucile, 1913-

*

ML52

.C

CASE, JOHN CAROL.

With this sword; [or] Yesterday, today,
tomorrow? A modern masque, devised by
Marion Jay and Alison Graham-Campbell
[pseuds.] script by Marion Jay [music by
John Carol Case. London] National Union
of Townswomen's Guilds and J. G. Miller.
[Libretto] 4s. 6d. © Ruth Jeanie Lucile
Spalding & Alison Mary Sander; 28May54;
DF0-389.

I. Spalding, Ruth Jeanie Lucile, 1913-

Library of Congress



(Continued on next card)

*

ML52

.C

CASE, JOHN CAROL.

With this sword. DF0-389. (Card 2)

II. Sander, Alison Mary, 1908-

III. Title. IV. Title: Yesterday, today,
tomorrow?

Library of Congress

SPALDING (W. T.) COMPANY AND ASSOCIATES.

Tropical window; typical F. S. detail. Plans: Appl. author; Walter Talbot Spalding. © Walter T. Spalding; 15Jan54; IP2119.

SPALDING, WALTER R., joint author
Modern harmony in its theory and
practice. R87531. SEE Foote,
Arthur.

FEB 26 1952

SPALDING, WALTER RAYMOND.. Music,
an art and a language. © 4Jun20,
A571214; R20529, 3Jul47; Walter
R. Spalding (composer)

S227

Library of Congress
Copyright Office

SPALDING, WILLARD B.

Alcohol and human affairs, with an appendix
on tobacco and narcotics [by] Willard B.
Spalding [and] John R. Montague. 248 p.
illus. © World Book Co., Yonkers, N. Y.;
18May49; A33192.

I. Montague, John R., joint author. II. World
Book Co.

sh/r

Library of Congress
Copyright Office

Spalding, Willard B., ed.

MARTIN, WILLIAM ELLSWORTH.

Child development: the process of
growing up in society, by William E.
Martin and Cecelia Burns Stendler. Under
the editorship of Willard B. Spalding.
New York [1953] 519 p. illus.
© Harcourt, Brace and Co., inc.;
9Jan53; A75781.

I. Stendler, Celia (Burns) joint author.

II. Spalding, Willard B., ed.

III. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

w/e

Spalding, Willard B., ed.

MCCLOSKEY, GORDON ELLSWORTH.

Introduction to teaching in American
schools [by] Gordon McCloskey [and
others] Under the editorship of
Willard B. Spalding. 470 p.

© Harcourt, Brace and Co., inc.;
6May54; A136923.

I. Spalding, Willard B., ed.

II. Harcourt, Brace and Company, inc.

Spalding, Willard B., ed.

REDL, FRITZ.

Mental hygiene in teaching [by] Fritz Redl
and William W. Wattenberg, under the
editorship of Willard B. Spalding and
Ernest R. Hilgard. 454 p. © Harcourt,
Brace and Co., inc., New York; 27Mar51;
A54092.

I. Wattenberg, William W., joint author.

II. Spalding, Willard B., ed.

III. Hilgard, Ernest R., ed.

IV. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

APR 27 1951
sh/r

SPALDING, WILLARD B.

Organizing for teacher welfare [by] Willard B. Spalding [and others] Prepared for the Service Center of the American Education Fellowship. Danville, Ill., 1952. 54 p.
© The Interstate Printers and Publishers, inc.; 14May52; A66809.

I. American Education Fellowship. Service Center. II. Interstate Printers and Publishers, inc., Danville, Ill.



SPALDING, WILLARD B.

Proposal for a television show:

Parents meet teachers. 9 l.

© Willard B. Spalding; 30Jul53;

A104129.

Spalding, Willard B., joint author.

MILLER, VAN.

The public administration of American schools, by Van Miller and Willard B. Spalding. Yonkers-on-Hudson, N. Y., World Book Co. [1952] 606 p. (New-World education series) © World Book Co.; 16Apr52; A69247.

I. Spalding, Willard B., joint author.

II. World Book Company.

Spalding, Willard B., ed.

MARTIN, WILLIAM ELLSWORTH.

Readings in child development [by]
William E. Martin and Celia Burns
Stendler. Under the editorship of
Willard B. Spalding. 513 p.
© Harcourt, Brace and Co., inc.;
4Jan54; A120507.

I. Stendler, Celia (Burns) joint
author.

II. Spalding, Willard B., ed.

III. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

1/b

Spalding, Willard B., joint ed.

SANFORD, CHARLES WILSON, ed.

The schools and national security; recommendations for elementary and secondary schools, edited by Charles W. Sanford, Harold C. Hand [and] Willard B. Spalding. 1st ed. 292 p. (McGraw-Hill series in education) © McGraw-Hill Book Co., inc., New York; 8Aug51; A57717.

I. Hand, Harold C., joint ed. II. Spalding, Willard B., joint ed. III. McGraw-Hill Book Co., inc.

SEP - 6 1951

Library of Congress
Copyright Office

br/r

SPALDING, WILLARD BENJAMIN.

The superintendency of public
schools, an anxious profession.
Harvard University Press. 53 p.
© President and Fellows of
Harvard College; 16Feb54;
A126581.

I. Harvard University. President and
Fellows of Harvard College.

Revised.

AA 27439

Spalding, William Franklin, 1913- , claimant.
U. S. stamp measuring gauge. [Chicopee, Mass.,
Printed by Chicopee national printing co.] c1946.
sheet. 8 x 14cm.

© 8-29-46; E c 8-31-46; Springfield, Mass.;
AA 27439.

dac 12-6-46

Spalding catalog. KK12708. see
Spalding (A. G.) & bros.

THE SPALDING SCOREBOARD.

NEW -2-

ON

A. G. Spalding & Bros., Inc.

161 Sixth Ave., New York 13, N. Y.

No.	Issue	Pub. Date	Entry No.
	1st quarter	1953, no.	
2.	Oct. 1, 1953	© 258,953	B 435798. (Mis. not 9-29-53)
	2d quarter		
	3rd quarter		

Cont'd on cd. 3

THE SPALDING SCOREBOARD.

-3-

(TITLE)

© A. G. Spalding & Bros., Inc.

(CLAIMANT)

Quarterly ?

V. 2., 1954., no.			
No.	Issue	Pub. Date	Entry No.
1.	Mar.	© Mar 54	B 464854
		©	
		©	
		©	

SPALDING fall and winter catalog.
1947-48. AA35573. SEE Spalding
(A. G.) & Bros., inc.

SPALDING, fall and winter 1951-52.
KK65087. SEE Spalding (A. G.) and
Brothers, inc.

SEP 17 1951

SPALDING fall & winter 1952-53.
KK75842. SEE Spalding (A. G.)
and Brothers, inc.

Spalding golf professional catalog.
KK12707. see Spalding (A. J.) &
bros.

KK 5379

Spalding in the big leagues.
"Twins of the majors".

see

Spalding (A. G.) & bros., inc., claimant.
It's Spalding in the big leagues...

cf 8-27-46

KK 5378

Spalding in tournament tennis!

see

Spalding (A. G.) & bros., inc., claimant.
It's Spalding ...

cf 8-27-46

SPALDING 1953 COLLEGE, SCHOOL & INSTI-
TUTIONAL EDITION. KK82684. SEE
Spalding (A. G.) and Brothers.

KK 3075

Spalding sports show; c'mon! Make up
my mind!

see—

Spalding (A. G.) & bros., inc., claimant

mgc 6-1-46

KK 4215

Spalding sports show. Early American
tennis rules called for eight
umpires ...

see

Spalding (A. G.) & bros.

cf 7-10-46

SPALDING sports show for 1950-51.

KK52242. SEE Spalding (A. G.) and
Brothers, inc.

SEP 15 1950

SPALDING sports show, 1952. AA209282.

SEE Spalding (A. G.) and Brothers, inc.

KK 4217

Spalding sports show - The first U. S.
open.

see

Spalding (A. G.) & bros.
It's Spalding in the U. S. open!

cf 7-10-46

KK 4216

Spalding sports show. Five times
Bill Dickey ...

see

Spalding (A. G.) & bros.

cf 7-10-46

Spalding sports show. (No. 11] In 1919
the Prayin' Colonels were trailing
Indiana 3-0. KK15293. See Spalding
(A. G.) & bros., inc.

Spalding sports show. No. 12. When USLTA
President Holcombe Ward talks.
KK15292. See Spalding (A. G.) & bros.,
inc.

KK 4870

6 Spalding sports show. "It's a cinch,
Champ!"

see

Spalding (A. G.) & bros., inc., claimant

mge 8-1-46

KK 4872

Spalding sports show. Little brown jug.

see

Spalding (A. G.)&bros., inc., claimant

mgc 8-1-46

Spalding sports show (no 7) Long live the
King ... KK13982. see Spalding (A. G.) &
bros., Inc., claimant.

clg 7-1 -47

Spalding sports show [no. 9] Never
mind. KK14341. See Spalding (A. G.)
& bros., inc.

Spalding sports show [no. 6] Nice Altrock
... KK13921. see Spalding (A. S.) &
bros., Inc., claimant.

elg 7-18-47

KK 3603

Spalding sports show. Now look where
it is!

see

Spalding (A. G.) & bros., inc.

6-13-46 rs

Spalding sports show. Of course it could
get to be a habit. KK13267. see
Spalding (A. G.) and brothers, inc.

elg 7-7-47

Spalding sports show [no. 8] Pat McDonald
... KK13983. see Spalding (A. G.) & bros.,
inc., claimant.

elg 7-16-47

Spalding sports show [no. 5] See what I
mean ... KK13980. see Spalding (A. G.)
& bros., inc., claimant.

olg 7-18-47

KK 3602

Spalding sports show. Service with
malice.

see

Spalding (A. G.) & bros., inc.

6-13-46 rs

Spalding sports show. . There doesn't
seem to be a thing in the rules ...
KK13265. see Spalding (A. G.) and
brothers, Inc.

elg 7-7-47

Spalding sports ~~show~~. They got us 48 to
32... KK13268. see Spalding (A. G.) and
brothers, inc.

elg 7-7-47

KK 4214

Spalding sports show. Through the
20's Bobby Jones ...

see

Spalding (A. G.) & bros.

cf. 7-10-46

KK 4871

Spalding sports show. "We may not make
a touchdown, but we'll make
history!"

800

Spalding (A. G.) & bros., inc., claimant

mgc 8-1-46

Spalding sports show. You play th' ball,
I'll play th' hanky. KK13266. see
Spalding (A. G.) and brothers, inc.

elg 7-7-47

SPALDING spring & summer 1952.

KK70375. SEE Spalding (A. G.)
and Brothers.

MAR 10 1952

SPALDING SPRING AND SUMMER 1953.

KK80993. SEE Spalding (A. G.) and
Brothers, inc.

SPALDING, spring-summer 1952. KK71035.
SEE Spalding (A. G.) and Brothers.

APR - 1 1952

SPALDING trade price edition: 1952.
KK71241. SEE Spalding (A. G.) and
Brothers.